Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

MARCH 1957

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146th Consecutive Number

VOL. XIII NUMBER 3

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

OLD MOTHER HUBBARD WENT TO THE CUPBOARD

. . . but she *didn't* find it bare! The Wise Old Owl had trekked up to Merritt's and came away laden with choice things. You, too, can fill up your spring cupboard with fine bric-a-brac, etc., selected from the constant arrival of new shipments from abroad.

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Attention - Collectors, Dealers & Museums

OLD TOYS

OLD

CAST IRON TOYS—FIRE ENGINES, WAGONS, PATROL CARS, PENNY CAP PISTOLS, CARTS.
TRAINS — CLOCKWORK, ELECTRIC, STEAM, CAST IRON, TIN, TROLLEYS, PULL TRAINS.
BANKS — CAST IRON, TIN, MECHANICAL AND STILLS.
AUTOMOBILES — HUNDREDS IN TIN, IRON, MECHANICAL CLOCKWORK AND ELECTRIC.
STEAM ENGINES — WEEDEN, BING, BEGGS, MARKLIN, DOLL, VERTICAL AND HORIZONTAL.
OVER 200 DOLLS — CARRIAGES, DOLL HOUSES, BOATS, SCHOENHUT AND ROYAL CIRCUS, STOVES, CHILDREN'S FURNITURE, PIANOS, BELL TOYS, ETC.

SENSATIONAL SALE of thousands of old toys, many of them rare and unusual items which I have collected over a period of 18 years. My reason for selling is that during this 18 years I have not sold a piece of this collection and it has now reached Museum proportion, which poses a space problem. Some of these items will be sold in lots, groups or categories, such as all the cast iron toys, or all the banks and dolls, and I have many duplicates which will be sold as separate items. A few of the many manufacturers names in this collection — Marklin, Bing, Carlisle & Finch, Beggs, Ives, Knapp, Dorfan, Lionel, Kenton, Buddy L, American Flyer, Hubley, etc.

This is without a doubt the finest and largest collection of old toys, banks, steam toys, old trains, cast iron, dolls and general toys ever to be offered, and this fact can be verified by one of the foremost authorities on this subject. All of the toy collection will be on display and buyers may view the entire collection by appointment only. This is not an auction; all items are priced for sale. A set of 14 glossy 8x10" photographs is available now, showing the major rare and unusual toys, trains, banks, etc. of this collection for $20.00 postpaid.

Sorry! **there will be no listing available at the time of this sale. However, a list of the thousands of toys, trains, banks and miscellaneous toys is in the process of being compiled, describing each item thoroughly, stating actual size, color and type of materials, as well as individual prices, and it will be available April 15th. This will be the first time to my knowledge that a complete listing of so large a toy collection, priced and with descriptions, will be made available to collectors and dealers. It will prove invaluable as an aid to identifying and pricing toys of all types and descriptions. The list will include many helpful hints for collectors and buyers on how to identify and evaluate, such as broken toys, repaints, etc. The list will contain over 80 pages, 8½x11" in size. Price of this list will be $10.00 postpaid. Send your order in now; only a limited number of lists will be printed. Hundreds of duplicates will be sold individually, so whether you are train, bank, cast iron or general collector, write your wants.**

Also have for sale—AUTOMOBILIANA: ANTIQUE AUTOMOBILES, some in the brass era, antique and classic cars, restored and unrestored. Large quantity of early automobile catalogs, books, manuals and literature, also brass side lamps, head lamps, tail lamps and brass searchlights, early license plates and many odd size tires. SEEBURG NICKELODEON, coin operated with 6 instruments, fully restored, in perfect condition, with 9 large paper rolls; all good old tunes of the early 1900's. REGINA music box with many metal discs. FLINTLOCK pistols and rifles. Nice collection of BEER STEINS. Send 50¢ for list of Automobiliana, Nickelodeon, Flintlocks and Music Box.

IMPORTANT—Inspection of Collection by Appointment Only.

A. J. KOVELESKI

331 ADAMS AVE. SCRANTON, PENNSYLVANIA

PHONE: DIAMOND 2-1963

LOCAL SHOP PUBLICIZES ANTIQUES SHOW

Participation by local merchants in the publicizing of civicly sponsored Antiques Shows not only rouses interest in the Antiques Show itself, but often provides the impetus for participants to engage in a worthwhile collection of antiques of their calling. For the past two years, the Jr. Chamber of Commerce in Alexandria, Va., has taken a hand in publicizing the annual Antiques Show put on by the D.A.R., by sponsoring a store window "Yesteryear-Today" contest in the ten days prior to the show. One of the 1956 prize winners was Shuman's Bakery, a popular coffee and luncheon spot for local business men. The Bakery, which has two small windows, used one for display of modern goodies, the other, shown above, for pastries and baking utensils of yesteryear. A pound cake is shown with the French spiral pottery mold in which it was baked; a loaf of bread rests on an Ironstone "Give us this day" bread tray; a wooden cask holds flour; rolled out biscuit dough with an old roller-type wooden-handled brass biscuit cutter is in the foreground. Old fashioned sugar cookies are piled in stoneware crocks. Eggs in a wooden bowl, an early heavy pitcher, brass and iron scales are on the table. The brass skimmers and ladles, huge churn, and spice box, too, all played a part in baking history.

ELEVENTH HISTORIC BETHLEHEM ANTIQUES SHOW & SALE

BETHLEHEM, PENNSYLVANIA

June 18-19-20 — 1 to 10 P.M. — Moravian College Hall

For booth reservations write:
Mrs. S. J. Heller, 1617 W. Broad St., Bethlehem, Pa.

South Bend Indiana Antiques Show

APRIL 30th, MAY 1, 2, 3

Eagles New Ballroom, 321 No. Michigan Ave.,

Mrs. Stanton Sweeney, mgr. 132 E. Ewing Ave.

YORK, PA. ANTIQUES SHOW

Y. M. C. A. — March 4, 5, 6

Mabel I. Renner Show John Pfaltzgraff, mgr. 37 Jefferson Ave., York, Penna.

This Month's Cover

THE Harvest Pattern by Adam, especially popular in its time in the rural sections and rural villages of the United States. From the B. L. Sharp collection which is featured on page 14.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

AUCTION sales, through the years, never seem to lose their fascination be they antiques or otherwise, but there's one auction that beyond a shadow of a doubt will predominate over all others in the minds of those who attended it . . . and for years to come . . . for who could forget sitting for three short hours, in just one of the ten-day sessions required to dispose of one estate, and see over one million dollars change hands publicly? This was a gem session, both literally and figuratively, where one diamond necklace went for $385,000 with as little fanfare as a box of gold findings for $90 . . . where the chorus girl rubbed elbows with the grande dame from Park Avenue and an official of one of the world's most exclusive jewelry concerns placed his bids as eagerly as did the corner merchant. The nine other sessions featured unrivaled objets d'art including notable English and French 18th Century furniture, important paintings, silver, tapestries, English and Chinese porcelains and innumerable other accouterments ranging in age from the 14th to the 20th century. They went down under the auctioneer's hammer quicker, as a whole, perhaps, than the time it might have taken the owner to secure any one piece originally.

In contrast to the ordinary auction, such a sale seems like an interlude wherein is resurrected, for a comparatively brief moment, the abundant wealth and revered social order as it existed in years past. And seldom less poignantly, than at such time, does one consider the fast closing gap between then and now.

Many have ventured to analyze the objectivity of vast and all-encompassing, individually owned collections. Certainly none have done so more sympathetically than Leslie A. Hyam, President of Parke-Bernet Galleries, when he wrote, in the foreword to the catalogue of the sale of the late Mrs. John E. Rovensky: ". . . . here was someone who believed with great sincerity that the social order was immutably secure; that the meaning of wealth, as with the merchant princes of the Renaissance, was that it should be translated into an environment of beauty and dignity, as its proper appanages; and that once the eye was trained to the pursuit, the appeal of great craftsmanship was irresistible, and its ownership a justification of one's position. This point of view appears in Morgan, Widener, Hearst, Walters and others of the omnivorous collectors of the first rank. It is suffused with the glow of American pragmatism, which was also the pragmatism of the Fuggers and the Medici."

There are some pre-1850 antiques of note still obtainable at what might be considered very moderate prices. Our book review editor doubted the availability of *Sealed Bottles* (page 20) only to walk into the antiques shop of one of New York City's largest department stores and find not one, but four by Ricketts of Bristol, circa 1820, for sale. Moreover, the price of $5 each compared more than favorably with that of later, less historic bottle flasks. And, following directly on the heels of *The Ceramic Drug Jar* (February issue), collectors of those will find several fine types listed in this issue's advertising . . . just further proof that examples of all shapes, sizes and varieties do exist for the serious collector of popular antiques.

April 28 thru May 4

Eastern States Antiques Fair

Westchester County Center

WHITE PLAINS, N. Y.

★

May 12 thru 18

71st Infantry Armory
Park Avenue at 34th Street

NEW YORK CITY

★

August 13 thru 16

Asheville Antiques Fair

City Auditorium

ASHEVILLE, N. C.

★

September 23 thru 27

Montclair Antiques Fair

Woman's Club of Upper Montclair

UPPER MONTCLAIR, N. J.

★

For information, contact

C. J. NUTTALL
683 Lexington Ave.
New York 22, N. Y.
Templeton 8-6830

IMPORTANT SHOW DATES

•

DOVER, DELAWARE
Wesley Junior College
February 27-28, March 1

•

La PLATA, MD.
National Guard Armory
March 22-23-24
Sponsored by The Lions Club

•

ANNAPOLIS, MD.
Carvel Hall
April 26-27-28
Sponsored by The Soroptimist Club

•

Pearl C. Jones, mgr., Chester, Md.
Phone Stevensville, Md. Mission 3-3001

Hamburg, New York

The Antiques Study Group
Announces Second Annual

ANTIQUES SHOW AND SALE

Masonic Temple, Buffalo St., Hamburg, N. Y.

May 16-17-18

10:00 a.m. to 10:00 p.m.

An opportunity to "VIEW ANTIQUES WITH A FRESH EYE"—

Featuring Outstanding Exhibits, Interesting Private Doll Collection, Delicious Meals available, Daily Door Prize.

Mrs. Theodora Greenwald, Chm. Adm. $.50

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Feb. 20-22—Lansdowne, Pa. Show. 20th Century Club. Mrs. Wm. H. Gill, chm.
Feb. 20-22—Leesburg, Fla. Show. Woman's Club, spn. Mrs. Harold Chapman, chm.
Feb. 21-23—Beaver Falls, Pa. Show. 1st Presbyterian Church gym. Charlotte McCall, mgr.
Feb. 21-24—Ft. Myers, Fla. Show. Municipal Exhibition Hall. T. P. Knight, mgr.
Feb. 21-24—Oklahoma City, Okla. Show. Municipal Bldg. Slout, managed.
Feb. 25-27—Kennett Square, Pa. Show. New Century Club. Emmarene Craig, mgr.
Feb. 26-28—Chatham, N. J. Show. Methodist Church. WSCS, spn.
Feb. 27-March 1—Dover, Del. Show. Wesley Jr. College. Pearl Jones, mgr.
Feb. 28-March 2—Atlanta, Ga. Show. Hotel Atlanta Biltmore. The Russells, mgrs.
March 2-5—Tulsa, Okla. Show. V.F.W. Bldg. Slout managed.
March 4-6—York, Pa. Show. Y.M.C.A. Aud. John C. Pfaltzgraff, mgr.
March 5-7—Bala-Cynwyd, Pa. Show. Women's Club. Mrs. Edwin H. Schwer, chm.
March 5-7—Swarthmore, Pa. Show. Woman's Club.
March 5-8—Charlotte, N. C. Show. Fireman's Hall. The Russells, mgrs.
March 7-10—Springfield, Ill. Show. Abraham Lincoln Hotel. Madeline Hix, mgr.
March 8-10—Lima, Ohio. Show. Memorial Hall. S. E. Leonardson, mgr.
March 11-17—New York, N. Y. Shoy. Madison Square Garden. C. V. Goerschen, mgr.
March 12-14—Georgetown, Del. Show. St. Paul's Episcopal Parish House.
March 12-14—Hackensack, N. J. Show. Methodist Church. Mrs. Thos. Carroll, mgr.
March 15-17—Redford-Detroit, Mich. Show. Grand River Ave. S. E. Leonardson, mgr.
March 16-17—Middletown, Ohio. Show. Armory. Salvation Army Women's Aux., spn.
March 19-21—Elizabeth, N. J. Show. Masonic Temple, Mrs. Louis Kolker, mgr.
March 19-21—Norristown, Pa. Show. Thos. J. Stewart Armory. Dora Seeley, mgr.
March 19-22—Chicago, Ill. Show. Lake Shore Club. Helen Morrison, mgr.
March 19-23—Providence, R. I. Show. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
March 20-22—No. Andover, Mass. Show. North Parish Hall. E. M. C. French, mgr.
March 22-24—LaPlata, Md. Show. Armory. Lions Club, spn. Pearl Jones, mgr.
March 23-24—Newtown, Pa. Show. Neshaming School Hospital Benefit. C. Horn, mgr.
March 26-28—Springfield, N. J. Show. Parish House Presbyterian Church. E. Meyer, chm.
March 26-29—Lansing, Mich. Show. Woman's Club House. Slout managed.
April 1-3—Lancaster, Pa. Show.
April 1-3—Wilmington, Del. Show. Washington Hghts. Century Club. Mrs. Brannan, chm.
April 2-4—Nyack, N. Y. Show. Y.M.C.A. Gerald K. Hoffman, mgr.
April 3-7—Columbus, Miss. Columbus Pilgrimage.
April 4-6—Adrian, Mich. Show. Eagles Hall. B&PWC, spn. Lucile Graham, chm.
April 4-7—Cincinnati, Ohio. Show. Music Hall. Sam Yeagley, mgr.
April 6-9—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
April 8-10—Pottstown, Pa. Show. Sunnybrook Ballroom. Montgomery Co. Dlrs. Assn. spn
April 8-12—Baltimore, Md. Show. 5th Regt. Armory. J. Gresham Wilson, mgr.
April 10-11—Teaneck, N. J. Show. Jewish Community Center.
April 10-12—Salem, N. J. Show. Armory. Woman's Club, spn.
April 11-14—Cedar Rapids, Iowa. Show. Armory. J. W. Koehn, mgr.
April 13-16—Tulsa, Okla. Show. Cain's Ball room. The Fannings, mgrs.
April 15-17—Gloversville, N. Y. Show. Congregational Church.
April 15-17—Northampton, Mass. Show. Smith's School Arena. Pioneer Valley Dlrs. Assn., spn. Raymond Murphy, mgr.
April 15-17—Winchester, Mass. Show. Town Hall. E. M. C. French, mgr.
April 19-21—Wichita, Kansas. Show. East Armory. The Fannings, mgrs.
April 20-27—24th Annual Virginia Historic Garden Week. Headquarters, **Jefferson** Hotel, Richmond 19, Virginia.
April 22-26—Silver Springs, Md. Show. Armory. Sam Yeagley, mgr.
April 22-26—W. Hartford, Conn. Show. Armory. Frank Silvester, mgr.
April 24-25—Auburn, N. Y. Show. 2nd Presbyterian Church Woman's League, spn.
April 24-25—New Kensington, Pa. Show. C.I.O. Hall. Beth Jacob Sisterhood & Hadassah.
April 24-26—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
April 25-26—Lewiston, N. Y. Show. St. Paul's Church.
April 25-26—Scottsville, N. Y. Show. Union Presbyterian Church. Mrs. A. B. Craft, mgr.
April 26-28—Annapolis, Md. Show. Carvel Hall. Soroptimist Club, spn. Pearl Jones, mgr.
April 26-28—Marion, Indiana. Show. Hostess House, 721 West 4th St.
April 27-29—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Antiques, mgr.
April 28-May 4—White Plains, N. Y. Show. Westchester Co. Center. The Nuttalls, mgr.
April 30-May 2—Ardmore, Pa. Show. St. Mary's Church. Mrs. C. H. Longenecker, chm
April 30-May 2—East Aurora, N. Y. Show. 1st Presbyterian Church.
April 30-May 2—Taunton, Mass. Show. Couples Club of First Parish Church, spn.
April 30-May 2—Westfield, N. J. Show. 1st Congregational Church Parish House.
April 30-May 3—So. Bend, Ind. Show. Eagles New Ballroom. Mrs. S. Sweeney, mgr.
April 30-May 3—Springfield, Mass. Show. Bishop O'Leary Aud. J. G. Wilson, mgr.
May 1-2—Lyons, N. Y. Show. Community Center. Lyons Civic Club, spn. Mrs. Geo. Ennis.
May 2-3—Rochester, N. Y. Show. St. Paul's Episcopal Church. Arla Richardson, mgr.
May 2-4—Elyria, Ohio. Show. Washington Ave. Church of Christ. Mrs. R. Sage, mgr.
May 3-5—Monroe, Wis. Show. Turner Hall. Harold Grunewald, mgr.
May 4-5—Dover, Del. Open House. Old Dover Days.
May 7-9—Glassboro, N. J. Show. Delta Sigma of St. Thomas Episcopal Church.
May 7-9—Hudson, N. Y. Show. 1st Presbyterian Church.
May 7-10—Bethesda, Md. Show. Woman's Club of Bethesda, spn.
May 7-10—Grosse Pointe, Mich. Show. War Memorial. Rotary Club, spn. Sam Yeagley.
May 7-11—Baltimore, Md. Show. 5th Reg. Armory. For Mentally Retarded Children. J. G. Wilson, mgr.
May 9-11—Butler, Pa. Show. K of C Bldg. Intermediate League, spn.
May 10-12—Indianapolis, Ind. Show. Murat Temple. S. E. Leonardson, mgr.
May 12-18—New York, N. Y. Show. 71st Armory. C. J. Nuttall, mgr.
May 15-17—Dillsburg, Pa. Show. Community Memorial Hall. Kenneth Evans, chm.
May 15-17—Oil City, Pa. Show. Belle Lettres Club House. Charlotte McCall, mgr.
May 16-18—Hamburg, N. Y. Show. Masonic Temple. Mrs. Theodora Greenwald, chm.
May 16-19—Independence, Mo. Show. Nat'l Guard Armory. Mrs. Lawrence Hills, mgr.
May 20-21—Hollidaysburg, Pa. Show. Y.M.C.A. Rotary Club, spn.
May 20-23—Evanston, Ill. Show. Woman's Club. Helen Morrison, mgr.
May 20-23—Upper Montclair, N. J. Show. Woman's Club. Kathryn C. Heyer, mgr.
May 21-23—Poughkeepsie, N. Y. Show. Y.W.C.A. Antiques Study Club, spn.
May 22-24—Utica-Clinton, N. Y. Show. Clinton New Arena. Josephine Alvord, mgr.
May 27-30—Hershey, Pa. Show.
June 3-5—Portland, Me. Show. Eastland Hotel. Robert Hall, mgr.

ANTIQUES SHOW

LANCASTER, PENNSYLVANIA

April 1, 2, 3

Moose Temple

Mabel I. Renner Show — Mgr., Paul L. Ettline, R.D. 9, York, Penna.

POTTSTOWN
Antiques Show and Sale
Sunnybrook Ballroom
Route 422, East of
POTTSTOWN, PENNA.
Mon., Tues., Wed.
APRIL 8, 9 and 10
11 A.M. to 10:30 P.M.
Forty Exhibitors
Snack Bar *Free Parking*

14th Annual
Bala-Cynwyd, Pa.
ANTIQUES SHOW
March 5th, 6th, 7th
11 a.m. to 10 p.m. daily
Womans' Club of Bala-Cynwyd
Bala Ave., at Levering Mill Rd.
Admission 60¢
Luncheon & Afternoon tea served
Mrs. Edwin H. Schwer, chm.
1331 Grenox Rd., Wynnewood, Pa.

Russells Shows
FT. PIERCE, FLA.
Feb. 11-12-13 Hotel Ft. Pierce
All Space Sold
ATLANTA, GA.
Feb. 28-March 2 Hotel Atlanta Biltmore
All Space Sold
CHARLOTTE, N. C.
Mar. 5-8 Fireman's Hall
HENDERSONVILLE, N. C.
July 9-10-11-12 High School Gym
For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

ANTIQUES SHOW OF
ARDMORE
April 30, May 1 and 2, 1957
ST. MARY'S EPISCOPAL CHURCH
Ardmore Avenue
Ardmore, Pa.
11 A.M.—10 P.M.—Tues. & Wed.
11 A.M.—6 P.M.—Thursday
Snack Bar

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Sherman Park Antiques
5088 Easton Ave., St. Louis 13, Mo.

IMPORTANT ANTIQUES SHOW DATES

Cincinnati, Ohio — April 4, 5, 6, 7
Cincinnati Music Hall

Silver Spring, Maryland — April 22, 23, 24, 25, 26
Armory

Grosse Point, Michigan — May 7, 8, 9, 10
War Memorial Sponsored by The Rotarians

Birmingham, Michigan — September 18, 19, 20, 21
Community House Sponsored by the D. A. R.

Sam Yeagley, Mgr., Annville, Penna.

The Only Antiques Show of its kind
A BIG TIME SHOW — IN THE BIG TIME CITY
13TH NATIONAL ANTIQUES SHOW
MADISON SQUARE GARDEN
March 11-17, 1957

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THAN ANY OTHER ANTIQUES SHOW IN THE WORLD
Every facility. Drive up to your own booth. "THE SHOW OF SHOWS"
Under the professional management of:
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WORLD WIDE ANTIQUES SHOWS
TULSA, OKLAHOMA
V.F.W. Building MARCH 2-3-4-5
LANSING, MICHIGAN
Woman's Club House MARCH 26-27-28-29
Slout Managed 1701 N. Mesa Ave., El Paso, Texas Phone 2-3281

ANTIQUES SHOW
HERSHEY, PENNSYLVANIA
May 27, 28, 29, 30
Community Building
Mabel I. Renner Show Mgr., Paul L. Ettline, R.D. 9, York, Penna.

We have moved!
NORRISTOWN ANTIQUES SHOW
Our new home is
Thos. J. Stewart Armory,
Elmwood Park, Harding Blvd.
MARCH 19-20-21
Open 12 to 10:30 P.M. Closes 21st at 9 P.M.
Dora E. Seeley, mgr.

Fourth Annual
NYACK, N. Y.
Antiques Show and Sale
April 2-3-4 1 to 10 P.M. daily
Sponsored by the Y.M.C.A. 30 Dealers from Middle Atlantic and New England States. A well rounded, busy and attractive show.
Gerald Hoffman, Mgr., Y.M.C.A., Nyack, N.Y.

Second Annual
ANTIQUES SHOW & SALE
sponsored by
Business & Professional Women's Club
ADRIAN, MICHIGAN
Eagles Hall
April 4, 5, 6, 1957
Lucile Graham, chm., 472 S. Main

Antiques Show and Sale
St. Paul's Episcopal Parish House
GEORGETOWN, DELAWARE
Tuesday, Mar. 12–11 A.M.-9 P.M.
Wednesday, Mar. 13–11 A.M.-9 P.M.
Thursday, Mar. 14–11 A.M.-4 P.M.

5th Annual Antiques Show
HACKENSACK, N. J.
Methodist Church
State St. near Passaic St.
March 12-14, 1957
Mrs. Thomas Carroll, Mgr.

ELYRIA, OHIO
Second Annual
ANTIQUES SHOW AND SALE
May 2-3-4
Washington Avenue
Church of Christ
Mrs. Russell Sage, Mgr. Elyria, Ohio

BRANDYWINE ANTIQUES SHOW
1014 Delaware Avenue
WILMINGTON, DELAWARE
sponsored by
Washington Heights Century Club
April 1, 2, 3 — 1957
Mrs. Howard W. Brannan, Chairman
704 W. 20th Street, Wilmington 2, Delaware

Third Annual Antiques Show and Sale
April 15-16-17
Congregational Church
GLOVERSVILLE, NEW YORK

Third Annual Antiques Show
First Presbyterian Church
Main Street
EAST AURORA, N. Y.
April 30 .....11 A.M.—10 P.M.
May 1, 2 .....11 A.M.—10 P.M.

Antiques Show
UPPER MONTCLAIR, N. J.
Womans Club—204 Cooper Avenue
May 20 thru 23
Kathryn C. Heyer, mgr.

Antiques Show & Sale
SPRINGFIELD, ILLINOIS
March 7-8-9-10
Abraham Lincoln Hotel
Noon to 10 P.M. Sun. to 6 P.M.
Madeline Hix, mgr., Fairmount, Illinois

ANTIQUES SHOW
YOUNGSTOWN, OHIO
April 27-28-29
Calvin Center Auditorium
Few booths available — $25.00
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

Figural Bottles

Perhaps your readers would be interested in knowing that there is a small flood of brand new import figure bottles on the market now.

Here is a report on those I have seen . . . all of them unmarked.

Priced at $7.50 each. The King and Queen of Italy. Both in clear glass. Also the figures in clear glass, their clothing cranberry flashed.

The Acrobat Lady, clothed. Figure in clear glass, costume cranberry flashed. $10.

Hand Holding Pistol. The hand in clear glass, the pistol is a dingy dark blue.

A large Poodle Dog, sitting on its hind legs. A combination of clear glass, white trim in an "overshot" effect, and a sort of "marigold lustre" flashed coloration on top of all that. $10.

A Woman's Leg bottle featuring a high-top Victorian shoe, knit stocking, and garter. The knit stocking and a portion of the old-fashioned shoe trim is cranberry flashed. There is much bright, burnished gold trim; garter, shoe laces, edge of high-top shoe. The bottle top and main part of shoe is clear glass. (This bottle is the best one of these.) I have seen them priced at $10 and $7.50. 12¼" tall.

And the everlasting cobalt Shampoodle Dog bottle can be had in plain cobalt, in cobalt decorated with burnished gold, and in cobalt decorated with a greyish-white "overlay." I have seen them priced at $2.50 to $4.50. The so-called "overlay" is runny and drippy looking. The gold decoration is very new and bright, and whoever did the decorating must have been inexperienced for they could not paint along design lines any better than I could. Any of the colors which have been flashed are quite thin and poor, the blue being the worst of them. The cranberry has an iridescent tint to it. I have tagged the orange coloration as sort of a "marigold lustre" because it does resemble the Carnival Glass of that shade.

The French bottles are exactly like the old ones, even to size, but are unmarked. Anyone who collects old French figural bottles can protect what they already have in their collection by buying one of the modern, for it will stand out like a sore thumb. I did. I bought the Woman's Leg bottle because it was the best one of the modern import bottles I could find. In its over-decorated way, it is quite "frenchy" and does attract attention. Alongside of an old colored glass French bottle it would have to take a back seat.

MRS. A. L. SCHMIDT
Long Beach, California

S Repeat Reproduced

You might add as a footnote to Mr. Frederic J. Dyer's "Friends of the S Cruet" (Memo from Marcia, Jan. '57), Beware! They are reproducing, out of St. Louis, this cruet, also the toothpick holders, in both colors and in clear. Prices $3.25 and $1.65 respectively, retail plus postage! I got "took" on one of the toothpick holders about a year ago. The cruet comes in blue, amber, and ruby, along with the clear.

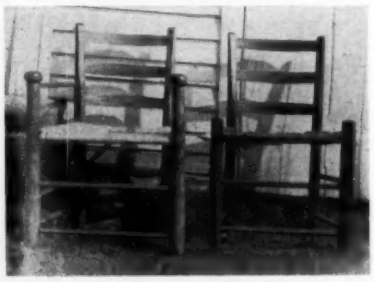
STELLA L. SHREVE
Springfield, Missouri

More About Arkansas

Should anyone come this way, don't forget Saunders Museum at Berryville, Arkansas. This museum not only houses the famous gun collection but also the furniture, rugs and household items of the Colonel Saunders' family, as well as those of his wife's. Truly old lovely antiques are housed here! Also to those who love old dolls, may I say please stop at Bracken Ridge Museum, Highway 62 West, Eureka Springs, Arkansas.

MRS. MARGARET W. MATTHEW
Rogers, Arkansas

A Pair of Powers



These chairs pictured have the maker's name stencilled on a back slat, "B. F. Powers Lyndon Vt." The arm chair has maple posts, the other cherry. Both have ash for the other parts. They are typical of the work of three generations of Powers. The first, Benjamin W., began to make chairs to order in a small plank house on Hawkins Brook, East Lyndon, Vermont, in 1814, according to an article in "Vermont Life." His son, Benjamin Franklin Powers, worked with him and carried on the craft after his father's death in 1866. Later a third generation, Henry G. Powers, continued until the end of the 19th century. Other types were made besides those pictured, such as children's chairs and rockers. They are very sturdy and strong because of the method of making, so that many are still found around Lyndon and nearby towns. [*Please turn the page*]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . Mary cownted fifty packe hoarses as they past ye clerynge loded wyth trade goods."

A little girl's 7" wood rolling pin $1.50
Curious set of four iron ox shoes $2.00
Toddy stick, 10" long, of real Algarrobo wood ..$2.50
Handy unique folding traveling bootjack, wood $3.00
Herb drying rack, 20x70", some pegs gone $7.50
Hand-gouged full length wood leg cast, hinged $10.00
Stagecoach slop jar, with threaded pewter cap $15.00

". . . ye packe trayne camppd at ye forde, and Jonathan wente and bott her a china dishe."

Ironstone 10" plate by Challinor, plain $1.00
Dark blue saucer-type handled candleholder ..$3.50
Staffordshire 2½" Chinaman, really a whistle ..$6.00
Blue and white saucer, 5½", wire basket frame $4.00
Royal Doulton numbered plate, "Lawn Bowling" $7.00
Staffordshire small kneeling child bottle $7.50
Six Stubbs blue fruit-and-flower 10" plates ...$50.00

". . . Bigge Joe was ye trayne's leeder, and he was ye prowde ohner of four bookes."

Militia Laws of U.S. and Mass., Boston 1824 ...$1.50
A Surgical Pharmacopoeia, Edinburgh 1800 ....$2.50
Stories and fables of the Indians, Bache, 1871 ..$3.00
Edward Everett Hale's "American Colonial Life" $1.00
The Freeman's Guide, US Constitution etc., 1812 $3.00
Wonderland of Work, many industries described $7.50
Genealogy of Cross family, from year 1160 ....$7.50

". . . in ye cabyn alle utensills wer woode, butt ye packe trayne cooke had sum of irun."

Oblong iron bread or baking pan, 9½" long $5.00
Marked iron porringer, 5⅜", by Kendrick $7.50
Round iron utility bowl, 3" high, 9" diameter ..$5.00
Small 3-legged iron kettle, straight handle $3.00
Iron pot with twin "ear" handles, 6" high $3.00
Most unusual wrought iron light thin spoon ...$10.00
Rare heavy squat iron goblet, 4" tall $10.00

". . . arounde ye campe fyre, Bigge Joe and hys men dyd showe them itims from ye packes."

Stereo view cards, comic dental scenes, each ..$1.00
Early corn husker; pointed peg, leather thong $1.25
Box of miscellaneous harness maker's tools $1.50
Pair iron shelf brackets, 5x7", star design $2.00
Penny bank of iron, form of antlered deer $3.00
Hand-hewn 48" bed ladder or clothes rack $7.50
Deep-type pewter plate, 9¼" diameter, English $9.00

". . . in one spetial packe wer goodes consined to Gen. Greene at Three Forks Poste & Forte."

Extra large tin tray, 22x16", cut-out handles ..$7.50
Early Cruikshank Dickens print, wine cellar ..$12.50
Pair black walnut deep oval frames, 13½" ...$15.00
Pair large half-ball iron hitching post tops ...$15.00
Fire kindler; tin tank, with kindling torch ...$17.50
John Hancock signature; military commission $20.00
Fine early oval kettle of copper, dovetailed ...$20.00

". . . when Jonathan and Mary lefte ye campfyre, Bigg Joe gaive her a gifte."

Tiny Boston Bull Terrier of frosted glass $1.25
Tiny candleholder, has painted spaniel dog $1.50
Crude iron stand of wrought iron band only ...$4.50
Handsome green cut glass candlestick, 12" tall $4.00
Impish "Devil" design iron bootjack $9.00
Rare blown glass cup with applied handle $5.00
Wooden butter stamp with sheep design $9.00

". . . at dawne Bigge Joe kame to ye cabyn for brekfaste, wyth a botle for Jonathan."

Clear George Washington bottle, 9½", 1925 ...$1.50
Blue medicine bottle, with measure-timer lid ..$2.00
Cute little amber snuff bottle, with label $2.50
Battle monument bottle, 9½", blown, lip defect $5.00
Genuine Stoddard paneled amber ink bottle ..$3.50
Unique blown chemists bottle-within-bottle ...$6.00
E G Booz's Old Cabin Whiskey bottle blue $12.50

". . . ye windowes wer oild papre, ye table thynges crood woode, but it wus a hoame."

Small 1¾" highly domed bird butter mold $2.50
Old timer wooden spoon, worn and stained $3.00
Nice compact standing salt, 3x2¾", wood $3.50
Good wooden scoop or ladle, early, 8½" over-all $5.00
Hinged wooden mold, like lemon squeezer, small $6.00
Primitive lignum vitae mortar, iron-bands $6.00
Clever grater, boxlike, with drawer to catch ...$7.50

". . . eny litinge deevice intrest ye packe trayne men who for munths hed only fyres."

Tin candle douser, dunce cap shape. handle ...$1.50
Delightful shell pattern candleholder $3.50
Tin petticoat lamp, 4", brass fittings $6.00
Deluxe silver plated Sticking Tommy, English $9.00
Pair block tin vase-like candlesticks $10.00
Pair double-swung pewter Gimbal lamps, wired $25.00
Huge 14" oval candle sconce, dot edge pattern $40.00

". . . in ye shed leanto, they trayded bever skyn to Bigge Joe for goodes frum ye citie."

Strange wooden post card made for pyrography $1.00
Very primitive hand-wrought snuffer of iron ..$3.50
"Bull" or ox whip, 56" long; braided leather ...$3.50
Hans Brinker type turn-up skates, hand forged $4.00
Early iron pull-toy, 2½" dog on wheeled base $5.00
Clear fine Ashburton goblet, a good specimen $4.00
Early blown cupping or "draw" glass $7.50

". . . befor ye packe trayne mooved on, ye men dyd helpe Jonathan moave hys fernture."

Interesting folding wall-table, 18x26" $7.50
Pung seat, 32", wood pegged, mortised, etc. ...$9.00
Horizontal pine cupboard, hinged doors, rough $10.00
Grain painted group of 16 drawers, 38" wide ..$45.00
Rare museum quality primitive baby walker ..$27.50
Two pine mantelpieces in rough, each, crated $10.00
Nicely refinished 1-drawer pine blanket chest $60.00

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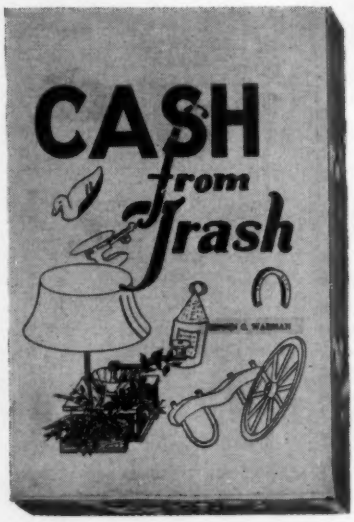

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LETTERS

[*Continued from preceding page*]

I have also three made by the first Powers for the West Concord House, which opened in 1844. They were used in the barroom and on the porch until the hotel burned, about forty years ago. Despite their hard usage for over a century, they are strong and tight. These Powers chairs are much sought after and cherished.

W. O. BREWER
Plainfield, N. J.

R S White Ware Was Exported

I was most interested to read in the November 1956 issue the article on Reinhold & Schlegelmilch porcelain. I immediately began checking my collection of cups and bowls and found several with the R & S mark, some with Prussia instead of Germany, but otherwise they were as shown in the article . . . One, a small white plate, about 6", with handles on either side was very interesting in relation to the last paragraph in the article. (Editor's note: That paragraph read in part, "As far as we have been able to discover, the firm did not export white ware for painting by amateurs here. They painted the ware, professionally, but by hand, in Germany.") This plate had the R & S mark with the star and wreath and Germany underneath —and was hand painted for me in 1927 by a Mrs. William E. King of Hobart, N. Y. China painting was a hobby of Mrs. King's. She had her own kiln and had done a great deal of such work before I knew her in 1927. My plate was simply done with plain gold band and my monogram, so I know it must have been plain white before Mrs. King painted it for me.

MRS. W. D. HOWE
Endicott, New York

Cat Bottle

I have the cat bottle shown in your December issue, except mine is a lovely deep vaseline, and has no cover. In fact I never knew it should have a cover until I saw the article.

MRS. HOWARD OSGOOD
Kenmore, New York

These smiling cat bottles, according to Mrs. Schmidt, whose example was pictured, have been known in vaseline and in green. They apparently came in different sizes. Put out by a whiskey distiller, they are not very old; the shot glass was used as a lid over the cork and is often missing from examples found.

As The Bough Is Bent

In the enclosed order, I am sending "The Spinning Wheel" to two young girls, about 12 years old, who are deeply interested in antiques. They will probably continue to subscribe to the magazine—and may even set up business for themselves.

MRS. WM. R. BROWN
Scotia, New York

Display Accessories by Wirecraft
. . . *Sell on Sight!*

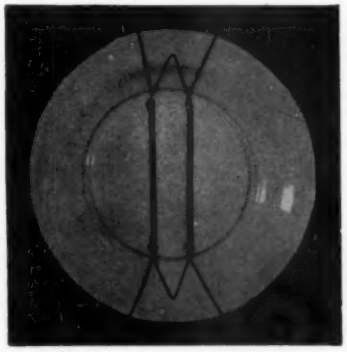

PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

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No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

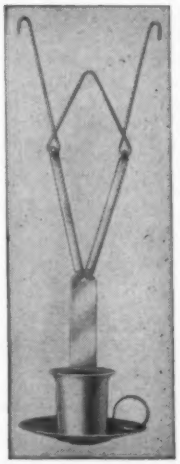
TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

	Per doz.
No. 7— Regular—12"-18"	$4.00
No. 8— Large—18"-24"	$4.00

NEW!!!
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



HANGING PLATE RACK

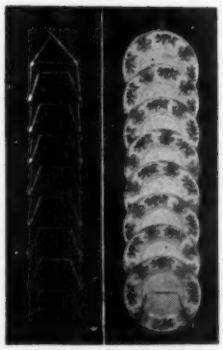


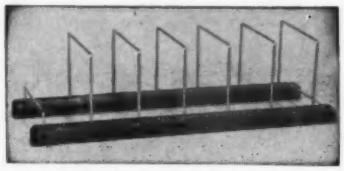
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

4 Sec. . .$1.35 ea.
6 Sec. . .$1.80 ea.
8 Sec. . .$2.15 ea.

TABLE PLATE RACK



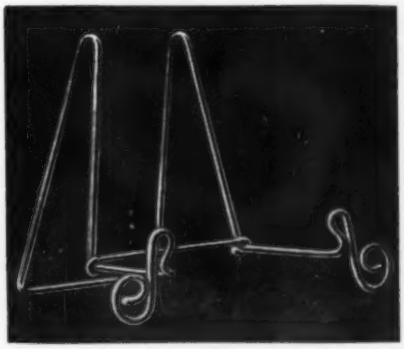
Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60



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No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
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No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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MEMO FROM: Marcia

OLD 220 — THE LOCOMOTIVE OF THE PRESIDENTS: Alongside the last of the country's sidewheel steamboats, the "Ticonderoga," in the permanent transportation exhibit at Shelburne Museum, Shelburne, Vermont, now stands Old 220—the 40-year-old Central Vermont Railway steam locomotive, one of the last coal burning "ten wheelers" in the country. Presented to the Museum by Donald M. Kerr, general manager of the Central Vermont, this famous engine was welcomed to her last roundhouse, with Governor Johnson a participant in the dedicatory ceremonies. Built in 1915 by the American Locomotive Co., in Schenectady, N. Y., old 220 began her VIP career in 1920 by hauling the special train of the Duke of Windsor, then Prince of Wales, from New London, Conn., through Massachusetts, New Hampshire and Vermont to Montreal. She hauled President Coolidge's special trains when the chief executive visited his native state, and carried President Herbert Hoover on an inspection trip through Vermont after the disastrous 1927 floods. Old 220 also operated a special of President Franklin D. Roosevelt from Rouses Point, N. Y. to White River Junction. Then came a trip through Vermont with Prime Minister Winston Churchill during the last war. Her last VIP assignment was hauling a special to Norwich University at Northfield, Vermont, with President Dwight D. Eisenhower, then Army's Chief of Staff. Now her distinguished career is over, but she still stands proudly with the fabulous "Ticonderoga" to form the nucleus of what will someday be one of the most complete transportation exhibits in the country.

RESEARCH ON THE DANCE: Genevieve Oswald, recently chosen for the Annual Capezio Dance Award, is not a dancer, yet she's made dancing her career—as curator of the dance archives at the New York Public Library. In less than ten years, Miss Oswald has made the library the leading research center for dance in the world. Besides developing what librarians believe is the most complete documentation known of dance and dancers, she's made the archives a practical laboratory. Through her work, it is possible to reconstruct the style and dances of long past centuries. She can help you find original handbills of ballets—one dates back to 1581—or tell you how to do an Irish jig. She's helped get valuable collections and has catalogued some 7000 books on dance literature, and filed between twenty and thirty thousand photographs, with at least ten thousand more to go in the next three years. For pageant directors, promoters of old time entertainments and such, as well as more serious dance students, hers is a name, and the New York Public Library, a source, to be filed for reference.

AMELUNG TUMBLER SOLD: John Frederick Amelung's New Bremen Glass Works were located near Frederick, Maryland, and collectors keep a hopeful eye out for some hitherto unrecorded or unreleased piece to show up in estate or private sales in the locality. They were rewarded recently when an Amelung tumbler, identified as one of the seven known examples of its kind, was offered among the antiques from the estate of the late Dr. John Stanley Johnson, sold at auction by Don Beckley at Funkstown, Maryland. There were some tense moments for the audience as well as three busy bidders before it was sold at $1,800. The buyer was purchasing for an unidentified collector.

APPRAISAL SERVICE: Occasionally we are called on to suggest an appraisal service for important works or art, antique furnishings and the like, either for disposal purposes or for help in tax or insurance matters. Recently we've received the rates for such service from one of the largest and most highly recognized auction galleries in the country, which may be helpful to readers contemplating such service. For appraising works of art, antique furnishings, etc. in houses or apartments the fee is $250 a day, proportionately less if material does not require a full day to appraise. For articles brought to the Galleries for appraisal, the minimum charge is $25. If articles are of such value as not to warrant this fee, the owner is advised accordingly. For inherited collections, fine individual pieces, or collections that have not been appraised in recent years, this service may well save the owner many times its cost in added insurance security, tax reductions, or in up-to-date information on current values.

HOW IT WAS IN THE DAKOTAS: Mrs. Neil S. Nielson of Rapid City, South Dakota, is an inveterate collector—and her husband cleverly finds uses for all sorts of odds and ends she brings home as well as those he salvages himself. For the chair pictured, which is quite at home in their rustic chinked log cabin, he has used parts of an old wagon, wheel spokes, and shafts tipped with hames. The brass parts are polished and the seat is covered with an old leather library runner. The footstool is fashioned from

(Please turn to page 46)

BOOKS . . . FOR YOUR SPECIAL INTEREST ! !

A variety of good books . . . about places and things antique.

A Guide To Early American Homes—North *by Dorothy and Richard Pratt.* Covers completely 950 lovely old houses from Maine to Delaware, from Cape Cod to Wisconsin and Illinois. It includes Sturbridge, Shelburne, Deerfield and other villages restored by expert and untiring research. Provides accurate schedules of house tours and pilgrimages. You are given full information on the historic museum houses and villages—how to get there, days and hours of admission, entrance fees, outstanding features, etc. It also lists many private homes which you may visit by unprecedented invitation. Many illustrations $6.95

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The Story Of American Furniture *by Ormsbee.* A complete guide book for collectors telling such things as what to collect, detecting the genuine, our cabinetmakers, when and how they worked. Illustrates hundreds of antique items such as four poster beds, desks and secretaries, windsor chairs, sofas and settles, cupboards, dressers, etc. Compact volume $2.50

Animals In Staffordshire Pottery *by Rackham.* Text by the former keeper of the Victoria and Albert Museum. Illustrations from line drawings and water colors by Jeremy .....95¢

The Cabinet Maker's Assistant *by Hall.* Originally published in 1840, this is a limited edition reprint published in 1944. Line drawings and scale measurements of much furniture of the period. Foreword by the late Carl Drepperd $2.00

Travel Search For Bells *by Meyer.* Profusely illustrated, romantic story of bells of many continents. Choice examples of church and domestic bells of rare interest, shape, decoration and design $2.50

Button Classics *by Couse & Maple.* Over 1,200 handsome reproductions, some in color, from the finest world collections of all times. Superb examples from England, Holland, Japan, etc. porcelain, pearl, mythological, etc. with full descriptions and valuations $5.00

Buying At Auction. Contains hundreds of valuable tips on buying, bidding, the psychology of auctioneering, tricks of the trade, etc. as well as a complete state-by-state list of auction houses $1.50

Occupational Shaving Mugs *by Ware.* Guide to mugs decorated with symbols of trades and professions, railroad, civil war, spots, fraternal organizations, etc. Complete history of the field, price lists, prominent collectors, etc. 131 illustrations $1.50

1900 Tiffany Favrile Glass Catalog. A reprint of the catalog pictures the line of comports, epergnes, bonbon dishes, plates and pintrays, etc. presented for sale in 1900. Accurate information on various shapes, designs and named patterns as prepared by the Tiffany people themselves. Ideal for collectors $1.50

The Old Apothecary Shop *by Wood.* A history of the drug store from early days down to present times. Illustrated with early pictures and advertising. Also tells of the drug store restorations open to visitors throughout the country . . paper $1.00

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The B. L. Sharp Collection Of Ceramics And Glassware

TAKE a town—any town—selected at random. If you will discreetly inquire from some well informed source, you will discover that at least one person per thousand of population has a collection of at least local importance — a collection of antiques which may be representative of the region or area, or which may cover some general category of interest. Because our Editorial Consultant, the late Carl W. Drepperd, lived in the Borough of Lititz, Pennsylvania, the old Moravian Community established by Count Zinzendorf almost two hundred years ago, we had the opportunity to make a survey in this Borough. We were astonished, to say the least, when we discovered no less than eight notable collections, three of which have national significance. We are not yet at liberty to mention the others, but here we can reveal some of the treasures in the B. L. Sharp collection.

Mr. Sharp started collecting about twenty years ago, after *regretting* that he did not help himself, as he could have, to certain old things that were left at the family farm when it was sold. So, Mr. Sharp began attend-

[*Please turn the page*]

ILLUSTRATIONS THIS PAGE

Picture at top of page shows: **Oyster pattern, Double rose pattern and War Bonnet pattern of Gaudy Dutch . . . the ware which, originally imported by the Dutch East India Company, from the Orient, was named Gaudy Dutch and copied, as here, by Staffordshire Potters. This ware is often wrongly designated as "made for the color loving Pennsylvania Dutch." This is nothing but impure invention. It was made for sale anywhere by the potters of Staffordshire. Late research would seem to indicate a great deal of it was imported by Boston jobbers!** ***Left, top:*** **Blue creamer, blue salt, and white creamer of Stiegel type glass.** ***Center:*** **Kings Rose pattern in Gaudy Dutch ware.** ***Bottom:*** **Three Sunderland "strawberry" lustre creamers.**

Seek & Find Antique Shop

253 Green St., Mifflinburg, Pa.

Very pretty 3-piece Worcester tea set, yellow, banded with gold & brown flowers $30.00
Spooner, Lion pattern 12.00
Mechanical penny banks:
Jonah & The Whale ..... write
Speaking Dog ..... write
Flintlock Blunderbuss pistol, Turkish design and make, Sica ..... write
White Bristol Jack in Pulpit vase with dark red fluted top edge 14.00
Lovely Cameo vase, 9¼" high, signed Daum Nancy 25.00
Amber water set, 4 goblets, pitcher and round tray, Basket Weave pattern, set 42.00
Amberina tumbler, fuchsia, Inverted Thumbprint 18.00
Blue Bristol vase, 7" high, colorful floral decor 5.00
Stiegel type bridal bottle, 6" high, pewter top 30.00
Very colorful Nailsea bottle .. 15.00
Water pitcher, Shell & Jewel 9.50
Lovely Etruscan Majolica Leaf plate, 12" long, 9" wide, handle at one end 25.00
Old iron toy hook and ladder wagon, 20" long over-all, 2 ladders, 2 drivers, 2 black and 1 white horse 20.00
Very old iron toy steamer, 16" long over-all, 2 black horses & driver, paint shows wear . 15.00
Small tin cart, drawn by an ostrich, colored driver, in green suit, "Africa" on each side of red cart 6.50

Also have mechanical & still penny banks, Amberina, Spatterware, Gaudy Welsh, Crown Derby, Ironstone, Majolica, Custard Glass, miniature and other lamps. Furniture in the rough & refinished.

Write wants. Shipping extra. Stamp please. Phone Woodlawn 6-1268.

TREASURE HOUSE

37 Columbia St., Bangor, Maine

Barberry: plate $6; 2 sauces, ea. $2.50; goblet $5. **Early Buckle:** spooner $4.50; 2 egg cups, ea. $5. **Diagonal Band & Fan** 6" plate $4.50. **Diamond Point** cordial $12.50. 2 **Double Leaf & Dart** goblets, ea. $6.50. **Hamilton** open compote $15. **Heart & Thumbprint** plate, no gold $4. **Lion** miniature cup & saucer $6.50. **2 New England Pineapple** goblets, ea. $8.50. **Amber Medallion:** 2 goblets, ea. $8.50; waste bowl $7.50. **101:** creamer $7.50; 3 footed sauces, ea. $4.50. **2 Popcorn** wines, ea. $9.50. **Amber Primrose:** water pitcher $12; goblet $7.50. **Rose Sprig:** clear 6" sq. plate handled $6.50; canary 6½" plate, no handle $8.50. **2 Ruby Thumbprint** caster bottles, ea. $6.50. **Stippled Forget-me-not** 9" plate with handles, star center $10. **Strawberry & Currant** goblet $7.50. **Amber 1000 Eye** cordial $12.50. **4 large Westward-Ho** sauces, ea. $8.50. **Cranberry to clear** opal Coinspot syrup $16.50. **Blackberry Majolica** plate, 10¼", chocolate; another pale green, another, cream, ea. $15. Cobalt blue **round powder box,** 3¼", hinged top, gold trim $15. **Pink Bristol** powder box, 2 cupids on lid $8.50. Pr. deep amethyst **drug store bottles,** with stoppers, 1 old label, 7" dia., 14" tall, pr. $65. **Pr. Bohemian toilet water bottles** & powder jar, deer decor, set $45. **Jackfield** cow creamer $22.50. **Platter,** "Picturesque Views on Hudson River, **Hudson",** 12", black & white $35. **2 pink 8" plates,** Clews, "Moral Maxims", ea. $15. **10 plates,** 8", "Osler, London, Designers" $35 lot.

Shop will be closed during March. Mail will be answered, in order of postmark dates, on our return.

Shipments by express collect unless postage is included with order (unused portion returned). No C.O.D.

KOZY KORNER ANTIQUE SHOP

4-6 W. Main St., Orange, Mass.

THIS IS OUR THIRTY-FOURTH ANNIVERSARY SALE. All items are marked down to share with you our years of specializing in Pattern Glass and antiques in general. WRITE YOUR WANTS. Our lists can only give a sample of what we have in stock.

For these Anniversary offers, we are giving prices; but please note that they don't include postage and insurance costs.

BUTTERS, COVERED: Fishscale $4.50; Moon & Star $13.50; clear Circle $8.50; 101, $8.75; Garfield Drape, footed $18.50; Mascotte $8; green Pineapple & Fan $6.75; red & clear Diamond Point Discs $8.75; Loop & Jewel $6; Teardrop & Tassel $6; Beaded Ovals $6.50; Stippled Beaded Shield $5; Paneled Cane $6.50; Beaded Oval, etched $5; Inverted Fern $18.50; Stippled Medallion $10; 3 Feather, ea. $6; green Herringbone $12.50.

CORDIALS: Divided Block & Fan $3; Liberty, Kamm's $2; Stars & Stripes $2.

FINGER OR WASTE BOWLS: Picket, rare, some edge roughness $8.50; clear Tree of Life $4.50; 3 Paneled English Hobnail with Prism, ea. $2.65; 5 vaseline Panel & Finecut, ea. $5.50; Blue Tree of Life $8.50; vaseline Daisy & Button with Crossbar $6.50; amber, all over Daisy & Button $9.

INDIVIDUAL SALT DIPS: 5 Medallion Sunburst, ea. 75¢; 16 Lacy Daisy, ea. $1; 12 Picket, ea. $1.75; 2 Banded Portland, ea. $1.65; 6 Swirl, square, ea. $1; 1 star-shaped $1; 6 Thumbprint 50¢ ea.

MILK PITCHERS: green Washboard, Kamm's $6.75; Fishscale $6.50; Willow Oak $6.50; Cupid & Venus $9; Beaded Loop $4; 2 Feather or Doric $7 ea.

PLATES: 7½" dia. green Shoshone $6.50; 4—8" dia. green Fleur-de-lys, ea. $7.50; 6—10" dia. Feather, ea. $8.50; 7 green Washboard, 10" dia. ea. $8.50; 10" sq. Fuchsia $8.50; 10" dia. Diamond Medallion $6.50; 9½" dia. Rose in Snow $9; 9¼" dia. Paneled Daisy $9; 11" dia. Hartley $6; 7—10" dia. Beveled Diamond & Star, ea. $4.50; 10" Lattice at $4.75; 4—6¼" dia. Finecut, ea. $3.50; 7" dia. amber Wheat & Barley $6.50; 2 round 9¼" dia. Nailhead, ea. $5; 6" dia. Scalloped Lines $5; 6½" dia. Lattice $3.50; 4½" dia. amber Cane $3.85; 6" Beaded Acorn Medallion $5; Frosted Lion bread plate $18.50; 10¼" dia. Arched Leaf $9.75.

RELISHES: Barred Forget-me-not $4.50; Beaded Grape Medallion $6.50; Dahlia $4; Lattice $3.85; Rosette $3; Lacy Daisy $2; Beaded Band $3.75; Opalescent Hobnail $6.50; Paneled Dewdrop $4; Jacob's Ladder $3.75; 6 Feather, ea. $4; Stippled Grape & Festoon $3.75; sq. Fuchsia $3.75; 2 green Hickman, ea. $2.85; green Beaded Grape $6.75.

SAUCE DISHES, FLAT: 5 Eyewinker, ea. $5; 7 Frosted Artichoke, ea. $4.50; 4 Plume, ea. $2; 4 Deer & Pine Tree, ea. $4; 3 Festoon, ea. $2.85; 3 Cardinal Bird, ea. $2.75; 3 Diamond Medallion, ea. $2; 2 Buckle, ea. $2.50; Dahlia $3; 5 large amber square all-over Daisy & Button, ea. $4.75; 3 plain Dakota, ea. $3; 5 Tree of Life, ea. $3.75; 6 Windflower, ea. $3; 5 Texas, ea. $2.25.

SAUCE DISHES, FOOTED: 4 LaVerne, ea. $3; 2 large Minerva, ea. $6.85; 1000 Eye $4.50; 3 vaseline Hartley, ea. $4.50; 4 small Block & Fan, ea. $2.85; 5 Mascotte, ea. $2.50; 4 large Liberty Bell, ea. $4.50; 2 Swan, ea. $4; Galloway $3.75; 4 blue Diamond Quilted, ea. $5; 3 Kentucky, ea. $2.50; 6 Garfield Drape, ea. $4.

SUGAR SHAKERS: Block & Fan $5; Chandelier $6; sq. white Milk Glass, oak leaf & acorns $8.50.

TOOTHPICKS: 2 ruby Thumbprint, etched, ea. $5; blue Daisy & Button $6.50; blue Hobnail $6.50; vaseline 1000 Eye $6.50; blue Milk Glass 101 $6.50; ruby Thumbprint $6; Frosted Hobnail with amber rim $5.50; green sq. Coarse Ribbed $3.

WATER PITCHERS: Popcorn $13.50; amber Wheat & Barley $12.50; vaseline Finecut $11; green Stippled Fleur-de-lys $8; amber Cane $6.85; amethyst Bucket $12.50; green Cherry & Cable $7.50; amber top, etched Henrietta $8; Hidalgo, etched $8.50.

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46 Center St., Clinton, New Jersey

Fine early **astral lamp,** 31½" high, brass with original cut & etched shade, 20—6" prisms, converted, beautiful, proof $50 . . **Amethyst glass lamp,** 7½" high to top of oil font, early American $15 . . **Tile panel,** 18x9" high, embossed scene of children fishing, ca. 1885, similar in type to tiles described Spinning Wheel, Jan.'57, p.14, beautiful $26 . . **Steeple clock,** early American, 15" high, mahogany, refinished, excellent condition $20 . . **Foot warmer,** ca. 1840, all metal with drawer for charcoal, carpet cover $4 . . Pr. **ornamental silver plated pheasants,** 14" long, 6½" high $7.50 . . **Phi Kappa Sigma** fraternity pin, marked "T.C. Waters, AA '17", $9.50 . . Cast iron **doorstop in form of ram,** heavy good old specimen $11; small collection of early doorstops, write . . **Pewter teapot, marked "Dixon & Son",** low boat-shape, footed, attractive $20 . . Pr. wrought iron hand-forged **andirons,** 13" high, 1776 or earlier, American $14 . . 62 pieces **Wood china, England,** polychrome floral decor, includes covered tureens, platters, service plates, etc., all proof $1 per piece . . 5 **Penna. German brown pottery baking dishes,** 6" dia., some roughness on edges, lot $8 . . 8 Sandwich glass sauces, **Ribbed Bellflower,** 4¼" dia. $2.50 ea., proof . . **Cherry drop leaf table,** 1 drawer, top 36 x 19", leaves 14½" wide, turned legs, pleasing proportions, early American, refinished $42 . . **Doll dresser,** 3 drawers, 29" high to top of mirror, chestnut, ca. 1900, $6 . . **French lithograph,** 1872, "N'ais pas peur", lovely color print of 2 children & bird, by Emile Desmaisons $5.50.

All items guaranteed. Photos 25¢ each. Postage extra or express collect. Crating where necessary at cost. No C.O.D. shipments.

EVELYN BOTTOME
571 Glenbrook Rd.
Glenbrook, Connecticut

Lalique vase, opalescent fern and rabbit design, 6¼" high, bulbous, short neck, marked R. Lalique $17.50.

Clear Hobnail, 7-row tumbler and spooner, each $3.50.

Little Ruby Thumbprint creamer, marked "Alice-Revere Beach, 1906" $4.50.

Milk White Sawtooth creamer and spooner (Millard pl. 212), also open sugar, lot $22.

Amethyst "Battery, N. Y.", 7¾" plate, Jackson's Warrented, tiny nick on foot rim $15.

Dainty Limoges footed waste bowl, brushed gold edge, forget-me-not sprays in blue $5.

5 early flint Waffle 6" plates, lot $26.50.

Unusual brown and black 10" Niagara Falls plate, Rowland Marcellus mark $3.

5 old and charming Reward of Merit cards $2.50.

Books: "Houses of Old Richmond" by Mary W. Scott, 1941, $3.50; **"History of Cutter Family of New England",** 1871, few pages loose $5; **"Quest of the Colonial",** E. Shackleton $3. **Bound volumes of Peterson's Magazine** for 1856, 1857, 1863, 12 plates in each, each volume $7.50.

Prices net. Kindly include postage.

B. L. Sharp Collection [*Continued from preceding page*]

Top left: copper lustre teapot. Top right: blue Staffordshire floral teapot. Bottom: two teapots, sugar basin and creamer in silver lustre.

ing sales, and began making private negotiations for pieces of interest owned by neighbors in central and northern Lancaster County. Now the collection embraces Wood, Adam, Sunderland, silver and copper lustres, Gaudy Dutch, Welsh, and Ironstone, Staffordshire historic transfer printed wares and Stiegel type glass. Certain of this latter glass may well be the veritable product of Stiegel's works because most of the Sharp pieces—and practically all other such glass owned in Lititz—was probably bought directly from the Stiegel store at Manheim, or at the earlier Elizabeth Furnace store.

Happily, Mr. Sharp is in the photographic supply and service business. As a hobby he has photographed hundreds of his treasures in color and in black and white. His pictures, professionally done, appear here as a sampling of his collection of over one thousand items which includes the standard and classic books about the objects collected. Not all of the Sharp pieces are ceramics and glasswares. He has woodenware, ironwares, agricultural tools and an ancient Inn bar.

"Red Rose" pattern by Adam. This type ware is considered as verging upon the category of "Gaudy" and is now much admired.

"Single Rose" is what they call this pattern of Gaudy ware. Staffordshire, of course.

The significant thing to remember is this observation made in passing: one person in every thousand seems to be a seasoned collector of some kind—or many kinds—of antiques. That would seem to indicate there are over 160,000 antiques collectors of considerable note in the United States. We doubt if 1,000 of them have been publicized as here, during the past year, in all publications and periodicals concerned with collecting, either as antiques fact reporting, or news feature story. 160,000 important collectors spells out the answer to why Antiques Shows are well patronized, and why dealers who study as well as scout, are doing more and more business.

M. E. DELBRIDGE
11 Grant Rd., M.R. 99
Binghamton, N. Y.

Umbrella stands, 1 porcelain $9; 1 wrought iron $7.
Acetylene bicycle lamp $2.50.
14" wood bowl $3.50.
Letter holder, black glass $1.50.
Royal Bayreuth plate, 5½", $1.50.
Marmalade jar, Noritake $4.50.
Cake plate, black glass $2.50.
Syrup Jugs: Reed & Barton $8.50; tin $2; Pointed Hobnail, amber $19; Wildflower $18; End of Day $15; Cut Glass $8.50.
Pewter: footed bowl $3.50; cake-stand $6; teapot $6.50.
Milk Glass match holder $1.50.
Copper: teakettle $5.50; photo frame horseshoe with snaffle bit, unusual $7.
Brass jardiniere $3.50.
Butter covers: Custard Glass $2.50; Milk Glass $1.50; Broken Column with red overlay $6.
6 Steuben lamp shades, each $2.
Delft kitchen wall clock $14.50.
Scuttle shaving mug, roses $4.
Handleless cup & saucer, grapes, vines $4.50.
Mechanical jumping pig $10.
Carnival Glass water pitcher, 4 tumblers $10.
Excelsior decanter $12.
Medium Hanover decanter $4.50.
Hand painted Milk Glass tobacco jar $6.
Extra nice mustache cup & saucer $8.
Hatpin holders $2.
Bone dishes, nice ones, ea. $1.25.
Strap of nice bells (36), $10.
School bell, beauty $7.
Cow bell $2.
Creamers: blue & white old Staffordshire $7; footed Rose Medallion $6.50; light green with red lobster handle $7; End of Day Inverted Thumbprint $15.

Everything good.
Guaranteed satisfaction.

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GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Write us your needs — we may have just what you long for!

Doyle's Shell K. 8-20: 8½" open compote $7.50; platter, 8x11", rectangular $6.50. *Bull's Eye & Daisy:* gold top & eyes goblet $5; same, gold shows a little wear, 2, $4.50 each; butter lid, cranberry eyes $3.50. *Peacock Feather:* lamp $7.50; 4x8¼" pickle $3.50; vinegar $4.50; 2 sauces, some edge roughness, usable, 2, $2.75; 8" bowl, 2 chips $2.50.

Fish platter: emerald green shaded ground, Dresden semi-porcelain, 11½ x 15½, large fish, colors fine, some no harm crazing $12.50. *Tulip Spray Ironstone* oval covered sugar, brown flowers, nice $8.50.

Diamond Quilted: 4 footed sauces $8.50; amber flat sauce, pressed design in base $3.50.

White Ironstone cream & sugar, pretty shape, 3 raised rings around handles $12.50.

Water pitchers, opal and clear: opal Coinspot, bulbous, ruffled, 10" tall $15; opal Swirl, bulbous, ruffled $15; opal lattice over raised ribbing, tall slim tankard $15; these are beauties.

Ironstone ladle, 2¾" bowl, 6" long, brown flowers $4.

Doulton's Cactus pattern: from old bedroom set, brown & gold designs very fancy, toothbrush holder $5; large mug $5, lovely for vases.

Burnished copper coffee percolator urn with faucet & alcohol burner in frame, on 14" copper tray, 6-cup size, nice $22.50. *Parian bust* of Shakespeare, fine condition, 8", $10. *Butter pats,* sq. Ironstone, brown bluebells, 6, $5.

Fireplace screen, 4 hinged panels, 12½x30, curved tops, lacquered wood frames, lovely old Japanese embroidery of lacy leaves in white on black silk, a dandy $22.50.

Hanging magazine racks: 12½ x 22½, walnut, front on chains, fancy front, nice $7.50; walnut, 16x20", scalloped wall piece, front on chains is walnut framed oil painting of strawberries, nice $7.50.

Polished buffalo horns, pr. $5. *Bed pan,* creamy yellow early pottery, perfect, a beauty $7.50.

Deep walnut picture frames, 15 x 17", gold liners, black trim, good condition $13.50. *Mahogany tray,* 15", round, glass front for old picture or needlework center, flared wood handles, felt cushioned wood back, a fine piece $12.

Gray stoneware bowl & pitcher set, embossed, good old set $10. *Blue to gray stoneware:* bowl & pitcher set, an old honey, pretty, rather small size $12.50; 7" covered butter tub, fruit trim $4; 6½" covered butter tub, eagle on shield trim $6; the blue flows into the gray and into the owner's heart; pitcher from bowl & pitcher set, embossed, small $6.50; large $8.50.

Copper Lustre Tea Leaf Ironstone: pitcher from bowl & pitcher set, Wilkinson, embossed lilies of valley, glaze crack under base, pitcher not cracked, a beauty $12; pitcher from bowl & pitcher set, Davenport, lustre outlines embossed big leaves in addition to Tea Leaves, handle has been mended with Cementique $6; 5⅞" sq. butter lid $4, insert for butter 3¾" sq. $2; good dinner plates $2.50 ea.

Turned walnut: pair 12" graceful candlesticks $8.50; 4½" round, covered, footed compote box, for powder, candy, chip on inner rim $5; 5" ash tray $2.50. *Wheel from old well,* for rope, iron $10. *Brown oxfords:* fine leather, very pointed toes, 6½" narrow, oldies, pr. $3.

Iron cookware for barbecue & patio: muffin pan $4; teakettle $10; 6" skillet, 2, $2.50 each; 9" bowl with bail $3.50; 10" bowl with bail $4.50; 13" kettle with bail, hand forged iron, 3" deep $6.50; 16½" handled pancake or steak grill $7.50.

Tin lanterns with reflectors: reflector 6½" deep, 9" dia., has handle & dashboard hook $8; huge reflector 16" dia., 5½" deep, of corrugated tin, a fine one $15.

Wall coffee mill, "X-ray", wood box with glass front $5. *Woven wire 2-compartment hanging mail box,* nice for porch or desk $2.50.

Steel Ford 1914 lamps, L&JN 3-414, bull's eye glass, 3, $5 each.

Transportation extra.

MICHAEL ABRAHAM, Antiques
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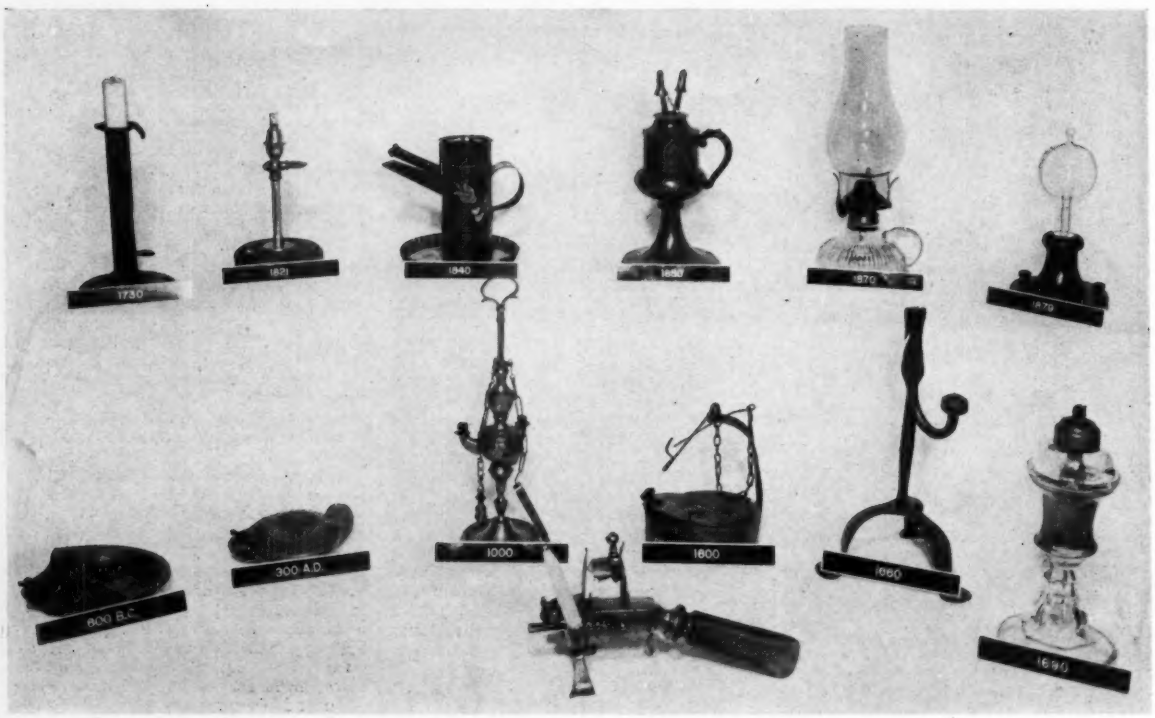

Highlights On Lighting

By James H. Rich

COLLECTING of old lighting devices provides not only an interesting and educational hobby but a most pleasant and enjoyable pastime. Man has ever been seeking a better light for less cost and a study of the early devices will certainly prove this.

The earliest lighting probably came from the flaming fagot used by the cave man. Yet it might be debatable whether this was first used for lighting at night or to ward off the wild animals which were surely prevalent.

600 B.C.

Next we find the clay saucer lamps whose use are historically recorded and many are found in our museums. This lamp, made by hand, was in common use as early as 600 B.C. The wick could have been a simple reed grass, cotton or flax, and the illuminate animal or vegetable oils.

300 A.D.

The pottery lamp which came later showed some improvement having a better wick support, a handle to hold and carry the device, and in many cases was highly decorative, having the different motifs on the top of the lamps. They probably afforded a little more light and were more convenient. In many cases these lamps were buried with the dead to help light their way to heaven.

1000 A.D.

The bronze or metal age produced many lamps similar to the Lucerna which has three burners, a snuffer, and a wick picker. These are still made and used in the low countries, the illuminate being primarily vegetable oils. Certainly these lamps showed progress over the former devices.

1600 A.D.

The Puritans brought over the Betty Lamp which was either German or Dutch origin. One belief is that the name Betty came from the German word "Besser" meaning a better lamp; another that it derives from "betynges", the crude oil and fat used to drench fuel in cressets. Regardless, this was the first radical change in a lighting device for over 2,000 years. It was a better lamp, held more oil and produced more light for the same cost.

1660 A.D.

The rushlight was produced in quantities by the Puritans, together with other devices made of iron. Rush grass, Jungus Effusus, about eighteen inches high was gathered in the fall, dipped in grease, and afforded a good, inexpensive light, and did not require snuffing.

1690 A.D.

Whale oil was available in this country in 1675 when the ships left from New Bedford. The first cargo arrived from England, however, in 1690. Many of these lamps were made of metal, pewter, and glass in various designs. The two-pipe lamp is attributed to Benjamin Franklin's invention. It produced more light than two single pipe lamps. However, in 1810 whale oil was expensive, costing thirty-five cents per gallon.

1730 A.D.

Wax lights were known to early Romans. Both tallow and wax candles were used as early as 1100 A.D. Candle dipping and moulding was common in 1730. One ox would produce about 84 pounds of fat from which three hundred and fifty 3.84 ounce candles could be made. Wax cost fifteen times more than tallow. Over 300 million candles a year are used today.

1821 A.D.

Gas lighting: Dr. John Clayton made coal gas in 1664 and Murdock produced illuminating gas in England in 1779. The first common burner was the fish tail, so named because of the shape of flame it produced. Baltimore had the first commercial gas plant in 1817. During Polk's administration the

White House was converted from candle light to gas. Gas was not very popular for lighting, however, until the smell of sulphur was removed.

1840 A.D.

Lard oil, a patented process, was used principally by the inland settler and produced many patented lamps. The unit shown is probably of Pennsylvania origin. This lighting device was a trifle more costly but again provided a little better and more light than some of its predecessors.

1850 A.D.

In another attempt to find an illuminant and lamp that would give more light we had "Porters" fluid or camphene, the most explosive ever invented. Camphene was made from a combination of distilled turpentine and alcohol. In some localities, to use this you were required to pay an extra premium on your fire insurance. Most camphene lamps have two wicks, wick snuffers, and the wick tubes are on an angle to each other. It was, in many cases, a killer, for it would readily explode.

1870 A.D.

Coal Oil (Kerosene). The Indians used this same oil for healing purposes and it is still used today where electricity and gas are not available. Young in Derbyshire distilled oil from coal shale in 1847. After Drake's successful boring for petroleum in Pennsylvania in 1859 coal oil was available, but even in 1860 it cost $1.00 per gallon. Thousands of types and designs of this lighting device were produced.

1879 A.D.

A replica of the Edison miracle, October 21, 1879. After 6000 experiments, Edison produced the first practical electric lamp which paved the way to a safe, economical lighting era. First filaments were carbon, and later tungsten. In 1900 a 60 watt lamp cost $1.75 each for a 37-candle power light source. Today research engineers are always seeking a "Better Light for Better Sight", even though 10,000 kinds of lamps are now made.

LIGHTERS

No collection of lighting devices can be complete without examples of lighters. A tinder pistol is shown at the very bottom of the accompanying illustration . . . one of the early firemaking devices, probably 15th century. A more common one was the tinder box, consisting of the flint, striker, and tinder, and in most cases a candle holder placed on the top of the box. Various other mechanical and chemical lighters were manufactured and patented. Phosphorus matches were available in 1680, the friction matches in 1827, and the sulphur (Phossy Jaw) in 1830. The non-poisonous match was not invented until 1911. Today over 57 million matches per hour are consumed.

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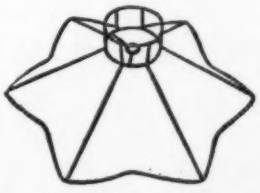

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Ice Pond Farm Antiques
EAST ARLINGTON, VERMONT

As the sun goes down the big maples out in front of the house throw long blue shadows on the snow . . the mountains behind them are a glowing purple.

1. Hanging hall lamp, beauty, shaded pale pink to deep, all over lace design, nice coppery frame, little lamp inside $22.50.

2. Motto picture, 12x25", "What is Home Without a Mother", good deep walnut frame $5.50.

3. Northwood deep purple "Singing Birds" pattern, marked N (oldest mark), handled mug $4.50; 5 tumblers, ea. $2.50.

4. Deep cranberry ruffled bowl, 8½" dia., blown, like gas shade only bowl $15.

5. Salts: pr. white Milk Glass Leaf pattern, some red & green paint $3.75 pr.; 1 blue Milk Glass Feather pattern $2.50; 1 blue Milk Glass panels & flower border $2.50, all tops as found.

6. Dresser bottle, Warman pl. 62b, acid finish, dainty pale pink painted wild roses, 10" high $5.50.

7. Silver ice water pitcher, 13½" high, really handsome, Reed & Barton pat. 1858, separate pure white liner of marked Ironstone, raised flower garlands decor $22.50.

8. Wedding Band china 6½" plates, a full dozen, perfect but some worn gold on 2 plates $16.50 doz.

9. Iron still banks: Big bank building, 5½" high $5; St. Bernard dog, 5½" from tail to nose $4.50.

10. Royal Bayreuth pitcher, shaped just like a shell, pearly iridescent $5.50.

11. Bride's basket, cased glass, ruffled top, lovely blue inside, white outside, 8" dia., extensive enamelled florals, metal frame $20.

Everything guaranteed old. Shipping extra.

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PRICES INCLUDE SHIPPING

Allerton's English Blue Willow: creamer $1.75; oblong vegetable, 9¼x7", $2.50; egg cup $1.50; 5—6½" sauces 75¢ ea. or $3.50 lot; 7—6" plates, 75¢ ea. or $5.50 lot; 7—6¾" plates, 75¢ ea. or $5.50 lot; 4—7¾" plates $1.25 ea. or $4 lot; 8—9" plates $1.50 ea. or $10.50 lot; 7—10" plates $1.50 ea. or $9 lot; cup & saucer $1.75.

Coverlets and spreads: reversible **gold & white** woven coverlet, dated 1858, eagle, birds, deer and Custom House border, some wear, 84x100", a good piece $60. **Dated 1874** initialed FVC white chenille spread, 90x66", $10. **White quilted spread,** 3" fringe, 80x74", $10. **White Marseilles type** spread, 70 x 86", $5.50. **White Marseilles** type spread, 98x88", $5.50. Fine **Ivory color Marseilles** spread, 59x83", 3" fringe $10.

Pair 10¾" high, blue-green Bristol vases, R. W. Lee Vict. Glass, pl. 131, $27 pair.

Pair 12" high, ivory color vases, yellow, blue-gray & ivory Coralene type decor, slightly worn but they are lovely, write for photo $45 pr.

Marked Rudolstadt 10" high delicate china pink & blue lamp base with raised Dresden & hand painted flowers, been mended $18.

Harvard 8" Cut Glass bowl, pristine $25.

Set of 6 green Cut Glass salts $1.75 ea. or $9 set.

Pair wines, 7¼" high, clear glass air twist stems with cut notches, green engraved glass bowls $18 ea. or $35 pair.

10% dealer discount. Shipments made on 5-day approval upon receipt of check.

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BOOK REVIEWS

Sealed Bottles by Sheelah Ruggles-Brise. Country Life Ltd. and Charles Scribner's Sons, N. Y. 1949. About $5.00.

From about 1650, or perhaps earlier, serving bottles were adorned on the shoulder with a glass seal inscribed with a name, initials, sometimes an address, sometimes a date, a coat-of-arms or a crest, and it is of these seals, numbering over 800, that Lady Ruggles-Brise has written. Up to the middle of the 17th century, wine was conveyed to the table in stoneware bottles, but by 1672 glass bottles had superseded them. To a certain extent these earliest glass bottles—noted in several old wills and inventories as "glasses" — took their shapes from their earthenware prototypes and were used in the same fashion. Wine was brought in them to table, having been filled either at the vintners or from a cask or tun in the wine cellar, and pushed about as a decanter.

The preliminary chapters discuss the identifying shapes of bottles of different periods; the gentlemen's or private bottles—Samuel Pepys records in his diary of 1663 of going to the Mitre to see the wine put into his crested bottles; and tavern bottles—many found bear the initials of various Oxford colleges. Known collections, in private hands as well as in museums,

JNO. GREENHOW
WMSBURG 1770

B. POWELL 1774

Seals unearthed at Colonial Williamsburg, Va. Left: Jno. Greenhow, Wmsburg. 1770; *John Greenhow, a prosperous Williamsburg merchant owned property on Duke of Gloucester Street, is buried in Bruton Parish cemetery; right: B. Powell,* 1774, *refers to Benjamin Powell, prosperous brick mason and carpenter.*

Left: Earliest dated bottle, R.M.P. 1657, *and King's Head in profile, resembling Charles I. Ht. 9". Seal probably represents a King's Head Tavern and the initials those of the licensee and his wife. (Earliest seal* 1652*). Right: R.E.P. and a chevron between three tuns, were arms of the Vintners' Company and initials of Richard and Elizabeth Pont, sub-licensees of the Three Tuns Tavern, Oxford,* 1666-1671. *Bottle pictured is assignable to Richard Pont's widow, whose will proved in* 1687 *listed five bottles and one seal only.*

are completely listed, with special note made of unusual or outstanding examples. But the real work and greatest contribution to this facet of collecting is the complete and meticulous listing of all known sealed bottles and/or seals alone. This list includes bottles from the earliest dated seal (bottle-non-existent), reading "John Jefferson 1652," to "Jubilee, 1887," commemorating Queen Victoria's Jubilee, though between 1838 and 1887 fewer than a dozen sealed bottles are known. The bulk of the listing falls between the years 1730 to 1830. Descriptions of individual bottles or seals are as complete as present identification allows, giving original (and present) owners, markings, size, where found—the use of such bottles seemed fairly general throughout England, Wales and Ireland.

Lest the subject seem too removed from American collector's possible participation, included is an American section which lists with the same meticulous care some 50 bottles or seals only now in museums at Jamestown and Williamsburg, Virginia. While a few whole bottles have been excavated at Jamestown, Williamsburg excavations have so far yielded only seals and bottle fragments. The author is particularly interested to learn of other American examples—and there seems no reason why other such seals or sealed bottles should not turn up in other early settlements in this country.

The First Ladies in Fashion by Randle Bond Truett. Hastings House. 1954. $3.00.

This book seems of special interest in an inaugural year when so much remembering has been done so recently of past presidents and their ladies. Here, in the picture book format that Hastings House does so well, appears the collection of dresses of the First Ladies of the White House on permanent display at the Smithsonian Institution, with amazingly complete thumbnail biographies of each First Lady and sketches of the background of each era. The author's capable touch has given life to the dim figures that once wore the resplendent costumes pictured. Did you know, for instance, that Angelica Van Buren, daughter-in-law of the President, was the first First Lady to wear a hoop skirt? That Sarah Polk, introducing a Puritanical regime, banned refreshments and dancing at the White House? That Abigail Fillmore caused a sensation by installing a bathtub and a library in the White House? (Not a book in sight when she moved in!) It is just such social details that make the book fascinating reading for all students of the past. The fashions, of course, are authentic, and show the evolution in styles of women's gowns from Mrs. Washington's salmon pink hand painted brocade, worn with a handmade lace

(Please turn to page 39)

WEDGWOOD

for the beginner . . . . the collector . . . the connoisseur . . .

1. Light blue & white Jasper Dutch jug pitcher, 5" high, 6" dia., circa 1895 ..... $40.00
2. Pure white bone china tankard, swivel top, 6" high, circa 1880 ..... 22.00
3. Blue & white Jasper heart-shaped ash tray, circa 1900 ..... 3.75
4. White glazed stoneware teapot, 4½" high, Arabesque pattern, circa 1820 ..... 50.00
5. Blue & white Jasper cookie jar, silvered top, 5¼" high, circa 1895 ..... 32.00
6. Light blue & white Jasper plaque, Dancing Hours, framed, 9" high, 18" wide 110.00
7. White 6x6" tile with black transfer figure of woman 20.00
8. Rosso Antico Cambridge ale mug, 5" high, circa 1895 ..... 18.00
9. Mauve & white Jasper 2-handled plate, 7¼" dia., dated 1878 ..... 55.00
10. Black & white Jasper cache-pot, 4½" high, 5¼" dia., circa 1850 80.00
11. Four color Diceware cache-pot, body light blue Jasper, relief in white, blue and mustard, 4½" high, 4" dia., chipped, circa 1795 ..... 240.00
12. Pearlware shell plate, 8½" dia., hand painted in rainbow enamels 20.00
13. Basalt oval medallion of Queen Elizabeth, 2½" high, mounted in gold frame, 8" high, 6½" wide, circa 1800 ..... 60.00
14. Caneware flower vase, 6" high, 4" dia., engine turned, with a center band of grape leaves in red relief, circa 1790 ..... 110.00
15. Blue & white Jasper spill vase, 4" high, 2¼" dia. white rings 20.00

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1. **Marked Schoenhut 1911 boy doll,** 17" tall, wired joints, fine condition, undressed $18.50.

2. **Baby boy undressed doll,** jointed 13" high, marked Parsons & Jackson Co. Cleveland $16.50.

3. **Tin head** fully dressed 14" high doll, all original, blue slippers, stuffed body, 1894, $16.50. **List of other dolls for stamp, please.**

4. **Set 6 forks, 6 knives,** pearl handles, fine condition, silver blades and connections, tax incl. $35.

5. **Golden amber Wildflower** creamer $8.50; 2 golden amber **Wheat & Barley** goblets, each $7.

6. **Dark amber Pointed Hobnail** water pitcher, Thumbprint foot and handle, Lee pl. 80, $21.50.

7. **Ruby red, opal, clear Spatter Glass** water pitcher, square top, clear reeded handle $18.

8. **Black Basalt** 7" high pitcher, Adams, cream figures, angel, seated woman, other standing $30.

9. **Cased glass heavenly blue** ruffled top 7" square basket, thorny clear handle, inside white $23.50.

10. **Collector's item, Herringbone Satin Glass ewer vase,** 13" tall, deeply ruffled top, cased white, 6" dia., round lower part, long camphor glass handle, thorny type, Mother-of-pearl $115.

11. **Pair pale blue melon mold** 9" high Satin Glass vases, deeply ruffled, cased tops, camphor glass edge, enamel trim $45. Pair 4" high **Quilted Amberina vases,** applied clear feet $37.50.

12. **Old Swedish crystal footed open bowl,** 11" dia., 4" high, 16 panels form pointed rim, signed R. Jungell Karhula, heavy brilliant glass, on round 3½" foot, a beauty $15.

13. **Signed Tiffany Favrille** 14" vase, round 10-rib foot, ribbed body, gold amethyst tints $37.50.

14. **Signed Quezal** 9" high vase, satin finish, emerald greens, silver loops, creamy ivory neck $27.50.

15. **Collector's Coralene** 5" high vase, deep pink to lighter pink, yellow seaweed trim, English Webb Cased Glass $42.50.

15. **Copper Lustre creamer,** fine old one and perfect, wide blue band top, 5" high, 4" dia. $22.50.

17. **Ehrenfeldt Limoges dinner set,** pink roses, tiny purple violets, light green leaves, 8 cups & saucers, tea, dinner, breakfast plates, 11 of each, 2 platters, 2 covered oval vegetables, 1 open oval dish, sauces, gravy boat, pickle, 66 pcs., fine condition $145.

18. **Collection of early Lion glass:** 2 goblets, ea. $14; bread plate, Give us This Day (Lee) $15; fine celery vase $14; spooner $7; 4 large sauce dishes, ea. $5; covered sugar $16.50; oblong compote, full length lion finial; marmalade jar $16.50; large compote $23.50. All have the frosted Cable edge feet, perfect condition. Pair **rare Three Face** salt & peppers $16.

Lists of following for stamp please: MEISSEN BLUE ONION; CHINESE ROSE MEDALLION CHINA; BLUE STAFFORDSHIRE WARES; SPATTERWARE; ODD PLATES, ETC.

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Pr. carriage lamps, candle, 18" tall $60.00
Pr. cow Staffordshire figurines, with man & woman, Coronete 35.00
Divided dish, early blue mark, large, gold flowers 14.00
Cheese dish, white, flower decor, slant cover 8.50
Ink stand, melon on leaf, 2 glass liners, white metal ... 10.00
Scroddled match, tree, toadstools, silver lustre 15.00
Stone pitcher, decor, large crown blue, 8" tall 6.00
Copper chafing dish & tray .. 30.00
Student lamp, brass, single, light green shade 25.00
Pair brass jam hooks 6.00
Viking covered sugar 10.00
Stoddard ½ pint eagle flask .. 6.00
Stoddard ink bottle 4.00
Keene ½ **pint** fruit basket & cornucopia flask 6.00
Hen dish, blue & white 10.00
Rabbit, clear glass, 3" long .. 4.00
Imari 7½" bowl, nice decor, unusual scallops 12.00
Tusk, 3 pieces, good specimens 7.00
Brass floor piano lamp, not polished, adjustable 38.00
Walnut oval frames, ea. 7.00
Red Block tumblers, ea. 6.00
Pair blown red flash dresser bottles, stoppers 15.00
Bible, 1816, large leather bound 6.00
Picket Fence toothpick 3.50
Canton 7½" blue & white plate 4.00
6 oyster plates, nice decor 18.00
Pair Britannia teapots, bright, Manning, 1862 ..... 15.00
Marble, walnut, pine, furniture, write

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1. **5½" black hen** with white head, Belknap 149c $19.50
2. **Grass base duck,** Mil. 271 13.50
3. **Large white rooster,** M. 271 23.50
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5. **Green Milk Glass Waffle** pattern bowl, 2¼" deep, 9¼" wide 15.00
6. **White wavy base duck,** Belknap 150 ..... 23.50
7. **Ribbed Lion** on lacy base, Belknap 168 ..... 35.00
8. **Pair of beautiful white Milk Glass bowls,** like Belknap 139a but 8" wide, pr. 32.50
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10. **Marked Portieux,** white cat on drum 17.50
11. **Retriever platter,** Belknap 53, proof 22.50
12. **White Atterbury duck,** marked Pat. applied for ... 39.50
13. **White lion** on picket base, Mil. 305 ..... 19.50
14. **Vallerystahl marked** covered fish, Mil. 321 ..... 22.50
15. **Pr. large white rose vases,** Mil. frontispiece, pr. 10.50

OTHER ITEMS
16. **Amber cruet** with blue handle & stopper, old 22.50
17. **Pr. of early American Rainbow glass vases,** bulbous bases, 4-footed, 11" tall with swirled necks, lovely, pair 40.00
18. **Green & white Slag fluted** cake-stand, 1 minor flake .. 35.00
19. **5½" dark amber hen** covered dish 16.00
20. **Yellow Slag Flying Swans** spooner 11.50
21. **Marked Vallerystahl** Cranberry Lustre rabbit ... 7.50
Amber cat on drum 17.50

Reading from lower left to top right: Wes White, Charles H. Weisz, James Richards, George Roberts, N. S. Romig, E. P. Morris, Theodore P. Cole, gun dealers who cooperated in Mr. Browning's survey. Below, a typical meeting of gun collectors.

Irving Browning, Inquiring Photographer, Gets . . . First-Hand Information On Source Of Supply Directly From . . .

The Gun Dealer

By Irving Browning

GUN collectors are strictly a clan unto themselves. Like collectors of buttons, dolls, musical boxes, clocks and other specialized items, they join local clubs, national organizations, and frequently foreign societies devoted to the study and promotion of their special interests.

Two thousand miles is no trip at all for a gun collector who wishes to attend a convention, or even less formal meetings, to observe, buy, sell or trade, or most of all, to meet and know other gun collectors and dealers. Their meetings have an "open house" air. Stock is brought to be exhibited, sold or traded; selling is common, with trading the top activity.

It occurred to me, during one two-day meeting I attended, that here was an excellent opportunity to find the answer to a question that has long plagued me. Where do gun dealers go to replenish their stock? To antiques shops? To other specialized gun dealers? To gun collectors?

My personal experience with antiques dealers, as a source, has been disappointing. Very few of them seem interested in old guns, swords, cannon models or the like, which fascinate the gun collector. The most candid admit that, in spite of a certain demand they do not buy arms as they know so little about them. Such an attitude must be admitted as sensible from a business viewpoint, though perhaps a more enterprising attitude might be to learn more about arms—and to take advantage of the market that is present. However, the learning, unless one is genuinely interested, is not an easy task. More is required than a quick turn at a book or two on the subject.

Did specialized dealers, who supply most of the stock for gun collectors, I wondered, *ever* find good pieces in antiques shops—or what sources of supply were of greatest benefit to them? And so at this gathering I put the question to seven well known, highly respected, gun collectors and dealers. Here are their answers:

Charles H. Weisz, Arlington, Virginia: "Because I am highly specialized in antique firearms, I make most of my purchases from antiques dealers and gun dealers. Also I purchase quite a supply from private gun col-

lectors. I personally collect percussion pistols, both American and European, and I like fine ones."

George Roberts, Utica, New York: "I make my purchases from local homes, gun dealers at such shows as this, and from gun collectors when I can get out to visit them."

Theodore P. Cole, Pittsburgh, Pa.: "I have reached the point in buying where I am only interested in original Pennsylvania flintlock and percussion rifles and pistols. Since I buy nothing foreign, my market scope is confined to private purchases, collectors and dealers. Once in a while, I do get a good rifle from the antiques shops. The Pennsylvania rifle is narrowed down to a scarcity. I find it necessary to make reproduction parts for reconditioning old guns and so I sell other gunsmiths and collectors who re-convert the early Pennsylvania rifles to flint. I make all parts in several sizes, hammers, pans and every part of the lock. My parts have saved many Pennsylvania rifles, pistols and muskets."

Wes White, Freeville, New York: (A professional golfer and instructor, and a gun dealer-collector in his scant spare time.) "I purchase from antiques dealers, gun dealers, and private collectors. Early period Kentucky rifles are my specialty. I make up occasional lists and sell through direct mail. I also have my circle of collectors for whom I hold special items and they do the same for me."

N. S. Romig, Trenton, New Jersey: "I buy some from gun dealers, but mostly from collectors. I stock a quantity of antique original pistol and musket parts for such items as 1841 Mississippi rifles, Civil War muskets, 45-70 Springfield, and a scattering of parts for Remington Zouave rifles, Whitneyville, Plymouth rifle, parts for many carbines. I have complete locks, powder flasks, horns, etc."

E. P. Morris, New Paltz, New York: "I buy from collectors, gun dealers, some from antiques dealers and some at meetings like this. I must go after every source. I personally collect presentation Colts and rifles, Remingtons, swords, Derringers and any such engraved items. I have an active clientele and must replenish my stock often."

James Richards, New York City: "I purchase only top collections in Italian, Brescian, Wheelocks and flints, also fine cup-hilted rapiers, armor, cased sets, American martial pistols and muskets. I do most of my buying from collectors and dealers at gun collectors' meetings."

Such is the activity of the antique gun dealer who knows his guns or his specialty and excels in it. Demands are here, supply is plentiful, and items from most good European collections are, by this time, to be found in many American collections. It is my belief that antiques dealers fill only a very small part of the collector and dealer demand. Are they missing an opportunity?

STONE STORE ANTIQUE SHOP
P. O. West Winfield, New York

Black walnut Sleepy Hollow chair, reupholstered, tufted back, finger carved $65. **Lincoln commode,** good rough $18.

9 white **bone dishes** $6. 6 flowered **bone dishes,** slightly crazed $2.50. Large **Mexican sombrero,** heavy wool $4. **Ironstone covered dish,** Grape pattern $6.

Pine apothecary chest, 45" tall, 35" wide, 12 drawers in tiers of 4, wooden knobs, refinished, replaced base $85. **Currier & Ives** print, The Old Oaken Bucket, fine condition, framed $12.50.

Full stock flint lock musket, 5 ft. tall, lovely condition, "Steele & Warrin, Albany" on lock plate $85. **Early full stock fowling piece,** 51", percussion cap, check rest, fine condition $30.

Small hooked rug, 18½x31", $3. Large **hooked rug,** 30x85, $15. 40 **hatpins,** fancy, 1 with golf club head $4. **Wooden coffee grinder** $4.

7" **pink Spatterware glass pitcher,** blown with clear handle, slight roughness on one top flute $12. **Bride's lamp,** clear glass base and clambroth fonts, small heat flash in one font $52.50. Large **German hanging plate** in blue and white, harbor scene $8.

Stereopticon with over 100 colored views $5. 6 **wooden loom shuttles** plus extras $12.

OLD BOOKS: N. Y. State Business Directory, 1867, 1240 pages $7. 2 bound volumes **"Ballou's Pictorial",** 1856, $5. **Utica City Directory,** 5 copies, 1854-62, $5. **History of Oneida Co., N. Y., 1878,** rough binding $4. **Conquering the Wilderness,** 1855, leather bound $3. **History of Albany & Schenectady Counties, 1886,** broken binding $10. **History of Herkimer County, 1879,** $10. **History of Onondaga Co., 1878,** $10. Asher & Adams **Atlas of N. Y., 1871,** $5. **The Seneca Indians in the State of N. Y., 1840,** $2.50.

Stick barometer, 36", handsome iron frame $20. Large round **hutch table,** cherry base on casters, 54" dia., pine top, refinished $135.

Grandfather clock movement, square 12" dial with cut-in moon phase, 30-hour brass movement on rope pull, ca. 1740, $30. **Brass trivet** on feet, 13½x7", burnished $15.

Early chalk flower door stop $15. Pair hanging **chalk flower wall plaques** $15.

Mahogany butler tray, dovetailed $12. **Blackberry pattern** Milk Glass oval dish $6. Handsome **steeple clock case,** refinished with dial but movement missing $12.50.

Set of 6 **plank seat spindle back chairs,** good rough $50. **Flax wheel** $12. **Wool winder** $8.

7 **glass handles** for English type glass bells, probably Webb $5.

Handsome colored **lithograph,** framed, 1859, West view of Mt. Vernon Mansion $15. Cross-corner framed embroidered **motto** "The Lord is my Shepherd" $3.

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CHINA

Pair 5¾" candlesticks, green ground, bird decoration $6.50. **Matching cruet shaped perfume** $3.75; pin tray, 5x3¾", $2. **R. S. Prussia 7" bulbous urn,** pedestal base, satin finish, roses decorated $17.

Pair 12½" French flares, white and profuse gold trim $75. **11" Sevres vase,** cobalt & gold ground, 2 handles, portrait medallion Madame DuBarry $30.

8" plate, R. S. Germany, purple plums decorated $4.75.

Pratt ware black and white Greek pattern: teapot and tile $28; covered sugar $15; 4¾" vase $12.

Moss Rose bureau set, rose border, pair candlesticks, 3 covered boxes, tray $20.

Irish Belleek creamer, shape of girl $12.

Umbrella stand, marbelized spatter and brown decoration $12.50.

Invalid or bed set, while & gold, tray, cup, sugar & creamer $12.

COLORED GLASS

Cranberry creamer $8; cranberry Inverted Thumbprint water bottle, enamel floral decorated $12.50; cranberry vinegar cruet, no stopper $9.

Emerald Mary Gregory: creamer, cherub decorated $9; tall vinegar cruet, cherub decorated $15.

Cranberry Mary Gregory tumbler, boy $12.

Amber beverage tumblers, deer decorated, facing, pair $13.

Ruby and clear overlay stemmed cordials, 3, each $4.

Cotton stem wines, clear bowls, red stripe stem, 2, each $8.50.

Inquiries welcome. Stamp please.
No C.O.D. Cartage extra.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Hanging match holder, a large iron one, 4½x8", lacy type with urn and two birds $8.50.
German barometer, stands or hangs, copper with 6½" dia. glass face, perfect, in working condition $35.
Bearskin robe (Brown), approx. 56x74", made over 50 yrs. ago but practically new condition, fine for car or on floor in front of fireplace $27.50.
5 oyster plates, 8" dia., 3 pink, 2 blue decor on white ground, also gold & raised, ea. $3.
Celtic Cross pattern glass large tray, lemonade pitcher and 2 goblets, all matching & perfect, Kamm, set 4 pieces $18.50.
Pair Bristol vases, 13" tall, 5" dia., scalloped top, poppies & raised enamel & gold decor, make gorgeous lamps, pr. $22.50.
Vaseline color Pressed Diamond pattern glass water pitcher, 8½" tall, 5¼" dia., Kamm 8:33, $16.50.
2 Strawberry Lustre 10" dinner plates, nick on each expertly repaired, pair $16.
China sugar shaker, inn & coach scene entitled Dicken's Days, Lancaster & Handley, England, metal hallmarked top $6.50.
Rose Tapestry Royal Bayreuth cream pitcher, pretty pastel roses, gold handle $9.
Old Keystone toys, large enough for child to sit & ride on, locomotive coal car, steam roller, etc., each $5.
Toy cannon on carriage with 2 wheels, 5¾" dia., over-all length 15", all iron with powder box & firing pin, working $12.50.
Amber Three Panel: open compote, 10" dia. $12.50; 6 sauces on standard, ea. $4.

Transportation extra.

(1) Arm chair, of the Dutch period, about 1680, made of oak with turned posts and four arched back splats. Double arm rests, the top one flat and one beneath turned with loose rings. From the Riker Family of Newtown, Long Island.

(2) Side chair, about 1680-1700, ash and beechwood, in the Flemish style. High arched and scrolled back crest with carved back panel. Front stretcher arched and scrolled in design similar to cresting; front legs turned and scrolled with flat ball feet. Belonged to Dr. Hans Kierstede, one of a long line of doctors in New York from 1650.

Characteristic Of The Locality, And Showing The Changing Styles Over A Period Of Two Hundred Years Are Some Of The . . .

Chairs by New York Cabinet Makers

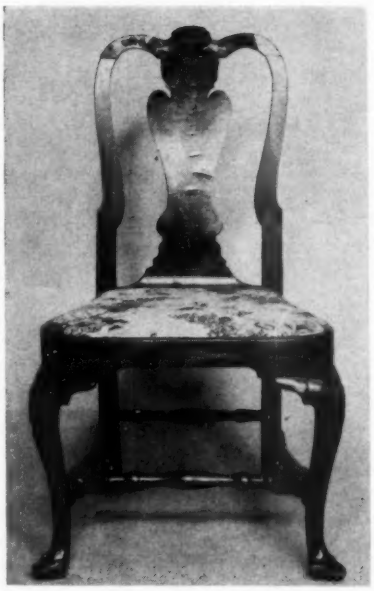
By V. Isabelle Miller

Curator of Furniture
Museum of the City of New York

NEW YORK furniture craftsmen have received little recognition in comparison with those in other communities along the Eastern seaboard, and with the hope of enlisting a greater appreciation of their skills, the Museum of the City of New York recently placed on exhibit some 150 pieces of furniture from the New York City area. Selections were made, some from the Museum's own collection, some from private collectors, from the Dutch period of 1650 to the Victorian era of 1850, to show not only the changing styles during those two hundred years, but also the characteristics of the locality.

Woods used in the construction often becomes the deciding factor in determining not only whether a piece is English or American, but also in which colony it was made. In early days the most popular wood was from the tulip tree which like the walnut grew plentifully around New York. Today the use of the term tulip-poplar is clearer than tulip or white wood, since the early inventories and wills often spoke of poplar as well as tulip-poplar. It was a favorite lining for mahogany and walnut furniture. Bilsted (red gum) was also frequently used in the early days, as well as white pine, maple and cherry. Mahogany, of which many examples are shown in this exhibition, was brought from the West Indies early in the 18th century, and later from Central America, particularly Honduras.

Pictured here are types of chairs illustrating the various periods in New York furniture history. Some of these are also pictured in the Museum's catalogue of this exhibition—all may be seen at the Museum during the current exhibit which runs through March 3rd.



(3) Side chair, about 1710-20, in the Queen Anne style, of walnut and maple, showing Dutch influence in the broad seat. Back crest with shell and flower carving; shell and husk carving on knees, trifid front feet. From a family in Flushing, Long Island.

(4) Sidechair, about 1765, in the Chippendale style, made of walnut. Back splat has a series of graceful curves with pseudo-Gothic ornament in center; gadrooning at edge of skirting is a typical New York feature, as is the pronounced cabriole leg with drooping-leaf carving and angular claw and ball front feet. This design is taken from Chippendale's "Director", Third Edition, 1762, plate 12.

(5) Side chair, about 1785-1790, in the Hepplewhite style. Back splat with Prince-of-Wales feathers is within four curved stiles, joined by ribbon band beneath. Slightly shaped legs with reeded edge. Seat supported with two rails running from front to back, a typical New York feature.

(6) Side chair, about 1790-1800, in the Sheraton style, mahogany. Top rail decorated with swags of bell-flowers inlaid in satinwood; fan ornament in central panel. From the Van Cortlandt Family, owned by Mrs. Charles B. Martin.

(7) Arm chair, about 1800-1810, mahogany, in the Sheraton style. Made by Duncan Phyfe, New York's outstanding cabinetmaker of this period. Top rail has panel carved with darts and ribbon bow. Arms, seat rail and front legs are reeded.

(8) Side chair, about 1850, rosewood, made by John Henry Belter. Back upholstered, bordered by openwork carving in grapevine design.

MENGEL ANTIQUES
623 N. Hawthorne St., York, Penna.

1. Rookwood vase, 8" tall, tones of brown with yellow narcissus $10.

2. Peacock blue Aurene vase with frilled edge, 6" tall $15.

3. Milk White vase, flared, Lee Vict. pl. 88, $10.

4. Amberina Inverted Thumbprint water pitcher, reeded amber handle $45.

5. Collection of metal English toy soldiers, copyright 1901, Lancers, cavalry, bandsmen, ambulance unit, colorful uniforms, approx. 65 pieces $60.

6. Diamond Point open compote, 8", $8.

7. Sandwich octagonal Beehive soap dish, pl. 149, McKearin American Glass, several chips $25.

8. Base of Bellflower sugar bowl, single vine $9.

9. Ribbed Ivy low standard compote, scalloped edge, deep bowl $18.

10. 2 ABC colored 6" plates, "Little boys at marbles play on the summer holiday" and "Reuben interceding with Brethren for the life of Joseph" $8 each.

11. Hand painted Limoges 7¼" plate, scalloped gold edge, pink apple blossoms with little Kate Greenaway type girl climbing a stone wall, signed E.W. 2-s-95, $9.

12. Set of Paneled Thistle: 6 each of goblets, wines, sauces, 9¼" plates, 2 tall compotes, 3 large bowls, 4—7¼" plates, sugar, creamer $125.

Transportation extra.

MAUDE B. FELD
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EVERYTHING GUARANTEED AUTHENTIC. Express collect, or send sufficient for parcel post & insurance.

1. Atlas, Lee's Vict. Glass pl. 26 & 72: 8 large 4¾" wines, ea. $5.50; 6 rare 4⅛" wines, ea. $5.50; covered butter $7.50; other pieces.

2. Clear Beaded Grape, Lee 63, line 1: covered sugar $12.50; covered butter $12; oblong bread platter, 8x11", $12.50; tall tankard water pitcher $14.50; also salt & pepper, tumblers, covered bowl, etc.

3. Most exciting collection of old Daisy & Button ever assembled in clear, blue, vaseline, amber, amethyst, apple green and Amberina. Send 50¢ for list #224, writing your wants.

4. Glorious large Copper Lustre pitcher, finest brilliant golden quality, 1½" band around center of white with pink Sunderland Lustre, orange & green decoration, another ½" white band around neck with conventional design in deep green, 7¾" high, 6" dia., through center, mint condition, was $95, bargain priced here $64.50.

5. 6 apple green Wildflower footed 3½" sauces, like little jewels, special, each $7.50, finest & largest stock of clear and colored Wildflower in the East.

6. For the advanced collector, or the beginner, exciting examples of **Art Glass** in Satin Glass, Amberina, Agata, Wheeling & New England Peachblow, Webb & French Cameo, Pomona, write your wants, send stamps for reply.

7. Send 50¢ for special reduced price list, also write your wants.

Fig. 8, ***Amberina mug cut in the "Russian Pattern", attributed to the New England Glass Company, circa 1885. From Curtis-Libbey collection, Toledo Museum of Art.***

Amberina Glass Patents

By ALBERT CHRISTIAN REVI

IN APSLEY PELLAT'S "Curiosities of Glassmaking" (London 1849) brief mention was accorded to a parti-colored red and green glass composed of homogenous stock. "Flint glass manufacturers," he wrote, "produce beautiful red from a mixture of copper and iron, and sometimes accidentally; for instance, when the ordinary metal mixed specially for light green medical bottles is nearly worked out, (meaning the metal is of almost the right consistency to be used), it will assume the complementary color—namely, a ruby red; so that the same bottle will be parti-colored red and green."

Such "accidents" occurred (and the metal would strike red in the reheating) most often during the "fire polishing" process when mold marks were being removed from mold blown bottles by reheating. The pieces to which this happened were considered undesirable and ended up on the cullet heap.

Many glasshouse workers in England and America must have witnessed this phenomenon at some time or other, but it was not until 1883 that Joseph Locke recognized the commercial aspects of this occupational nuisance and applied it to the development of Amberina. Joseph Locke had received his induction to glassmaking in the Stourbridge Glass district in England, but in 1883, when his Amberina was patented, he was employed as head designer by Edward D. Libbey, proprietor of the New England Glass Company in Cambridge, Massachusetts.

The patent for Amberina was dated

[*Please turn the page*]

Fig. 7, ***rare Amberina bowl with applied crystal rim, feet and decoration of flowers and leaves. Author's collection.***

GRANNY'S ANTIQUES

Elsie Blair, Hopwood, Penna.

Doll, 17", Shirley Temple, chip on lip, wig in fair condition $4.50. **Doll, 21½", mechanical,** Simon Halbig, walks, head moves $40. **Doll, 5", Frozen Charlotte** $6.50. **Doll house items: swinging mirror** on standard, candleholders on sides, 3½" high, 2½" across, gold finish $4.50; **chest of drawers,** 3¼" high, 1½" deep, 3" wide, brass knobs $6; **dressing table,** mirror raises in center, closed it's like a table, 3¾" wide, 2" deep, 2½" high $6; **gateleg table,** 4¾x5" open, closed 2½", 2¾" high $6.50; **Windsor chair,** 4" high, 2¼" across seat $4; above items cherry type finish, fine construction. **Cup & saucer,** Royal Bayreuth Floral Tapestry, footed $7. **Masonic glass mug,** 3-handled, dated June, 1905, Pittsburgh, Pa. $5. **Masonic china tumbler,** scenes of Confederate Monument, City Hall, Louisville $5. **Masonic blue glass mug,** floral panel design, Pittsburgh May 27-29, 1912, $5. **Mug, ornate porcelain,** 2-handled, commemorative inscription "To commemorate 60-year reign of her Majesty Queen Victoria, June 20, 1897," 5" across, 4½" high $7.50. **Milk Glass bust of F.D.R.,** fine likeness, 11½" high $15. **Napkin holder,** quadruple plate, stork on top, needs replating $7.50. **Saddle bag,** doctor's, leather, several bottles intact $10. **Carnival Glass** large bowl, grape design, green iridescent, "N", $4.50. **Top only,** Milk Glass fish cover $3. **Book of Universal Classic manuscripts,** large size, autograph edition, Deluxe No. 107, $6.50. **Book, C. Sallustii Crispi,** Opera, Phila. 1804, $3.50. **U. S. Official Pictures of World's War,** 1920, front pages shaken $3.50.

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Mr. & Mrs. W. J. Leard

30 Gill St., Walpole, Mass.

Wines: Leaf & Dart $5.50; Currier & Ives $3.50; Moon & Star $3.50; Argus $6; blue Finecut & Panel $7.

Champagnes: Fine Rib, 5⅛" high $10; Crystal $3; Panel Cane & Rosette $5; Honeycomb $4.

Hand jam jar, slight roughness top cover $6.50.

Sheaf of Wheat compote base, 6½" wide, 3½" high $4.

Amber Pressed Diamond open compote, K. 8-57, 6" high, 8½" wide $14.

Swan covered compote, 10½" high, 6½" wide, 1 imperfection top cover $12.

Open sugars: 1000 Eye, 3-knob base $5.50; Frosted Leaf $10; Loop & Dart, round ornament $4; Deer & Pine, minor inside rim flakes $5; Willow Oak $4.50; Stippled Medallion $4.50; Tulip with ribs, Cable top rim $5.50; Bleeding Heart $4.50; Panel Cane & Rosette $4.50; Finecut & Block $5.

Sauce dishes: Finecut & Block, footed, 4½", $3.50; Gooseberry, 3½", $2.25; Barley, footed, 4", $2.75; Hundred Leaved Rose, 4", $2.75; Ribbed Acorn, 4", $2.50; Ribbed Bellflower, 4¼", $2; Acorn Variant, minor flake on rim, 4", $2.50; Loop & Dart, diamond ornament, 4", $2.50; Cable, 4", $3.50.

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EGG CUPS

Inverted Fern	$6.00
New England Pineapple	8.00
Horn of Plenty	8.00
Ashburton	4.50
Honeycomb	3.50
Loop & Dart Round Ornament	7.00
Hamilton	7.00

Many other patterns, too.

WINES

Nailhead	3.50
Cupid & Venus	11.00
Ashburton	6.00
Rose Sprig	5.50
Chain	3.00
Ruby Thumbprint	9.50

Also Ribbed Ivy, New England Pineapple, Bellflower, Bull's Eye, Finecut & Block and many others.

MISCELLANEOUS

Tumblers in Horn of Plenty, Comet, Bellflower, Diamond Thumbprint, Diamond Point, and a host of other patterns.

ABC glass plate, clock center	8.00
Sprig pattern cake-stand	8.50
Diamond Thumbprint low compote	15.00
Miscellaneous individual salts, each	1.00
8" Bellflower compote	9.50
Water pitcher, Old Oaken Bucket pattern, amethyst	21.00
Ashburton goblet	6.00

Large variety of other goblet patterns.

YOUR LETTERS WILL BE ANSWERED IMMEDIATELY.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
(Phone 2062)

Thomas Webb Cameo vase, 8¾" high, 5" dia., at widest part below, green satin, white carving of pond lilies and water plants, fancy border at top, photo.

Thomas Webb Cased Glass vase, 3¾" high, 3" square, floral decor in gold leaf $40, photo.

Burmese bulbous water pitcher, dull finish, deep color, yellow applied handle, Lee Art Glass pl. 12, upper right.

Burmese finger bowl, dull finish, deep color, Diamond Quilted, scalloped top $58.

Burmese tumbler, dull finish, deep color $30.

Burmese ribbed mustard, 3½" high, dull finish, deep color $26.50.

New England Peachblow vase, 8½" high, dull finish, deepest raspberry, photo.

Wheeling Peachblow vase, 8¾" high, Lee Vict. pl. 238, upper photo, lower right.

Galle Cameo bowl, signed, 6½" dia., orange & camphor, deep carving of morning glory and leaves in cobalt blue $50, photo.

Fairy lamps: Tibbetts #290, Roman Lamp, Thomas Webb Burmese decorated shade.

Tibbetts pl. 3, #1, amethyst white lined Nailsea shade $85.

Tibbetts pl. 1, #10, "Crown", cranberry overshot shade $30.

Millefiori footed vase, 6½" high, flowerets in stripes, blue, green, white, yellow & red, 2 fancy applied handles $35, photo.

Pair Mother-of-pearl vases, blue, Herringbone pattern, 5¾" high $42.50, photo.

Cranberry creamer and matching open sugar, crystal applied leaf, feet, & rigoree $35, photo.

Pr. Threaded vases, 3" high, cranberry with green shading, bulbous below, Diamond pattern in threading, crystal rigoree at top $25.

Cut overlay scent bottle, green & gold, 6 panels, 2 cut to white, 3 with floral decor, original gold decorated blown stopper $45.

Amberina shallow sauce dish, 4½" dia., reversed $10.

Cranberry Inverted Thumbprint rose bowl, ½" rim top, crystal rigoree at top $16.

Rose spot Sunderland Lustre pitcher, 7" high $25.

Amber Chinese slipper, Cane pattern, Lee Vict. pl. 202, left $8.50.

No reproductions. Stamp appreciated. Transportation extra.

ROBERT T. J. CONWAY
Independence Station, Cleveland 31, Ohio

Charcoal steam iron $5.50. Brass rocker-type ruffle iron	$5.00
Butter paddle $1.50. Lemon squeezer $2.25. Potato masher, all refinished	1.25
Iron muffin pans, shallow, 1 round, 1 square, ea.	3.50
G. W. Turner & Sons Brazil pattern 11x8¾" brown platter	5.50
G. W. Turner & Sons Beatrice pattern 7¾" plates (3), ea.	1.75
Waffle & Thumbprint: goblet $5.50; whiskey tumbler	10.00
Beaded Grape Medallion: open sugar $3; 3" sauce $2.25; spooner	3.75
Cupid & Venus 8½" open low compote	12.00
Colorado: green & gold mug $5; footed 4½" sauce, no gold	3.50
Rosette Medallion emerald green large water pitcher	7.00
Beaded Swirl emerald green & gold tumbler, rare	5.00
Milk Glass pin tray, scroll design	3.00
Feather: quart milk pitcher $6; sauce $3.50; creamer	5.50
Printed Hobnail: water pitcher $5; tumblers (4), ea.	2.00

All items old. Shipping charges included.

ANNA BENJAMIN
122 Pitt St., Portland, Maine

Matching sugar, creamer and teapot, **Strawberry Lustre,** write.
Handsome collection decorated **Mason's Ironstone,** write.
Pair brass **Hunneman (signed) andirons,** reburnished $135.
6½" square mouthed **cased glass pitcher,** pink to deep pink, amber applied handle $25.
Early **Staffordshire Cow creamer** with lid, colors white and deep orange $25.
Signed **Bennington coachman** $40.
Bennington pudding dish, 15" dia., 3¼" deep $16.50.
Miniature **brass chafing dish** and tray, burnished $17.50.
Sawtooth 9" compote on standard $9.50.
8 **handleless Ironstone cups** & saucers, good condition $4 each.
Washington Vase handleless cup & saucer. Mulberry $12.50.
6" yellow Satin rose bowl $25.
6" blue Satin rose bowl $22.
5½" blue Satin rose bowl $20.
Gothic butter dish $12.50.
Gothic covered sugar $12.50.
4 Oval Mitre goblets, each $5.
1 Baltimore Pear goblet $7.50.
1 Magnet Grape goblet, frosted leaf $7.50.
1 Roman Key goblet $7.
Dahlia creamer $8.50.
Rose in Snow creamer, round $11.50.
Webb Burmese Fairy lamp, enameled, beautiful coloring, Clarke base $45.
4-drawer pine cottage chests in very good rough condition $22.50 crated.
Pine lift-top commodes, very good rough condition, crated $22.50.
Set 4 brace back Windsor chairs, guaranteed old, refinished, set $250, crated.
Large stock Victorian furniture.

Transportation extra. Please write wants.

Webster Hill Antiques
***Mildred Russack* — Brainard, N. Y.**
18 mi. E. of Albany on U. S. 20

1. Copeland & Garrett blue and gold **decorated Ironstone** covered square vegetable dish, 9" sq., 5½" to top of handle, c. 1845, $12.50.
2. Chamberlain Worcester plate, 9½" pierced open border, painting of Land Rail in center, fine condition $25.
3. Victorian table, mahogany, scalloped top, 24x24x31" tall, decorative brass trim, fancy lower shelf $25.
4. Millefiori marble, 5" circumference $4.50.
5. Early Victorian bird cage, metal & wood, Milk Glass feeders, photo necessary $42.50.
6. Early Mason's Ironstone plate, 9½", Chinese motif, red and green decorated border $6.
7. Cased Glass vase, 6" tall, white outside, pink ruffled top, decor slightly worn $10.
8. Lovely early Blue Willow oval compote, scalloped shape, 4¼" tall, 12x8½", $10.50.
9. Three handled mug, white china, Germany, 6" tall, 5" diameter, dainty floral sprays and scenes, perfect $17.50.
10. Assortment of signed Tiffany, write.
11. Liberty Bell Centennial goblets (6), each $5.
12. Vaseline glass sugar shaker, pewter top, cracked $8.
13. Books: Self Propelled Vehicles, Homans, 1906, $5; Motor Car Principles, Whitman, 1909, $5; Famous & Decisive Battles of the World, King, 1884, 3 double page maps, 18 other maps and 32 other illustrations $5; Portrait Gallery of Eminent Men & Women, Duyckinck Vol. 1, 1875, illustrated with steel engravings, leather binding loose $6.

Photos 25¢, refunded on purchase.

Amberina Glass Patents [*Continued from preceding page*]

July 24, 1883, and was granted to Joseph Locke, "Assignor to W. L. Libbey, of Newton, and Edward D. Libbey, of Boston, Massachusetts." It was the first patented method for producing shaded and parti-colored glassware from a sensitive, homogeneous metal. A very small amount of gold in solution was collodially dispersed in a transparent uranium-amber glass batch. Articles formed from this melt were allowed to cool below a glowing red heat then specified parts were reheated at the glory-hole. This rapid cooling and reheating struck a red color in the reheated portions, causing in the finished product a shading of amber to ruby red. The patent also provided for the development of a violet shade, greenish, bluish, and other tints though the controlled use of the caloric available to the glass worker by reheating articles through the small aperture of the "glory-hole" or the larger aperture of the "castor-hole."

This first patent for Amberina was followed by a series of similar patents issued either to Locke or to Edward D. Libbey. The next to appear was dated November 13, 1883 and covered Mr. Locke's method for producing a lamp-globe of two different colors from the same homogeneous stock. It called for the globe to be formed from a sensitive amber glass, and cooling and heating the globe unequally to develop darker colors where desired.

Prior to this date, Joseph Locke had patented a machine for shaping or ornamenting convexed or spherical surfaces of glassware which simultaneously indented the surface of the article at predetermined points. Mr. Locke used the same drawing to illustrate this patent as he did for the lamp globe patent (see Fig. 2). Shaded portions are represented with darker tones at the top and around the middle at the push-in's.

Later, on February 5, 1884, another model of glass globe was used to illustrate Mr. Locke's method for producing lamp-globes of two different colors (see Fig. 3). Since this was a

[*Please turn the page*]

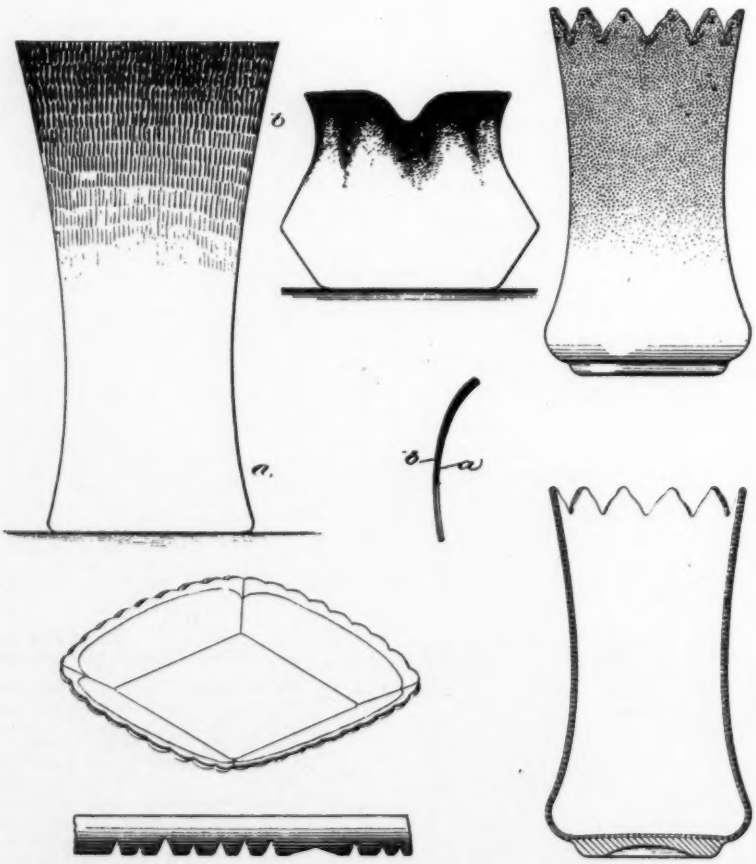

Fig. 1, *top left, sketch of champagne tumbler used to illustrate Joseph Locke's Amberina patent papers, July 24, 1883.* **Fig. 4,** *lower left, line drawing and sectional sketch of a dish used to clarify and illustrate Edward Drummond Libbey's patent papers for producing blanks for cut Amberina.* **Fig. 5,** *right, full and cross-section drawings of a vase illustrating Edward D. Libbey's patent papers for plated Amberina, dated June 15, 1886.* **Fig. 6,** *center, full and cross-section sketch of a small vase illustrated in Joseph Locke's patent papers dated July 13, 1886.*

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Please note: items each. Stamp for reply. Cranberry glass, all fine color and old: cruet $18.75; creamer $17.50; 5¼" open compote, clear stem $12.50; same, 7", $17.50; small cylinder-shape Hobnail hall shade $18; miniature lamp ball shade, owl's head $22.50; sugar shaker, pour top $7.50. **Fine Rubina:** water pitcher $19.50; salt & pepper shakers $11.75. **Tea Leaf: Large** cup & saucer $11.50; handsome covered soup tureen $42.50; 6 bone dishes $5.50 ea. **Green Colorado** creamer $9.50. **Green Herringbone** covered butter $12. Silver **teaspoon teaball** $3.75. **2 Deer & Pine** goblets $9. Miniature ball shade, jewels around side $16.50. **Beaded Dewdrop** water pitcher $12. **Tumblers:** 4 Shrine $4.50; 3 Wheat & Barley $4.50; 2 Cut Log $4.50; 3 Heart with Thumbprint $5.50; 2 Shell & Jewel $3.60. **ALL AMBER GLASS:** Hourglass **wine** $6; 5" Daisy & Button **slipper** $6.75; 6 Hobnail with Fan **sauces** $6 each; tri-corn Daisy & Button covered **butter** $16.50; 4-pc. Panel & Star **cruet set** $32.50; 4 Swirl **salts** $2.50; cat on pillow **toothpick,** ear nick, only $8.50; fine enameled **cruet** $21; Three Panel **goblet** $11.50; Baby Face **cup & saucer** $11.50; 2—8" cut-out petticoat edge Daisy & Button **plates** $10; Fleur-de-lys & Heart **scent bottle** $4.75; 3 Christmas **tree lights** $3.50. **ALL BLUE GLASS:** Anvil **toothpick** $8.75; 2 Christmas **lights** $3.50; 4 Swirl **salts** $2.75 each; 5" dated **slipper,** Daisy & Button $7.50; S Repeat **creamer** $10; large **rose bowl** $17.50; 2 Mary Gregory **tumblers,** girl $12.75; Dog in House **mustard** $11; blue Opal Coinspot **sprup** $16; Three Panel **creamer** $12; Large **rolling pin** $10; 10¾" Cane pattern **canoe** $8.75; Torpedo **goblet** $7.50.

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3—7½" hand painted plates, signed A.B., natural colors, 1 pansies, 1 bachelor buttons, 1 sweet peas, gold edges, J.P.L., ea. $3.50.

Easter egg, medium sized, blue flowers, green "Happy Easter" decoration, shows wear $2.

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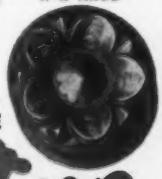

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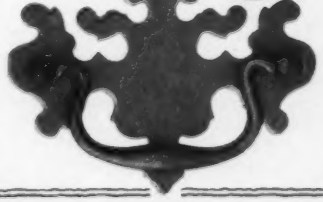

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Handsome dark green with fine gold trim **French Haviland clock,** American works $45.

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Pretty **doll's tea set,** service for 6 with 2 cake plates and covered teapot and sugar, creamer $18.

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Nice oblong **covered cheese dish,** heavy china decorated with yellow daisies and violets $6.50.

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Tree of Life water pitcher, Portland, clear $6.75.

8 **Honeycomb goblets,** 4-row type, vary slightly in height, set $16.

Rubina clear barber bottle, Inverted Thumbprint $14.50.

Heart with Thumbprint: 9" berry bowl $5; 2 sauces, each $1.75; small sugar $3.

Sprig: 8" covered compote $10; 3 footed sauces, 1 small chip, all $9.50; sugar without cover, top side chip $5.50; family salt $2.50.

Apollo: 7" low covered compote, plain $7.50; 6 etched footed sauces, top rims proof but some chips on lower part, set $7.50.

Fishscale: celery $5; covered sugar, few under scallop chips $6; 3 flat sauces, 1 small chip, all $5; butter cover $2.50.

Plume: spooner $3.50; cake-stand, 9", $8.50; open 8" tall compote, plain edge $8; 1 flat sauce $3.

Mascotte, not etched: celery $6; 1 footed sauce $2.50.

Porcelain 8" vase, lovely portrait on shaded ground, signed, 2½", octagonal top, flares to 4¼" bottom $7.50.

2 **sterling salt spoons,** different, all for $4.

8 **demi-tasse sterling spoons,** souvenir, each $1.75.

Reply stamp appreciated.
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Amberina Glass Patents [*Continued from preceding page*]

reiteration of his previous patent, it was classified as a "re-issued patent." It is significant only that Locke is referred to as "Assignor to W. L. Libbey, dec'd., S. C. Libbey administratrix, and E. D. Libbey." Obviously at the time of this re-issue, Mr. W. L. Libbey's estate was still unsettled. In all subsequent patents issued to Joseph Locke while in the employ of Edward D. Libbey, he is referred to as "Assignor to Edward D. Libbey."

In an era of extravagant cut glass it is not surprising to find the New England Glass Company also manufacturing cut Amberina. An interesting method of producing "blanks" composed of sensitive Amberina glass was patented by Edward Libbey, July 29, 1884. Fig. 4 shows the line drawings which accompanied his patent papers. The blank (in this case a shallow dish), after being suitably shaped in a mold, was reheated to produce a rather deep ruby color on its outer surface, considerably darker in color than the inner surface. A superb example of this technique exists in the Edward Drummond Libbey collection on permanent exhibition at the Toledo Museum of Art (see Fig. 8).

A patent issued to Edward D. Libbey, on June 15, 1886, for a plated glassware clearly explains the method used by the New England Glass Works to produce their "Plated Amberina." Hereby a piece of opal or opalescent glass, plated with a gold-ruby mixture, was reheated to develop a deeper color at portions which would blend into the lighter part of the glass, not sufficiently reheated to develop any color. When sensitive uranium-amber and gold-ruby metal were used, the result would be in the amberina shadings; a sensitive cobalt and ruby-glass mixture would produce a plated ware shading from pale blue to ruby. The patent papers further stated that colored casings of canary, blue, or green could be substituted effectively for the opalescent casing (see Fig. 5). While there is no mention of pattern molding to produce the ribbed effect on the surface of the glass, this had no particular bearing on the specifications necessary for this patent.

The last in this series of similar patented methods for producing shaded glasswares was issued to Joseph Locke on July 13, 1886. This provided for a glassware whose inner and outer surfaces shaded white to ruby (see Fig. 6), accomplished by plating a sensitive opal glass with a sensitive transparent white metal, and reheating in certain portions.

The name "Amberina" was, according to the application for trade-mark papers dated April 4th, 1884, in continuous use by W. L. Libbey & Son since December 1882. (There seems a slight discrepancy here, since Mr. Locke, the inventor of Amberina, did not come to America until sometime

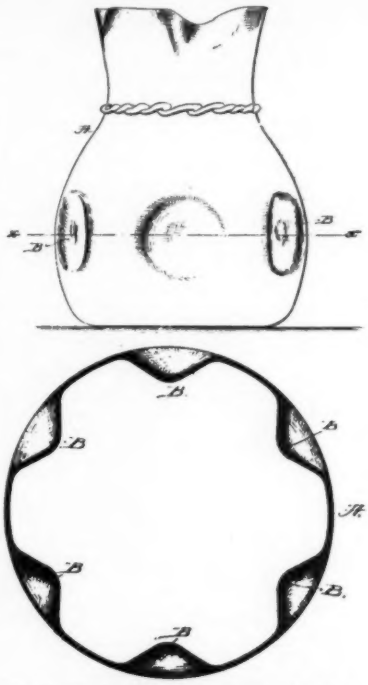

Fig. 2, ***Glass globe and cross-section from Joseph Locke patent papers of August 21 and November 13, 1883.***

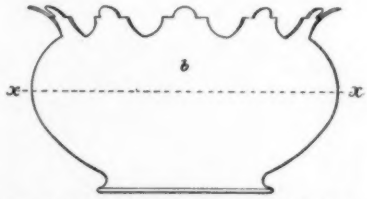

Fig. 3, ***Line drawing of glass globe from Joseph Locke's re-issued patent papers dated February 5, 1884.***

in 1883). The trade mark papers were issued to Edward D. Libbey on July 29, 1884, and the trade mark label has been found on specimens of plated, as well as the homogeneous variety of Amberina.

The Mt. Washington Glass Company of New Bedford, Massachusetts, also produced a shaded ware in every way similar to Locke's Amberina. Their glassware with colors shading into each other was manufactured under the trade-name "Rose-Amber." While trade mark papers were granted to Frederick S. Shirley of the Mt. Washington Glass Company on May 25, 1886, for "Rose-Amber," and Mr. Shirley stated the name had been in continuous use by the Mt. Washington Glass Company since August 1, 1884, no patent papers for this ware are on file in the patent offices in Washington, D. C. either in the name of the Mt. Washington Glass Company or any of the men connected with the firm at that time.

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Large cup & saucer, pattern violets, French china $4.50.
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4 butter pats, bright colors with flowers, hand painted type $4.
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2. **Irish Belleek teapot,** black mark, form of seashell, 3 shell feet, shell finial, kettle handle, green trim, 7" high, 8" across $25.
3. Another, smaller, different shell, coral trim in pink, 4½x7½", $20.
4. **Footed cranberry dish,** clear, ruffled trim $9.50.
5. **Cranberry sugar shaker** $8.50.
6. **Pair cranberry cordials,** 4½" high, each $6; pair $10.
7. **Lenox Belleek vase,** 12" high, hand painted, blue with roses and gold $13.

Transportation extra.

KAY BIELER
Box 352, Oak St., Foxboro, Mass.

3-pc. set Lacy Sandwich screw back mirror supports $12.00
8¼" Pinwheel Milk Glass plate 8.00
Tiny blue Milk Glass candlestand 4.00
9" Sandwich lamp, blue swirl font 22.50
7½" deep aqua chimney for #1 lamp 4.00
Lovely hand lamp, big handle on low square font, opal flecked, cute wick holder, blown chimney 12.00
Big unusual Staffordshire hand 25.00
Pink Tuscan Rose sauce boat 10.00
9¾" Flow Blue Manila plate 6.50
Old soft paste mugs, animals 10.00
Pewter swivel ship's lamp ... 25.00
Pewter plates, 7½" to 8¾", ea. 6.50
Paul Revere lantern 6.50

Ancient comb made of wood, from Greece. (Museum of Fine Arts, Boston).

Combs and Comb-Making

Before The Introduction Of Steampower, a Man Could Produce From Four To Five Dozen An Hour; Afterwards Hourly Production Was Stepped Up To Forty Or Fifty Dozen.

By Amelia E. MacSwiggan

THE history of combs is an ancient one, going back to prehistoric times. Excavations have uncovered specimens, ornamented with curious animals and birds, in wood, bone, and ivory, thousands of years old. Ancient Egyptians ornamented their early combs with carvings of antelope, giraffes and other animals familiar to them. Later Egyptian combs were of wood with large teeth on one end, smaller ones at the other. They measured about four by six inches, and the central separation of the double set of teeth was not only elaborately carved but often inlaid in beautiful designs. Handsome combs have been found in Pagan temples, long centuries after they had been placed there to win some goddess's favor.

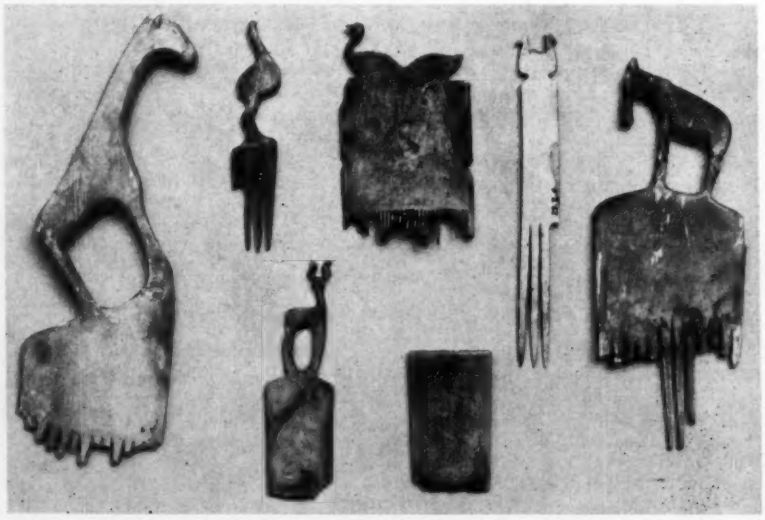
Through the ages, many superstitions have been connected with combs. In far away Kalay, the women of a Malacca tribe wore combs to prevent illness. These combs were ornamented with geometric designs, varied for each disease known to them. Some individuals possessed as many as twenty-five to thirty combs, which they insisted be buried with them to safeguard their "great journey."

The ancient Japanese felt that to throw away a comb or pick one up was an ill omen. Their belief that carrying a comb would enable a traveller to walk a straight road made a comb a favored "going away" gift.

In considerably later periods, among English speaking peoples, combs made of lead were termed "magic combs," and were granted the power, in thought, at least, of returning the original color to graying hair. As late as 1626, mention was made of making hair black by combing it with a "leaden comb."

The use of combs in the Western world rose or fell in popularity with the dictates of Dame Fashion. In Colonial days, in America, when high coiffures were fashionable, fancy combs were much in demand. They were articles of value and frequently mentioned in wills and testaments. An inventory taken in 1649 for Robert Johnson of Rowley, Massachusetts,

[*Please turn the page*]



Predynastic combs dated from 4000 B.C. (Metropolitan Museum of Art).

Wisteria House Antiques
5 Eastern Point Road
East Gloucester, Mass.

Paneled cranberry muffineers: 5" high, #733 glass $12.50
5¼" high, #734 glass 12.50
Cranberry straight vase with clear top, scallop and pad feet, clear vine around body, glass 12.00
Pea green barrel-shaped body vase, ruffled top and 1¾" base, light color inside, 4" high, glass 3.50
Amber oval Daisy & Button with scroll feet and scalloped dish, 4x5½" inside dia., 4 legs, glass 4.50
Sandwich cup plate #187 McKearins, 13 hearts on rim, 3½" diameter 5.00
Amethyst toothpick holder, scalloped top, scrolls in form of letter "S" formed on body, 2x2½" 8.00
Amber 5" goblet in Daisy & Button Thumbprint 8.00

PROOF PIECES IN RARE OLD ROYAL MEISSEN ONION PATTERN & FLORAL DESIGNS.

Write for listing.

HAND PAINTED—NO TWO EXACTLY ALIKE

14" reproduction milk glass shades, gay with hand painted encircling wreath of old fashioned flowers and berries—roses (pink or yellow), rosebuds, wheat, clover, wild strawberries, pansies and the like.

$16.50 each. Express collect. Photo 15¢.

SHADES PAINTED TO ORDER to match your own lamp bases, wallpaper, drapes, etc., or from a wide selection of choice designs.

Margaret Newsome, Zoar View Studio, Tefft Rd., Springville, N. Y.

TERESA HOLT
Box 53, Newton Lower Falls, Mass.
Telephone: Wellesley 5-1495

Burl bowl, 15½" dia., 5½" deep, maple, old, refinished $45.00
Historic plate, "C. Mac Donnough's Victory", Wood & Son, dark blue, 10", perfect 30.00
Lithophane tea or toddy stove, oil burning, round brass frame with 3 pewter feet, 5" dia., 4½" high 20.00
Mettlach stein: #1675, ½L, 7¾" high, Heidleberg Castle, etched 33.00
Same, #1947, ½L, 7½" high, etched 32.00
Sampler, framed, 21" square, alphabet, verse, flowers, dated 1835 ..... 20.00
Rose Medallion: pitcher, 8½" 25.00
mug, 4¼" high 15.00
(both old, perfect)
Pair lamps, early clear glass, plain, 5½" high, stem 2¼", vanity size 15.00
1 Three Face saucer, 4" 5.00
4 Tree of Life leaf sauces, ea. 3.00

Transportation extra.

ROSE BALL ANTIQUES
47 Forest Lawn N., Stamford, Conn.
Phone: Davis 4-9749

Treasure trove of doll hats from Paris, before turn of century styles, straws, velvets, etc., fine condition. **Miniature ferris wheel,** souvenir Paris Exposition 1900, $15. **All bisque boy doll,** 7", hinged arms $11. **Child's partial tea set,** Parian, children scene's, $12.50.

Signed Galle dresser perfume bottle, attractive petal-shaped rim $16. **Daisy & Button Amberette** 8" bowl $12. **Hamilton** open compote $11.50. **Covered butter,** frosted Eagle knob, chip 1 side beak, so only $9.50. **Marked New England salt,** usual rim roughness $12.

Fine unmarked Rockingham white & gold 8-cup teapot $15. **Adorable pr. Staffordshire snowballs,** tiny porcelain bowls, entire surface of applied flowers $12.

Penna. Dutch wooden cookie board or speculas, primitive dog & cat motif, 12x5¼", $15. **Iron still bank,** squirrel with nut $7.50. **Sterling silver souvenir spoon,** Salem Witch, 1891, $5. **English still bank,** wood, like tea caddy $12.50.

Postage extra. Snapshots available.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Pair French covered drug jars, style shown Feb. Spinning Wheel page 21, figure 9, white with yellow lustre, inscription "RAD. Calam. Arom."; "RAD. Bistort", 12" tall over-all, pr. $45.
Pair low covered pottery drug jars, ginger jar shape, mushroom-type covers, cream color with light, dark blue flowers, inscriptions "Oleum Olivarum"; "Oleum Jecor. Aselli", 6" tall, pr. $30.
Wedgwood blue souvenir 9¼" plates, each $4.50: Pilgrim Exiles; Washington Crossing Delaware; Old Stone Mill, Newport, R. I.; Campus Martius, Marietta, Ohio.
Royal Doulton England yellow, brown bowl, 8" wide, 3½" deep, design inside circle of witches sitting beside steaming kettles $8.50.
Horn of Plenty: 3 egg cups, ea. $8.50; 4—4½" sauces, ea. $6.
Rare early trivet for flatiron, shaped like day bed, frame of steel, flat surface is brass lyre, 10" long, 5" wide $30.
Brass skimmer with long iron rat-tail handle $12.50.

Transportation extra.

MARTHA KELSEA
41 Main St., Littleton, N. H.

Kate Greenaway salt, girl, white, gold trim $12.00
Kate Greenaway salt, boy, jockey cap, neat neck repair 7.00
Rose Tapestry bowl, 10½", irregular edge 28.00
10 large **Rose Tapestry** sauces, matching, each 9.00
Rose Tapestry nut dish, handled, 3-leaf clover 12.50
6 Crown Derby egg cups, 2" high, each 6.00
Purple Slag toothpick holder, 3" high, 3 ball feet 12.00
6 oyster plates, 9", French Majolica, lovely colors 50.00
Canary **Daisy & Button** berry dish, 9¾x6½", shaped like a cradle, old and unusual 20.00
Bennington hanging salt box, wood cover 15.00
Large **Bennington** 3-handled loving cup, unusual 17.50
Oblong wood **butter mold,** handle, fruits, flowers 6.00
Large **burl mortar & pestle** .. 20.00
Amethyst **Daisy & Button** baby bootee 12.00
Ribbed Grape spoonholder ... 7.00

No reproductions. Postage extra. Stamp please.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana
Ph. Stroh, Ind. 46F32

R. S. Prussian: cracker jar, green ground with pink flowers, scalloped edges & knob $15; covered syrup, pink flowers on light green, pointed scallops $8.

Heavy Cut Glass: 7" scalloped plate, brilliant $10; 10" vase, sparkling beauty $12; pr. salt dips $1.50; nappy or relish, each has slight nick, ea. $2.

Round covered soap dishes, ea. $3.50: dark red & gold; pink & blue daisies; blue flowered.

Lamps: iron Betty with wall peg; cone-shape whale oil lantern $3.75; round campaign whale oil, stenciled $3.50; clear glass Heart hand lamp $4.50; early Loop pattern $4.50; Milk Glass step-down, with clear font; Milk step-down, ribbed vaseline font, harp wired silk shade $35.

4-piece Quadruple silver plate tea set: teapot, squatty type, hinged lid, covered sugar, creamer and spooner, good $20.

Amber glass: toothpick holder, blue glass edges & feet $6; hinged lid box, frosted figure on lid $5.75.

Postage extra. Send for complete list.

HELEN I. KELLY
The Olde Forge, Hgys. 57 & 167
Cedarburg, Wisconsin

Blue Two Panel water pitcher, quart size $20.00
6 tumblers, each 6.50
Finecut covered compote 12.00
1000 Eye egg cups, each 6.50
Mary Gregory water pitcher, ruffled edge, sailboat and flowers 14.00
Shell & Tassel tall open compote 12.00
Bellflower caster bottle, single vine 6.00
Gone-with-the-wind half-shade lamp, yellow, rose and blue, pansies, wired 25.00
Pair cranberry Mary Gregory bottles, girl and boy facing each other 28.00
Amethyst Croesus butter dish 22.00
Amethyst Croesus creamer ... 12.00
5 Copper Lustre cups and saucers, each 10.00

Transportation extra.

MINNIE MEHLIG
38 Livingston St., Rhinebeck, N. Y.

Beautiful Kate Greenaway baby's hot plate, excellent condition, marked Germany G.W.T?H., old, rare $12.50. **4x6 exquisite tapestry,** gorgeous colors, Flemish, old, excellent condition, write. **Pound butter mold,** round, Wheat $6.50.

Pair exquisite bronze candlesticks, old, 9" tall, cup is held up by 4 dogs heads, very unusual, ivy & berries, wide border $17.50.

Rare Tree of Life epergne, "Davis" in bowl, base is clear, child kneeling on pillow reading book, write. **Vaseline threaded Lutz** beautiful finger bowl, matching plate, both scalloped $16.50.

Pr. light amber candlesticks, unusual, 9" tall, hexagon shape, polished pontil, shank is graduating tiers, very heavy, proof $15.

Old 2-gallon gray earthen demijohn, dark blue decor, nick off edge, no harm, marked E & L.P. Norton Bennington, Vt. 2, wide strap handle, old wooden plug $4.50.

6 red napkins, only 1 has been used, fringed $10 lot. Pr. cut fringed towels, large, red border $7.50.

Send sufficient postage. Write wants.

MABEL J. SISSON
Stouffville, Ontario, Canada

Royal Doulton: plate, 10½", white fluted rim with 2 dog's heads & rabbit $15; sugar shaker in cream, figure of Portia, EPNS top $10.

2 hand painted cylinder clock weights, Dresden, 2⅝" high, 1⅝" diameter $25.

Mug, 4¼", Indian's head in browns, beautiful glaze, Ioga, Warwick $12.

Child's Cinderella tea set, 17 pcs. brown decor, interesting $25.

Pr. Jack-in-the-Pulpit vases in apple green, 9½" to point, flared & scalloped spatter tops, in pink, white & green, proof $35.

Jockey inkwell, BADA mark, saucer 5½", 4 horseshoes, floral sprays, bottle square, 4 horseshoes, jockey cap is lid $35.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Paneled Medallion goblets, each $1.75
2 Nailhead sauce dishes, ea. .. 2.00
Honeycomb egg cup 2.75
Strigil 8" plate 3.50
Lacy Roman Rosette 3½" honey dish 3.50
2 Florida Palm goblets, ea. ... 3.75
Daisy & Button X Bar celery vase 4.50
Argus egg cup 5.00
Ruby Rosette 4½" footed sauce dish 4.00
Emerald green Lacy Medallion etched mug 4.75
Blue Finecut & Panel 6" plate 5.75
Amber Willow Oak finger bowl 7.75

Shipping extra. No reproductions.

PEARL BRADLEY HENSHAW

THE LAMP POST
335 Salem Turnpike, Norwich, Conn.

Ribbed Palm goblets, 8, ea. ...$5.00
Ribbed Palm spooner 5.00
Waffle goblets, 8, ea. 4.00
Inverted Fern goblets, 3, ea. .. 4.00
New England Pineapple sauces, 3, ea. 3.00
Milk Glass Roman Cross sauce dishes, square and footed, ea. 4.00
7½" Mulberry Ironstone plates, Pellew, 8, ea. 3.00
8½" Mulberry Ironstone plates, Corean, 3, ea. 3.00
7½" Mulberry Ironstone plates, Corean, 4, ea. 3.00
Small hand lamp, Lincoln Drape 10.00
Bar bottle, Ashburton, with stopper 15.00

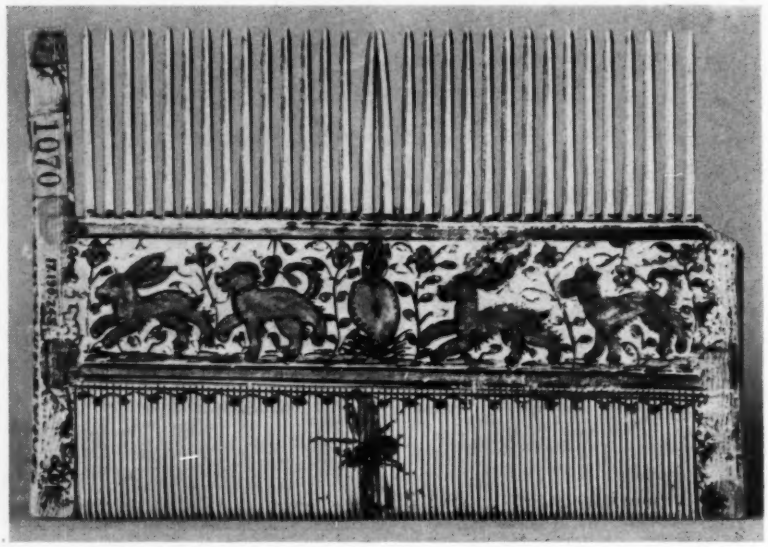
Stamp for details.
Transportation extra.

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., West Falmouth, Me.
P.O. Cumberland Center, Me.

Porcelain lined ice water pitcher & tray, superior condition and no monogram $28.50.
5 Allerton's Chinese pattern blue & white cups & saucers $10.
Perfect 11¾" amber Hobnail tray $5.50.
Undecorated Bible box with key $7.
Fine cover for 8-sided blue Hong Kong vegetable $5.
Threaded glass finger bowls $4 ea., 2 vaseline, 1 amber.
Collector's butter chips $3.50 ea., an American Marine, a Kate Greenaway, a colorful Majolica.
Homans' "Self Propelled Vehicles", 5th edition $5; 7th edition $4.

Transportation extra.

Combs and Comb-Making [*Continued from preceding page*]



French comb, ivory, ca. 17th century; probably used for combing the peruke so fashionable at that period.

listed "one combe, 16s. 8d"—a costly item when the entire estate consisted of only £ 27, 4d, 11s, of which value twelve pounds was placed on books and the remainder on clothing! Again in 1675, mention of a comb appeared in the inventory of Philip Nowell of Salem as "One new ivory combe, 1s, 3d," and Nathaniel Mighill, at the time of his death in Salem, owned "7 combes of ivory."

Combs served another purpose in early New England, for in 1651 four boxes were ordered from England by John Eliot to be used for trading with the Indians. Several years later, Sir William Pepperell of Saco, Maine, also ordered from England "1 Gross Horn Combs" for the same purpose.

The comb-making industry in this country had its beginning in 1759, when 16-year-old Enoch Noyes of Newbury, Massachusetts, began to make combs by hand from the horns of cattle. From this humble beginning grew a sizable industry which remained in the Noyes family for one hundred and sixty-two years. During this period numerous mechanical inventions were introduced by various members of the Noyes family, though it is to Somberby C. Noyes that credit goes for placing the Newbury enterprise on a firm basis.

Tools required by the early comb-maker, who performed all his work by hand, consisted of a small adze, a vise, a few knives and files, saws, an awl for marking designs and a sharp tool for cutting the markings.

Before horns were obtainable from the large packing houses, the early comb-maker toured the countryside with horse and wagon collecting whatever horns he might find at various farmhouses and tanneries. Steer horns were found to be superior for making combs because of their ample size. Later experiments proved buffalo horns too thick and brittle, and horns of cattle raised for beef not large enough, as too often they were cut off the cattle at an early stage of growth. In time, South American and South African horns were imported, and were preferred by comb-makers, since these cattle had enjoyed unrestricted ranging and their horns had been left to grow to maturity. Although cattle hooves were used for making combs in many European centers, in this country, they were used only for the making of buttons.

The horns for making combs had to be washed, cleaned of dirt and debris, cut, and softened by soaking in warm oil. They were then sorted, cut in desired lengths, and graded. The pieces were then pressed out in sheets between iron blocks, and at last turned over to the craftsmen.

Before the introduction of steam power, a man could produce from four to five dozen combs an hour; steam power enabled him to produce forty to fifty dozen in the same time. In 1824, David Noyes invented a press for clarifying the horn, another time saving innovation.

The City of Leominster, Massachusetts, is now considered the center of comb-making in this country. The industry was inaugurated there by the Hills family in 1775, and continued in the same family for over a century. Some of the early Leominster comb-makers were farmers, who devoted only part of their time to comb manufacture.

A statistical report shows that Leominster in 1845 operated 24 comb-making establishments, employing 146 persons, while Newbury had 25

[*Please turn the page*]

JOHN A. WICKS
149 Grand St., Newburgh, N. Y.

Custard Glass: Mum Sprig: creamer $9.50; spooner $6; Winged Scroll: creamer $10; napkin ring, rare $5, color & gold good on all. **Durand:** signed 7½" vase, gold color $35. **Loetz Austria:** signed shaped bowl, gold color, silver blue decor, 6½" dia. $22.50. **Goblets:** 2 Prism, ea. $5.50; 2 Princess Feather, ea. $5; 2 Ashburton, ea. $5.50. **Ribbon:** pr. colognes $22.50; powder jar, rare $25; sugar, no cover $8. **Clay marbles,** 1½" dia., 25 for $5, mixed colors. **Haviland, GDA,** for 8. **Good line Americana. Shipping extra.**

O'HARA'S ANTIQUES
Weedsport, N. Y.

CREAMERS

Blockade	$5.50
Bryce	5.50
Clear Ribbon	6.50
Drapery Variant	5.00
Fan & Diamond	4.00
Fishscale	6.00
Garfield Drape	6.00
Good Luck	7.00
Loop with Dewdrop	6.00
Ribbed Palm	25.00
Sawtooth	15.00
Scroll	4.50
Scroll with Flowers	6.00
Westward-Ho	25.00

THE COVERED WAGON
P. O. Box 270, Galesburg, Ill.

Cathedral fish-shape relish ...$7.50
Cupid & Venus spoonholder ... 5.00
Kentucky 10¾" oblong relish .. 6.75
King's Crown caster bottles, boat-shape sauces, 4, ea. ... 4.50
McKee rabbit, Lee Vict. 112, marked, opaque 32.50
Sawtooth pomade jar, Lee 40 15.00
Sprig footed salts, 2, ea. 8.75
Tree of Life, Pittsburgh, 5½" sauces, blue, 4, ea. 12.50
finger bowl, green 10.00
Moss Rose creamer, Meakin .. 9.00

Collector's pattern glass list.
Transportation extra.

DEALERS
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Lamps, china, glass, brass, copper, furniture, Cut Glass, guns, prints, frames, Milk Glass, primitives, caster sets, etc.

GUY SAULSBURY
SPICER, MINNESOTA

Blue Spruce Antique Shop
267 Commonwealth Ave.
Attleboro Falls, Mass.

12" plaques: Villeroy & Boch, blue Delft scene $10.50; Mettlach, dutch scene in colors $12.50.
Cranberry 6½" vase, clear foot, petal flare top $12.50.
Paneled Thistle: 9" bowl $4.50; 8" compote $4.75. **Blue Basketweave:** water pitcher $12.50; 2 goblets, bases rough, ea. $5.75. **Honeycomb** pint decanter $10. **Staffordshire Whippet** figurine, 8", $15. **Wedgwood** (only) blue Jasper candlestick $20.

Transportation extra. Stamp please.
Barbara & Ray Rooney

ANNOUNCING

The bug has bitten us and we have succumbed! We are thilled
to announce the opening of
BROOKE HILLS Antiques
RTE. 2, WELLSBURG, WEST VIRGINIA

We have china, glass, furniture, and over 200 hand painted flower tiles made about 1900 by the American Encaustic, Zanesville, Ohio, including tile for a fireplace. Also one of the rare English D. Hudson signed grandfather's clocks.

Mary White—Ned Davison

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

1. Very large and beautiful **hand painted punch bowl,** 15" dia., colorful grapes, etc., inside and outside, hand painted and signed $35.
2. Large 12" **hand painted acorn plate,** Louise, Bavaria, gold scalloped $12.50.
3. Lovely old **blue and green Milk Glass** salt and pepper $3.50.
4. Rare old **covered blue milk pedestal pitcher,** oblong $7.50.
5. Gorgeous, large **unusual Russian Cut Glass** decanter $22.50.

Dealers write wants in Cut Glass, handpainted & Prussian china.

SWIFT RIVER ANTIQUES
***Martin Howes,* Swift River, Mass.**

PLATES — See Laidacker

Gandy Ironstone, Pinwheel, 9½", part 1, 935, $18.50. **2 dark blue Orwell Park,** Suffolk, 7¾", RLS, unlisted, ea. $7.50. **Black Mogul Scenery,** 10½", MM4, $6. **Blue, Oriental Scenery,** 9¾", HOS9, $8. **2 green Abbey Ruins,** 7⅜", MM1, ea. $4. **Pink Carolina,** 9", HL2, $9. **Sepia Canova** 10½", MM3, $7. **Sepia, Parisian Chateau,** 8", HL7, $6. **Sepia, Persian,** 10½", RM12, $6.

Flowing Blue, Hong Kong, 22 pieces, write.

Transportation extra. Stamp please.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Deep oval frame, 13½x11" $4.50
Child's 3-pc. tea set, sugar, pot, cream, gold & white ... 8.00
Satin finish cracker jar, silver plated top, bail handle 12.50
Electric blue glass compote, open edge, high standard ...35.00
Sawtooth open sugar 10.00
German Delft lithophane stein, Yale College insigna 22.50
Sandwich blown glass lamp ...27.50
Early push-up brass candlesticks, pr. 10" 22.50
pr. 12½" 35.00

Transportation extra.

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Chain with Star pickle $3.25
Amber Star & Feather 7" plate 6.50
Blue Hobnail tray, round with low rim, 11½", R.W.L. p.88 11.50
Early sampler, unframed, 16x7½" long, dated 1785 ....17.50
Diamond Point champagne, flint 14.00
Cut Glass knife rest, 3" 3.25
Rockingham hound-handled pitcher ..... write

All items authentic and proof.
Satisfaction guaranteed.
Shipping extra, excess refunded.

HEARTHSIDE ANTIQUES
78 S. Main, Rutland, Vermont

Pressed Leaf goblets, 4, $4 each.
Horn of Plenty pr. 9½" lamps $65.
Palmette pair open compotes $15.
Wildflower rare vaseline oblong high standard compote $25.
Flow Blue plates: 2 Manilla, 9", $5; 1 Amoy, 10½", $6.
Dedham Pottery 7 different 8½" plates $5 each.
Jasperware 6" green plaque, woman and angel $12.
Amberina 5½" sugar shaker, lovely color $30.
Fan & Circle 11" Milk Glass low cake-stand $15.
Bellflower 4 coarse ribbed goblets $5 each.

Stamp please. Shipping extra.

OLDE STONE HOUSE
On 17K, 1 mi. W. Thruway Exit 17
Cochocton Turnpike — Tel. 2287
R. D. 2, Box 319, Newburgh, N. Y.

Stiegel engraved panel flip $32. **Rich cranberry** celery, clear foot and stem $20. **6 Vernon** goblets $18. **Penna. bride's box,** original $45. **4 pewter cans,** old England Inn $17.50 each. **Fine overlay lamp** $225. 32½" **Chippendale mirror,** fine scrolls, eagle top panel $125.

Wants: Glass eyed china dolls, old resist homespuns.

"The Art of Restoring & Refinishing Antique Furniture" by Edw. W. Minns. Order while copies 2nd edition last. "Best in its field"—amateurs, professionals, museums, etc. **$6.50 postpaid.**

S. Edna Fletcher

Mrs. Sarah C. Winslow
19 Chester St., W. Somerville, Mass.

2 Rose in Snow footed sauce dishes, each $3.50.
Pittsburgh Daisy covered sugar bowl $4.75.
Royal Crystal syrup, ruby & clear $8.
Jewel with Dewdrop 8" compote $6.
Imari 8" plate $3.75.
6 all Red Bohemian wines, ea. $2.75.
Green & silver dragon border Carnival 8" bowl $4.50.
Blue Wedgwood hatpin holder, Adams, England $8.50.
2 early American cups & saucers, decoration red roses, ea. $6.75.
Orange Grape Carnival N punch bowl, separate base, 6 punch cups $20.
8" oval Stipple Star relish $4.

Transportation extra.

WASHER'S DIRECTORY OF ANTIQUE DEALERS

For Travelers
$1.50
U.S. AND CANADA BY STATE & CITY

WASHER'S DIRECTORY
For Sale At
ANTIQUE SHOPS
Or order direct from
Edward C. Washer
628 Montgomery St.
San Francisco 11, Calif.

BERTHA CAVANESS
Route 6, Harrison, Arkansas

Bleeding Heart collection: tall covered compote $15; low covered compote $15; 8" round bowl $5; cake-stand $10; pickle dish $5; covered butter $15; sugar bowl, no lid $4; creamer, crack in handle $5; spooner $4; 4 goblets $4 each; 1 goblet $1; 5 sauces $3 each; 2 mugs $6 each; master salt $3; 1 egg cup $3. **10 amber and clear Hobnail salts** $1 each (no tops). **Milk Glass hen,** blue base, white hen with blue head $8. **Amber Daisy & Button:** marmalade jar $5; oblong dish $8.

Transportation Extra.

HOMECRAFT EXCHANGE
Josephine L. Alvord
R. D. 1, Box 101, Utica, N. Y.

Soldiers of 3 wars with pieces of equipment, many with mounts, colored & action pieces, 300 pcs.
5 blown Redwood druggist bottles with paper labels, very early.
Crown Derby covered jar, very early.
Post cards, over 1000, never posted, many sets $20.
Real lace bedspread, all hand-made lace & hand sewn; **homespun sheets, red tablecloths, towels,** etc.
All original Tiffany lamp, mushroom shade, signed, write.

MRS. FRED WILMER AUSTIN
260 Pond St., S. Weymouth, Mass.

Sheffield silver: covered dish, oval, 10x7x1½", including cover, handle removable $10; **old sugar bowl,** gold lined, flower oval with "M", $10. **Old whiskey jug, Rookwood,** early, perfect $15. **Gone-with-the-wind** lamp, small, wired $30. **Old pewter bowl,** no mark, 6½x1½", small break on rim $7. Fine **old tin foot tub,** original decor on outside $12. **Country Chippendale, maple chair,** built-up legs, refinished, new rush seat $25. **Fan back Windsor** in original black paint $22.

Shipping extra. Stamp for reply.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson. Kansas

22" blonde china head doll, well dressed, new body, hands and feet $27.50
6 fruit knives, blue Onion, set 10.75
Blue shoe on skates 10.50
4½" Cut Glass powder box .. 9.00
5½" Bisque creeping baby ... 12.75
Bead Dewdrop: mug 3.75
6" colorful ginger jar 7.00
Carnival pitcher, 3 goblets .. 13.50
Small colorful paperweight ... 8.50
3½" "From a Friend" pitcher 3.75
2½" carved ivory lady 6.50
Spinning Wheel '50 to '57, year 3.00

Shipping extra. List wants. MoHawk 5-4784

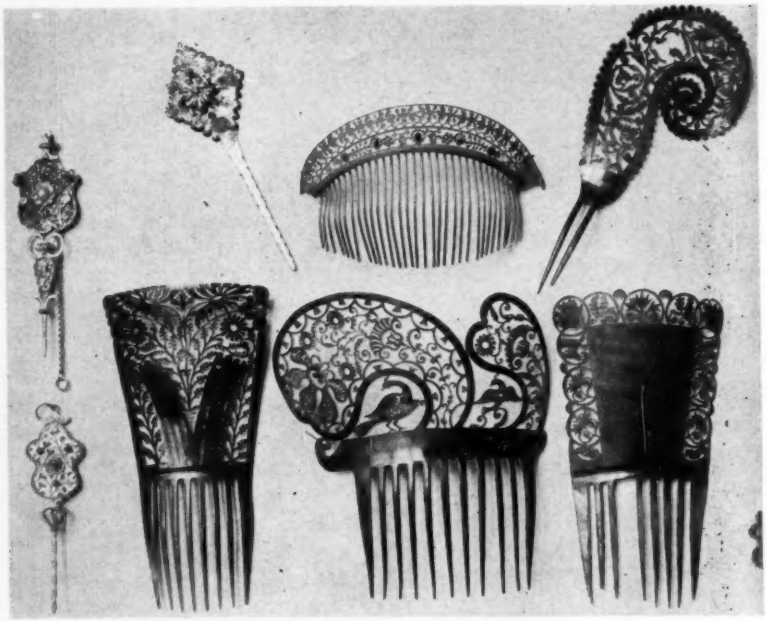
GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

King's Crown: punch bowl, 12" dia., 9" high $35; creamer, etched $10.50; covered butter, etched $12.50. **Majolica Sunflower** compote, Griffin, Hill & Smith $35. **Railroad train platter,** Lee EAPG pl. 110, $15. **X-Log Cut Glass** creamer, small base chips $8.50. **Waffle** creamer, applied handle, flint $20. **Honeycomb celery,** earliest type honeycombs to scalloped top, flint, 10", $15. **Daisy & Button** covered cheese dish $9.50. **Majolica cups & saucers,** pink rosebuds, brown handles, 4, ea. $18.

Transportation extra. Stamps please.

Combs and Comb-Making

[*Continued from preceding page*]



Combs and Hair ornaments of the 19th century. (Metropolitan Museum of Art.) Top center comb is of silver, lower combs of carved horn. Hair ornaments may have inspired the current day fad for "chignon chopsticks".

factories, employing 86 persons that same year. Seven years later, Leominster had about 28 factories and employed some 314 persons. The value of their combs amounted to $270,000.

Clinton, Massachusetts, was another fairly well known comb-making center. The Harris family there was prominent in this project.

Andrew Lord of Saybrook, Connecticut, first made ivory combs in 1789. He used a handsaw to cut out the plates and teeth of the combs, and a delicate tool to shape and point the teeth—a slow and tedious process. Early comb factories also existed in various sections of Kentucky, Maryland, Pennsylvania, and Rhode Island.

As the industry prospered, many new substances were introduced in imitation of ivory and tortoise-shell. Celluloid was one of these important substitutes, developed by John W. Hyatt in 1870 while working on material for a billiard ball. A vegetable substance obtained from the meat of a round tropical nut, found in the forests of South America, proved quite satisfactory as a substitute for ivory.

Research pertaining to the early comb industry of this country is stimulating to the comb collector, and a scrapbook for comb history should be part of every such collector's accumulation. Combs may be charmingly displayed in glass-topped vitrines of the table model type where they may be seen to their best advantage. Properly labelled, they contribute more than one might suspect to the history of utilities, fashion, and design.

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ARNOLD N. JOHNSON
1738 House
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Flexible cover ... $3.00
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12-tube tin candle mold $6.50
5½" china frog, open mouth, pink lined 6.00
Majolica leaf plate 3.00
Miniature pressed glass sugar, creamer, covered butter dish, spooner 8.50
Activated paper dolls, each ... 3.00
Full year (1896) Harpers magazines 4.50
Single copies, 1890s, ea. ..... .40
Good's Book of Nature, published 1835 ..... 3.50

Transportation extra.

Little Traveler's Shop
U. S. Route 5, Berlin, Conn.

2 old pressed glass knife rests, 4½", $4 ea. Fine selection colored glass vases & pitchers. Large clear Hobnail mug $4; smaller $2. Lovely old demi-tasses $2.50 to $17.50. ½L Mettlach stein, #2101, Grecian scene, write. Several interesting Majolica leaves & plates to $4. Extra good caster set, grapes & leaves raised pattern, unusual handle, good buy $25.

Write requirements. Stamped envelope please.
Express collect or parcel post money with order.
No C.O.D's.

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Hwy. 18, Turnpike Exit #9 at door

Pr. Victorian clear glass Gone-with-the-wind lamps, electrified, 1 has poppy, 1 has grape pattern, 18" tall, medium size, pr. $65.

Extra large Gone-with-the-wind, beautiful yellow with fine pink roses, electrified top & bottom $100.

Pr. End of Day lamps, pink bases 15", with decorated Art Glass matching fonts, with electrified harp making lamps 27" tall $135 pr.

Shipping extra. Guaranteed.

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Blue Horizon Fm., Royalston, Mass.

Minerva creamer $8.50
Broken Column celery vase ... 6.75
Emerald Maple Leaf 10x6" bowl, minor rim chips 10.00
Texas cruet, original stopper .. 3.50
Curtain square plate 5.50
Round Rose in Snow butter ...12.50
Same, 4" flat sauces (3), ea. 3.00
Emerald green Beaded Grape covered jelly compote 20.00
Dewey Spanish American with cannon balls tumbler 4.50
Cupid & Venus milk pitcher ..10.00
Stippled Medallion egg cup ... 5.50

Transportation extra. No C.O.D.

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QUAKERTOWN, NEW JERSEY

Sapphire blue oil lamp font, screw-on collar $10.
1500 old postcards, 1906-14, $20.
Jacob's Ladder pickle dish $2.
1912 calendar plate $3.
4 old calendar tiles, 1898, 1902, 1911, 1914, each $5.
Old Bennington boot bottle $15.
4 old bridle buttons, ruby back, dog's head, arranged with screws, for tiebacks, ea. $2.
Vaseline Tree of Life finger bowl $3.
Old porcelain decorated Wag-on-Wall hanging clock $20.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Nicholas Lutz type finger bowl, applied prunts either side cherub's head, opalescent color shot with gold, lovely $18.00
5 Flow Blue 9" dinner plates, Lancaster pattern, ea. 2.00
Honeycomb celery vase, flint 6.50
Egg in Sand bread tray or platter, 8x12½" 5.00
Broken Column goblet 6.50
Staffordshire batter jug, 9½" tall, 1-qt. size, pewter lid, green & gold embossed florals 22.00
Currier & Ives water pitcher 6.50

Shipping extra. All items old and perfect.

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Named patterns: Frontenac; Charrone; Norma; Clover Leaf; Albany; Yale; Princess; Marsielle; Star; Ranson and many others.

Stamp for reply, please.

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Weather vane deer $50.00
1856 map City of New York in color, lists streets, all points of interest 9.50
Smoke bell, large white with blue fluted edge 8.50
1863 Farmers Almanac 4.50
Spice box, original stencil ... 6.50
1915 patriotic calendar plate 5.50
1910 calendar tile 4.50

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Write Wants. Postage extra.

Burridge Century House
Pleasant Point, Ontario, Canada
We pay postage. No reproductions.

Clarke Fairy light, pyramid size, clear marked base, peacock blue shade with white enamel decor $20.
Mother-of-pearl Satin vase, Diamond Quilt, tall slender neck, wide base in sky blue $28.
A good Pratt pot lid of the Chicken Woman $14.
Large pink opalescent blown smoke bell $11.
3 Limoges demi-tasse, hand painted, in gold and blue conventional design, dated 1913, each $6.
Bisque bust of a lovely child $10.

THE FONDAS
530 Main St., Harwich Port, Mass.

Milk Glass plate, Wicket, 8", $6.50. Black Milk Glass plate, Swirl, 8", flower in center $6.50. Lovely Millefiori 3" covered jar $25. Copeland mug, cat on red cushion, 3" high $7. 4 Pekin soup plates $9.50. Pair 101, 8" plates $7 each. Top Thistle sugar bowl $3. Royal Bayreuth 3" Lobster pitcher $7.50. Adams Rose Andalusia plate, 10", $10. Diamond & Sunburst creamer $6. Clear Wildflower water pitcher $8.50. Pair Cut Glass cruets, 7" high $18.

Shipping extra.

BREEZE HILL ANTIQUES
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We match obsolete patterns of dinnerware in Haviland, Noritake, some English, some Bavarian. **We buy obsolete patterns, too,** & need **in Haviland:** Silver, Clover Leaf, #2146, all floral or conventional patterns; **in Noritake:** Cyril especially, any pieces **in Theo Haviland:** Eden, Blois, Chambord, Paradise; **in Bavarian:** Imperial black & white. **List wants & for sales.**

NELSON RAPP
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Blue Cane toddy plate $4.50
3 Jewel & Dewdrop mugs, each 2.00
Sugar shaker 7.00
10" Egyptian plate 8.50
Black 'S' plate 5.75
Nailhead open compote, scallop rim 7.50
Jewel & Dewdrop water pitcher, rim chip 5.75
Stamp please. Transportation extra.

LILY S. OSTROFF
1145 Pine St., Philadelphia 7, Pa.

Twin Burmese Fairy lamp, ruffled bases, epergne vase center, signed Webb, 10x12", $225. **10—9" Samson of Paris Lowestoft plates,** crests in center, rich colors $7.50 ea. **8 Gaudy Welsh** teacups & saucers, 2—10" cake plates, 6" bowl, ea. $9.50; teapot, creamer & sugar $65, rich color. **6—6" dark blue Wedgwood plates,** white figures on border $95. **Express collect.**

HELEN WARREN
725 N. Duke St., Lancaster, Penna.

2 Liberty Bell celery dip salts, clear $2.75 each **Very light vaseline** Daisy & Button Crossbar wine $5. **2 Actress** footed sauces, 1 damaged, 4½" diameter $5 lot, also 1—5" diameter $4.75. **Lovely brass mirror,** easel back, 15" high, polished $18. **Walnut candlebox,** dovetailed, 17" long $10.
Transportation extra.

FERRY BELL ANTIQUES
BENTON, TENNESSEE

Amber: Coin Spot large gas shade $10; pr. Diamond footed sauces, 1 rough $5. **Sauces:** Herringbone $1.50; Stippled Fleur-de-lys $1, both $2. **Gift jewel boxes,** 4, $2.50 ea. **Silver handled cake basket,** dark $5. **Single Angle wall lamp** complete, old shade & holder $15. **Boston rocker,** usable finish, crated $20.
Postage extra.

Large 9" tall Bennington-type coffee pot $20. **Royal Bonn** 2-part dish, handle center, soft flowers $20. **White Bisque swan,** 6½", fine detail $15. **Large pr. Clarke's Cricklite Fairy lights,** sapphire Diamond Point shades $35 pr. **Cranberry & white Lutz-type** blown pen, dove finial $10. **7" bulbous Royal Worcester** vase, goldenrod $15. 10½" Fry Cut Glass bowl $35.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.

Wheat pattern Adams Ironstone: 2 oval vegetables; 1 large platter; 12 plates, 10"; 12 plates, 8"; 10 cups & saucers, as lot, write. **Lustre:** Schoolhouse pitcher, 5", perfect, old $35; footed goblet, wide band, raised flowers $25. **Pr. pearl gray Bristol bureau bottles,** tulip stoppers, band hand painted flowers $35.
Stamp please. Transportation extra.

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

ITEMS EACH: Spooners: Icicle $5; Inverted Fern $5; Grape & Festoon $4.50; Garfield Drape $4.50. **SAUCES:** Frosted Circle $3; Three Panel footed canary $4.50. **OPEN SUGAR,** Zipper $5.50. **PLATES:** Pleat & Panel, $5.25.
Transportation extra. Excess returned.

Interiors Vie With Gardens During . . .

Historic Garden Week In Virginia

VARIETY is said to be the spice of life. This well known axiom is certainly borne out during Historic Garden Week in Virginia each year.

Between April 20–27 the Old Dominion will hold open house for the 24th year; an event made possible through the courtesy and cooperation of over 200 owners of private homes and gardens not usually open to the public.

Sponsored by The Garden Club of Virginia, the entire proceeds are used for authentic restoration of grounds and gardens of national-interest historic shrines within the State.

An outstanding collection of 17th and 18th century antique silver will be displayed at Fairview, home of Colonel William E. Shipp in Clarke County, near Winchester. This collection includes Russian pieces which belonged to the Imperial Family, together with other possessions which have been exhibited in the Hermitage Museum in Leningrad, and in the Boston Museum of Fine Arts.

Here the visitor will also see a large collection of military lithographs of the Napoleonic period, antique glass, some 18th century porcelain, and Russian paintings by Kovalevski.

Fairview was built in 1760, of brick covered with white stucco. Of special architectural interest are the mantels in the two living rooms and the woodwork in the entrance hall and on the stairway.

In Albemarle County there is another estate of great interest to those who appreciate antiques. Gallison Hall near Charlottesville, in the vicinity of the Farmington Country Club, is a fine Georgian house built and occupied by Mr. and Mrs. Julio Suarez-Galban. It was their ambition to create an estate which would typify the true Virginia plantation home. After years of study of the most historic homes in the state the house was constructed and many of the best and most beautiful details of typical Virginia architecture are incorporated in it. The over-sized bricks were modeled after those in Monticello, Thomas Jefferson's home; the entrance doorway from Westover, home of William Byrd on the James River near Williamsburg; and the arcades were patterned after those at the University of Virginia.

The interior reveals handsome, hand-carved woodwork copied from such famous homes as York Hall in Yorktown; Stratford Hall, home of the Lee family; Gadsby's Tavern in Alexandria; Shirley Plantation on the James River near Westover.

Just one example of the many pieces of fine, early silver that will be on display during Historic Garden Week in Virginia is this 18th century French Bouilloire. Once the property of Catherine the Great after which it reposed for a time in the Hermitage Museum in Leningrad, it is now owned by Col. William E. Shipp.

Gallison Hall is furnished with antiques and includes a mirror in the hall and a Romako painting in the library which originally hung in Monticello. Fine Aubusson tapestries; an English banquet table, graced by a magnificent silver Chinese Chippendale epergne, fashioned by the hand of Eric Rommer of London in 1791; a gallery of old glass; an outstanding collection of antique fans; Meissen pieces; carved ivory, antique silver jewelry, etc., will be exhibited.

With great vision for the antiques of tomorrow, the third floor was decorated as a "Gay Nineties" ballroom. It contains an authentic and amusing collection of Americana of that period.

There are three formal gardens on the estates, emphasizing boxwood, azaleas and bulbs, surrounded by old brick walls. The iron gates and balustrades are from Mr. Galban's ancestral home in Cuba.

These are only two of the many interesting places which will greet visitors to Virginia during the 24th annual Historic Garden Week this year. Included will be some of the better modern homes and gardens resulting from constant requests to see how present day Virginians live.

An especially prepared guide book is available to those who wish to visit the Old Dominion between April 20 and 27, and may be obtained from your Travel Bureau, local AAA office, or direct from The Garden Club of Virginia headquarters, Dept. 57, Hotel Jefferson, Richmond.

3-piece Staffordshire Sprig tea set $30.00
Green Tree of Life decanter & 6 wines 15.00
Flint glass Fine Rib high compote, 9" .. 15.00
Pleating (Kamm) ruby and clear 9" high compote 15.00
Amber Wildflower creamer 8.00
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SPECIALIZING IN COLLECTORS' ITEMS
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METTLACH STEINS
A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill.

SORTA QUAINT ANTIQUES
6112 Neff Rd., Detroit 24, Mich.
Blue Cane 4½" toddy plate $3.50. Blue Raindrop 8" compote, low foot $10. Dainty Flow Blue creamer, "Melbourne" Grindley, England $4. Moses bottle, rare turquoise $9. Leeds pepper pot, blue feather stitch, early $10. Copper Lustre pepper pot, yellow band $10. Pr. brass candlesticks, 6", push-ups work $7.50 pr.
Postage extra. Write wants.

EDITH MAY
35 Marquette, Upper Montclair, N.J.
Brass bells: Queen Elizabeth $6.50; Dutch girl $3.50; Matt mark, openwork $6.50; hoop skirt lady $5; Apostle, replica St. Peter's Basilica, others, all old. Copper: sauce pan with cover, long iron handle $8.50; chafing dish, high ornate legs, burner, tray $17.50. Staffordshire blue souvenir plates. Gibson Doulton plates $8.50. Brass snuffer & tray.

THE OLSSON'S
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Handbill (Tidings of Peace) from London. Feb. 14, 1815, best offer. Valentines, 1865, 1 large 8" lacy & 6 others various sizes with envelopes $25 lot. Others 50¢ and up. 2 Phrenology busts and 5-1879 Phrenological Journals $7 lot. Dedham Pottery plates, all sizes, starting at $4.75. Sterling silver long handled ramekins with gold trim, liners, each $1.75.

PAMELA'S ATTIC
Box 341, Ipswich, Mass.
Blue Pressed Diamond covered compote, 12" high $22.50. Heavy Cut Glass bowl, 6x2", brilliant $6. Nickel chafing dish, cover has beaded edge $10. Rose petal jar, crown mark, Dresden, Germany, dainty flowers on white & yellow, 5" high, 2½" square $6.50. 8" plate, Crossed Swords mark, lattice edge, dark blue ground, flower insets $5.50. Shipping extra.

BEA MOLLECK
518 First Ave. E., Newton, Iowa
Dark amber Dahlia pickle dish $6. President shape Ironstone gallon pitcher $4. Schoenhut toys: 3 clowns, 1 horse, need restringing, each $3.50; xylophone $4.50.
Send stamp for list of other toys or paperweights. Covered clear mortar cannon mustard $3.
Wanted: U. S. coins & stamps, dolls, Haviland china.

Book Reviews

(Continued from page 21)

"mobcap", to Mrs. Eisenhower's 1953 inaugural gown of pale pink peau de soie, studded with 4,000 rhinestones in shades of pink and rose. The pictures are captioned in accurate detail to the satisfaction of the fashion conscious reader by the expert style specialist Philip Robertson. Those whose interest is in costume designing for grown-up ladies—or grown-up dolls—will find it extremely practical, as well as fun.

Selling Handcrafts for Profit by Agnes Baumann. Charles T. Branford Co. $1.50.

This is a directory of markets for skilled craftsmen who have products to sell. The introductory paragraphs on what to make, selling techniques, stock keeping, pricing, advertising, packaging and other marketing suggestions are especially helpful to beginners. The list of outlets and shops ready to consider purchase of best handmade products is carefully compiled and conveniently arranged by states. Each listing specifies the type of merchandise desired and gives details as to submission of samples, payment, and the like. In addition, a representative (but not inclusive) list of sources of supply for raw and finished materials required by craft workers is given, as well as a listing of Crafts Fairs and Exhibitions and Craft organizations where handcrafters may find inspiration as well as possible sales outlets. It's an extremely valuable pamphlet for the home craftsman who wants to make money, and we note with special interest the number of shops who are looking for unusual handmade dolls!

Hand Loom Weaving by F. J. Christopher. Dover Publications. 65¢. (At your newsstand).

Another in this handy size (5x7½") of Dover-Foyle handbooks that will be of special interest to antiquers who like to do-it-themselves. This is really a beginner's instruction manual on handloom weaving, which can be used for classroom activities or self-instruction. Directions are clear and fully illustrated for selecting your loom, setting it up, for making all the standard weaves, preparing the warp, et cetera. There is a helpful section on dyeing with natural dye-stuffs, and a list of companies that sell hand loom equipment and materials. Basic steps and examples of modern and ancient weaving techniques are illustrated. Lili Blumenau, well known American craft teacher, edited this handbook, and the bibliography of advanced books on the subject is exceptionally fine for those who want to pursue the subject further.

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Belmont St., Aberdeen, Scotland
Fine stock of old English furniture.
Large selection of Grandfather clocks.
Photographs supplied.
Prices quoted include all shipping charges.
Please write your requirements — your requests will receive immediate attention.

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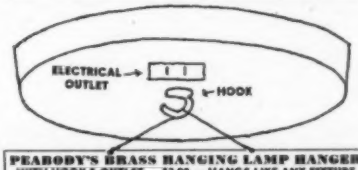
1760 E. 33rd St., Brooklyn 34, N. Y.
CUT GLASS: hinged box, 4½x3", $15; water carafe $5.50; large rose bowl, bottom also cut $10; decanter (Flower & Block) $9; box 5", matching tray 11" oval, both for $17; heavy tumblers $2.25; wine (Daisy & Button), even stems are cut, 5 for $20; 4-compartment dish, 2 handles $12. All heavy, beautifully cut, mint.
No orders filled under $15. Cartage extra.

FLOWING BLUE ware in many patterns.
Also CUSTARD GLASS.
RUBY BLOCK—Cut—Pattern & Colored Glass.
CHINA SHOES.
GLASS HATS.
Write your wants.
Want to buy: Flowing Blue
THE PINE NOOK
88 Cherry St., Holyoke, Mass.

AUTHENTIC ANTIQUES
1513 S. 6th St., Springfield, Ill.
Westward-Ho 4—4" sauces, perfect, ea. $6.00
Clear Ribbon 7" high compote, perfect ..12.00
Blue Flower & Panel water pitcher, proof 15.00
Blue Willow cup plate, very old, proof 3.50
Frosted Pheasant oval compote, proof ...27.50
Brass spittoon, polished & lacquered ... 5.00
Apothecary scales, mounted, clean 7.50
Cranberry water set, enameled flowers .. 45.00

LAURA THORNTON
208 Flower Ave. W, Watertown, N.Y.
Genuine old 17th & early 18th Century Dutch picture tile direct from Holland. Animals, birds, flowers, fruit, foot soldiers, cavalary and occupational in polychrome colors. Ships, windmills, farm scenes, houses and children playing games in blue and white. All 5" square. $2 each. Photos 25¢. Stamps for reply please.
Carriage extra. No C.O.D's.



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ALMA M. BIGLER
R. D. 7, York, Penna.
Palestine plate, green & pink, 7⅜" $7.50
6 square Meakin sauces, Washington, ea. 1.25
Lasso pattern plate, 6⅛" 2.50
Shannon pattern plate, 8¼" 3.75
Wooden herb box, 6½" diameter 2.50
Iron trolley bell, 6" diameter 3.00
Teaberry gum stand 4.00
Transportation extra, please.

METTLACH STEINS
I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
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Alma: LITTLE OLDE CHINA SHOPPE. Highway 71, Mrs. Hayden Moore, Old patterns of Haviland our specialty, bought and sold. 657

CALIFORNIA

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 258

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 357

Montrose (adjoins Glendale): ANTHONY J. KRECHEL, 2738 Honolulu Avenue. All kinds antiques, paintings, prints, curios. 457

Palo Alto: IRISH COTTAGE, 2785 El Camino Real. Direct importers from Ireland. Old Belleek, Irish & Continental miscellany. Whlse. & ret. The Rohans. 757

Paradise: MacLEAN'S BIRD OF PARADISE, 1646 E. Bille Rd., off Skyway. Large stock china, cut & pattern glass, treasures, collector's items. 857

Riverside: M. STURKIE, (one of 6 friendly dealers this area), 1591 Palmyrita. Ph. OV-64234. Visit all the shops. Inquire. 158

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 457

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 557

Morris: KENNETH B. WAY. Interesting pattern glass for collectors or dealers. China and other items. Mail orders given special attention. 857

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Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Whlse., ret. Ph. Newark, Del. Endicott 86315. 1157

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Monticello: THE OLD MANSE ANTIQUE SHOP, U.S. 90 near Court House. 10 rooms of all kinds of antiques. Parking. Air conditioned. All welcome. 957

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Zimmer's Antique Corner, Waterford, Wisconsin. Spanish Lace cranberry tumbler $6. Hand painted hatpin holder $2.50. English pottery ale pitcher, scenes from Coaching Days by McMillan, silver handle, ¾" silver overlay rim $18.50. Milk Glass oblong jewel box, covered, gold scroll, blue daisy and forget-me-nots $4.50. Rain and Dewdrop stemmed cordial $2.25. 6 volume flexible leather bound James Whitcomb Riley books, 1913, like new $15. Plus postage. mr

6" pewter teapot, trademark on bottom, diameter 4½", straight sides $7.50. Burmese toothpick holder, glazed, acorn shape $20. Dull Burmese salt and pepper, ribbed $42.50. Blue owl Milk Glass creamer, eyes $12.50. 3 sets of pewter salt and peppers, 2 sets have handles $15. Frosted Three Face salt and pepper, pewter tops $15. 3 amber individual oblong salts, frosted figures in bottom of 2, $3. Tea Leaf covered butter, insert, Meakin $10; also creamer $8. **M. A. Bell, 4147 Starr, Lincoln 3, Nebraska.** mr

Wines $2.50 each: Shuttle; Bars and Stars; Rainbow; Diamond Sunburst; Rose Point Band; 1 unknown. Blue Cornflower Haviland 7½" plates, 6 perfect $2.50 each; 6, nicked edge $1.25 each. Jewel and Dewdrop: 3 sauces, 4¼", each $4; celery vase $8; deep 7½" bowl $6. Cut Log: nappie $5.50; mug $3.50. Dew and Raindrop: 3 cordials $3.50 each; 4½" sauce $2.50; pair tumblers $3 each. Paneled Daisy: spooner $5; square 9" plate $9. Diamond Point Loop 6 green sauces $2.50 each. 3 Peerless cordials $3.50 each. English Blue Willow, Blue Wincanton, Woodsware, write. **Tri State Antiques, 1019-13 St., Ashland, Kentucky.** mr

Allan B. Crane, 27 W. Main St., LeRoy, New York. Collector of rare cups and saucers, bought or sold. If I do not have what you want, I will try and find it. Please write wants, inquiries answered promptly. mr

Pair square amber decanters, original stoppers $15. Bird salt, sapphire blue $8. Horn Plenty goblet $14. Green Twinkle lamp $8.50. Large Rookwood flower holder $6.50. Weller vase, Rookwood type $4.50. Small Bennington type pig bank $4. Rogers sugar tongs $4.50, tax included. Plated caster, 5-bottle $22. Miniature Staffordshire covered soap dish $3.50. Scuttle shaving mug, horse decoration $7.50. 6 Limoges 6" plates, embossed gold rims $10. Bavarian cake plate, white, 11", $3.50. 6 white oyster plates, fluted gold rims, 1 damaged $12. Include carriage or express collect. **Helen Deckelman, 47 Kingswood Road, West Hartford, Connecticut.** mr

Rare blue glass Log Cabin lamp, 10" to top of blown chimney $29.50. Darling Esteys organ, 35x36", $35. 8 stickpins $5.50. 101 creamer $4.50. Deer and Pine water pitcher $11. Festoon cake standard $5.50. Banner covered butter $5. Collection of old playing cards 7200 loose in albums $100. Bellflower Double Vine water pitcher, proof condition $40. **Collectors Corner, 25 Oak Avenue, Leominster, Mass.** mr

Green, opal striped basket, pleated top, pink applied flowers $16.50. Wood coffee grinder, Brighton $4.95. Beaded Mirror spooner $3.50. Cherub toothpick $4. Amber Hummingbird tumbler $10. Pair Quezal shades. Large Sandwich Clambroth smoke bell. Brass filigree banquet lamp, green Mother-of-pearl shade. Write wants. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** mr

Jenny Lind items. Green Feather glassware. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** my

General line of glass, china and collectors items. List for stamp or write wants. Mail order only. **Mrs. Arlene Hengst, 1042 W. Market St., York, Pennsylvania.** my

Chesley's, 1064 Westbrook, Portland, Maine. Shipping extra. Artichoke covered sugar $12.50. Lowestoft cup, saucer $9.50. 2 Pineapple egg cups $12. Poor Richards Maxim 8" plate, pink lustre border $6. Cable butter $12.50. Fishscale cake-stand $6.50. Pair 5½" tall green handled lamps $10. Moon, Star 7" bowl $6. Old Ivory 12" Silesia plate, pink roses, (78), $10.50. Calendar plates, 05, '09, each $3.50. Majolica, 8 sauces, colorful, each $2.75. Pair 8½" End of Day vases, green, white, handsome $13.50. mr

Cranberry Inverted Thumbprint sugar shaker $12.50. White Milk Glass Satin finish jewel box, old blue and gold decoration $8. Pair square Purple Slag footed match holders $12.50. Royal Bayreuth apple creamer $8.50. Rose bowls: 13½" circumference, white Satin Glass, hand painted flowers, crimped top $20. Amethyst toilet bottle $6. Pair Bohemian toilet bottles, Grape pattern $20. Hand painted Nippon tea set, teapot, creamer, sugar bowl and 6 cups and saucers, nice raised dragon decoration, tiny bit of decoration missing on teapot $19.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** mr

Liverpool commemorative bowl, black ship transfer and picture of Daniel Adamson, Esq., inscription Success to the Manchester Ship's Canal $20. Large Copper Lustre shaving mug, concave sides, blue band with raised Copper Lustre bouquets $28. Smaller one, same shape, yellow band with pink lustre $22.50. 3-bottle caster stand, silver good, except tops $8. Small colored Sandwich lamp, cranberry threaded font, milky base, brass fittings $30. Emerald green 10" blown flint vase, flaring sides, squatty base, polished pontil, bell tone $14.50. Limoges Gold Band shaving mug with name Harry C. Stockwell $3.75. **Ye Old Curiosity Shoppe, Onancock, Virginia.** mr

3 Festoon tumblers $3.50 each. 1 Liberty Bell spooner $4. 1 Pineapple Bitters bottle, amber $15. 1 Daisy Button celery, clear V ornament $7.50. 1 large Daisy Button bowl, deep blue $20. 4 Open Rose goblets $4 each. 1 Westford flask $7. 1—6" George Washington Sandwich plate $20. Lovely Copper Lustre bowl with decoration $21. Write wants. **Stetson's Antique Shop, 373 Main St., Cromwell, Connecticut.** Parcel post extra. mr

Barton Homestead Antiques, Naples, Me. Buys in pattern glass: Goblets: 3 Scalloped Lines, Sandwich $3 each; 3 Crystal $2.50 each; 1 Flute $3; 1 Honeycomb, flint $3.50. 1 Flute egg cup $2.50. 2 Honeycomb mugs $3.50 each. Barred Forget-me-not covered sugar, minor under cover edge nick $7.50. 2—9" Dewdrop in Points cake plates, vine borders $5 each. 3 Heart cup plates, minor edge roughness $2.50 each. Peacock Feather handled lamp $5. Low emerald green lamp $5.50. English Blue Willow 7½" covered vegetable dish $6.50. Pair handled heart trivets $7. Leather fire bucket, no handle $8. Fine large china clock, pale yellows, gold, florals, running $32.50. Transportation extra. Stamp for reply, please. mr

3-piece Bavarian dresser set, hand painted pastel green, flowered, perfect $12.50. Occupation shaving mug, carpenter, picture in perfect condition, 2 initials worn, name completely legible $25. Rebecca at the Well Bennington teapot, 6½", small crack, chip under lid $7.50. Bennington pitcher, raised leaves, and berries, slight craze on bottom $7. Ball and Swirl 6" pitcher, chip under bottom $3.50. Salts: yellow Milk Glass ear of corn, old usable top $2.50; bulbous melon-shape hand painted, no top $2.75; green and white panels, Milk Glass, old top $2.50, the 3 for $7. Clear to opalescent footed dish, bell tone $5. **Martha Lee Antiques, 816 Coal St., Pittsburgh 21, Pennsylvania.** mr

Goblets $3.50 each: Snake Drape; Selby; Mitred Bars; Recessed Ovals. Beaded Dewdrop cake-stand $10.50. Daisy Button with V amber tumbler $5.75. Bennington 8x2½" bowl $8. Haviland: 12 dinner plates, 8 cups and saucers, write. 13" chop plate, 2 plates, 10", 5 cups, Gold Band $15. Transportation extra. **Ruth Saunders, 527 E. Kingsbury, Seguin, Texas.** mr

Green Herringbone tumbler $5. Fluted Scroll Custard spooner $6.50. Water Lily 4-piece set $15. Rosette pickle $3.50. Wyoming pickle $3.50. Paneled Daisy relish $4. **Wanted:** Paneled Daisy lids. **Myrtle Burger, Washington, Missouri.** mr

Mayfair Antiques, 1210 Goodyear Blvd., Pleayune, Mississippi. Pair Dresden jardinieres, 8" diameter including handles, 6¾" high, decorated with colorful flower sprays as well as applied flowers, gold scalloped tops and handles, handsome pair $175. Silver plated dish cross, new condition, a nice one $25. Silver plated fish set from London, ivory handles, fisherman engraved on knife blade, fine condition $22.50. 2 Spode 9" plates, colorful flower sprays, gold scalloped edge, each $4.50. Hanging handled plate, 9½" picturing Madame Le-Brun and daughter $8.50. Transportation extra. mr

Old Ivory coffee, tea, syrup pots, sugar, creamer, cup, saucer, egg, cereal and hot plate dishes, write. **Mrs. George Campbell, 2707 Strathmore Avenue, Baltimore 14, Maryland.** mr

Mechanical bank, organ grinder, dancing bear, spring broken, original paint good, make offer. 4 Dakota footed sauces, plain, each $2.50. 6 King's Crown sauces, round, each $3.25. 6 blue and white Meissen fruit knives, set $12. Blue Lion Leg creamer $8. Amber 1000 Eye cruet, clear cut stopper $16.50. Wedgwood Tea Leaf covered sugar $10. Tea Leaf gravy boat and tray, Melior, Taylor and Co. $12.50. 2 Gonterman goblets, frosted and amber band, each $6.50. 6 Flow Blue 8½" plates, Touraine, each $2.50. 2 milk pitchers, Touraine and Normandy, each $7.50. 12 slate pencils $1. Lantern, railroad type $2.50. Satisfaction guaranteed. Transportation extra. **Anderson s Antique Shop, Stanton, Iowa.** mr

Green Croesus sugar lid $5.75. Clear glass hen on nest, 5", old $6.50. Etched glass basket, 8" including handle $5.50. 5 Radiant Daisy and Button goblets, Millard pl. 27, each $3.75. Coffee mill, 6x6", refinished $3.75. Covered syrup and matching plate, roses and gold decorated, Bavaria 25, lovely $6.50. Clear pattern glass miniature lamp, matching ball shade, 7", $6.50. Transportation extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** mr

Majolica Leaf plate, Eureka, colors shades of brown, yellow and green, 8¼x9", $5.50. CT German hand painted plate, 8½", fish scene center with border of roses and gold decorations $4.25. Unusual Villeroy and Boch stein, has appearance of grained wood, inside porcelain lined $12.25, have others, write needs. German openwork dish, historical view Philadelphia, mint, hand painted, 5", gold decor on edge $3.75. Handled Cut Glass bonbon, 6", $5. Cut Glass celery and olive, Cosmos design, 7x9½", lovely bell tone, scalloped edge $7.25. 4-section basket with handle with cosmos flowers and fancy handle, measures 11½" high, marked Pat'd inside bottom $4.75. Pair graceful candleholders, 3¼" high with lovely etched flowers on base $5 pair. German porcelain oval dish, 9¾" long, eyelet work top, garlands of flowers around sides, old fashioned dressed couple in garden scene center of dish $6.25. Old and unusual double tiered porcelain stand and 12 covered custard dishes, which fit on two tiers, custards bear early raised cherub heads on either side and all have lids, markings on most pieces have early Plymouth 4 on bottom, make offer. 2 pair miniature white porcelain cups and saucers with gold decor $3.25—2 pair. Hinged cobalt blue porcelain powder dish, gold decoration around sides, center top country scene, 4 ladies around lily pond, inside lid and center inside bottom have hand painted floral sprays, no visible markings, price $4.25. Add transportation. **Jane Merkel Rebe, 1221 North 29th Street, Philadelphia 21, Pennsylvania.** mr

Exquisite wood carving owl on stump match holder, write. Graceful Britannia teapot, Dixon & Son, black wooden handle and knob $16.50. Spanish American pitcher, Kamm .II, 123, $8.50. Rare cruet, Prism and Diamond Point $13. 3 pieces Old Ivory, 2 berry bowls $9 each; oval relish dish $4.50. Stellar miniature metal lamp, 7½" to top chimney $2.75. Do Unto Others 11" bread plate, shell center $8. Pink, white End of Day sugar shaker $7.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** mr

Large green Milk Glass footed bowl $8.50. Clear honey jars, shaped like beehive, rare $6.50. Chartreuse compote, N, 3x5½", $4. Tin star mold $3. English Hobnail ice tub $6. Staffordshire fisherman and his lass, colorful and lovely, write. All old and perfect. Transportation extra. **Mrs. Jeanette L. Tucker, 51-10 Little Neck Pkwy., Little Neck, New York.** mr

13" tankard hand painted pitcher, purple grape and foliage and 6 mugs, all gold handles, signed Boblik, perfect, beautiful $75. 1 Shell and Tassel creamer, square $15. 1 Cut Glass fruit compote, 11" tall $37.50. 1 Massachusetts wine jug decanter $25. 1—17½" Limoges hand painted fish platter and 12—8½" matching plates, signed Naillot $85. **Gertrude M. McKain, Paola, Kansas.** mr

Very old clear glass 3-bottle caster set, with unusual handle topped by a toothpick holder $15. Old Milk Glass oval dish with lid, Swirl pattern $6. Moss Rose creamer, raised rope and anchor handle $6. 2 silver salts with ruby glass insets, Wall of Troy design $9. 2 glass perfume bottles in shape of shoes, Lee's book pl. 182, pair $5. Blue Candy striped tumbler as seen in October Spinning Wheel $8. **Mary E. West, Franktown, Virginia.** mr

Sapphire blue Inverted Thumbprint finger bowl $9. Ruby covered butter dish, clear base $7. Satin Glass syrup, flower sprays, pewter top $9. 2 small domes $8 each. Plates: Majolica Etruscan Shell and Seaweed $18.75; 2 Pink Lustre $6.75 each; Rose in Snow, 7", $7, small flake chip. Black Cashmere shawl, fringed, 66x66", lower border, flower stripped center $15. 3 miniature pitchers $3 each. 4 Flow Blue bone dishes $2.75 each. Pink Lustre saucers $4 each. Unusual shaving mug, flower design $5. Royal Bayreuth rose pitcher $4. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** mr

Custard double shell sauce $12.50. Crimped threaded Purple Slag compote $18. Brass candy scoop $8. Pair tin candlesticks, deep bowls, large ring handles $7. Brass and silver footed clover leaf candy $6. 10" amethyst vase $7. Mary Gregory green 9" paneled vase, girl and flowers in white, rough edge $18. Green Daisy and Button individual creamer $5. Miniature lamp, mums, with rose and yellow raised swirls, chimney has break $7. Staffordshire trinket box, lady at vanity, 4" tall $15, others. Dolls: black and blonde haired chinas, etc., no bodies; 1 blonde head $12.50. **Lichtig's 271 S. Broadway, Mt. Clemens, Michigan.** mr

1. Purple Taffeta Carnival glass covered sugar, creamer and butter dish, beautiful raised cherries $27.50 for all. 2. Custard glass 4½" across, 4¾" tall jelly dish, Mum pattern $6.50. 3. Amethyst with gilt covered 3½" square jewel box, Merry Christmas on lid, 2½" tall $6.50. 4. Give Us This Day Our Daily Bread plate, 9½" open handles, snowball decor $6.50. Write wants in pattern glass, china, dinner bells, post cards, jewelry, furniture in rough, etc. **Alice M. Bohn, Route 2, Florida Village, Hwy. U. S. 24, Napoleon, Ohio.** mr

Decorated copper warming pan, long turned handle $30. Dog, white head and front paws, on blue base $12.50. White ridged base, 3½x5½". Gold Wedding Band china tea set for 12, $150. 6, 6¾" plates, 6 cup plates, blue Chelsea Thistle pattern $30 lot. 6—8" plates, 3 cups and saucers, Schuman, Bavarian $20 lot. 3 old goblets $5 each: plain, 1 Virginia and 1 Hundred Year Dec. Ind. 1876. 6 gorgeous Minton cups and saucers $6.50 each. **The "Wee" Antique Shop, Rising Sun, Maryland.** mr

Grace M. Tospon, Harmon-on-Hudson, New York. Mail order only. Signed Quezal vase. Mother-of-pearl tear catcher. Pomona sherbet cups. Caramel Slag Cactus pattern cookie jar. Clambroth hat, very rare, cranberry edge. Lutz tumblers. Green Croesus creamer. Amberina square top creamer. Wheeling Peachblow narrow neck vase. Choicest Cut Glass. Rare cruets. Peachblow mug. Mt. Washington Burmese rose jar, dull finish. Wheeling Peachblow dull finish bowl, vase. Mt. Washington Burmese dull finish vase. Write wants. mr

10" Bavarian pudding bowl, lovely white wild roses, shaded background $15. Open Rose creamer $9. Good Luck goblet $5. Pig ornament, green $3.50. Beautiful Haviland bouillon cup and saucer, shaded pink and gold $10. Candlesticks: pair sterling 9", initials $10; pair brass, storks $16; single brass, 9", scalloped base $8. Teapots: old Blue Willow $12.50; gray Agate and nickel, squatty $10. Pink Czechoslovakia, covered sugar, creamer, white cameo heads, lovely $15. 8" brass schoolmaster's bell, polished $9. Milk Glass syrup pitcher, blue base, pink wild roses, pewter top $10. **Betty M. Hotaling, 24 Kenaware Park, Delmar, New York.** mr

Cranberry syrup, Inverted Thumbprint, pat. 1883, $22. Amethyst Croesus jelly dish $25. German Bisque doll, wig type $15. Iron horse bank $3.50. Milk Glass lacy 8" footed bowl $12.50; 7" flat, Scroll and Eye $9. Postage extra. **Dorothy West, 504 North I St., Oskaloosa, Iowa.** mr

Wheat and Barley salt and pepper shakers $8.75. 4 Rosette and Palm wines $3 each. Pressed Leaf master salt $4.75. Etched Apollo butter $8.75. Crystal Wedding covered butter $12.75. Chandelier water pitcher $14. Dewdrop with Star creamer $15. Transportation extra. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** mr

Blue Sponge spatter washbowl, pitcher, hot water pitcher, mug, toothbrush holder, damaged soap, beautiful $35. 3-piece mantel garniture, clock, 2 vases, 12½" with 4 full figures in porcelain. Lists. **Ruth Harpur, Brisben, New York.** mr

Moon and Star celery $9. Shell and Tassel jelly compote $7.50. Festoon 10" cake-stand $8.50. Leaf and Dart footed tumbler $6.50. Willow Oak tray $9.50. Pygmy milk pitcher $8. Cut Log pickle $2.50. Currier and Ives bread plate $7.50. 6 Paneled Thistle wines $3.50 each. Postage extra. **Mrs. Edna Hiestand, Route 2, Coopersburg, Penna.** mr.

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Sandwich glass cup plates: Heart pattern, No. 458, $4.25; Roman Rosette, No. 255, $3.50. Blue Staffordshire scenic plate $2.75. R. S. Prussia fruit bowl, 10", $3. 4 Fishscale sauce dishes $1 each. China bank, Lincoln's log cabin $2.75. French metal powder box, mirror top $2.75. Blue Willow platter, 13½x17½", $12.50. Cameo, lady's head $3.50. 3 gold stud buttons $1.50. mr

Collection of choice stickpins, write. 8" Palm and Rosette covered compote, lovely $10. 6 outstanding Cut Glass goblets, each $10. Rare Atterbury Slag hen $42.50. Early Flow Blue Oregon covered tureen $20. 9" black Caledonia plate $8.50. Green Canova open sugar $10. Magnificent 10" brown Palestine jug $20. Small Staffordshire hen $15. Cartage extra. **Jack Sandy Anderson, Route 1, Shinnston, West Virginia.** mr

Cruets: small, pressed Daisy, original stopper $3.50; large, matching pair, with stoppers $4 each. Water pitchers: sapphire blue Fluted Scroll, Kamm II-119, Spanish American. Egg cups: 1 Ironstone, handled, 2½" diameter $3; 5 Limoges, double $3 each. Bone dishes: pink shells with coral decoration, 6, $18; Grindley, deep pink flowers, 6, $9. **Cochran's Antiques, Knox County, Danville, Ohio.** mr

Crawford's, Hiway 78, Potts Camp, Miss. Milk Glass covered sugars: Millard's Book, Crown, pl. 214, 1 bead off finial; octagon shape 2-handled Scroll and Forget-me-not, beaded crown finial, each $4. Another vaseline Teaberry gum stand $3. Creamer, Cord and Tassel $3.75. Horseshoe or Good Luck: bread plate, R.W.L. $7.50; matching pickle $3.50. Pickle dish, Hops Band, 9x5", $2. Large 2-piece punch or fruit bowl, squared Sunburst, 9½" tall, 10" diameter, marked Nu-cut $10. 5 matching punch cups, each 75¢, 1 chipped 50¢. Sapphire blue glass, opalescent edge, Iris with Meander shallow bowl, 6½"; 2 bowls, 5" diameter, 2½" deep, 5 petalled flowers on stippled beaded background, each $3. 4 red Flute Carnival tumblers, 1 perfect $3; 1 flake off under foot, 1 slight 1" rough on top, each $2.50; 1 slightly lighter $2.75. China hair receiver, gold scrolls, pink wild roses, R.S. in wreath, Germany $2.75. **Want:** emerald green butter bases, Northwood's Peach, Cord and Tassel, Caramel Slag Cactus base. Parcel post extra. mr

Goblets, Teasel $4.50; Silver Anniversary $10; Bosworth $5. Paneled Daisy and Button candy compote $6.50. Caramel Slag smoke bell $9.50. 10 colored Delinator prints, 1889, 25¢ each. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Tex.** mr

★ CLOCKS, JEWELRY

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** my

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

★ COINS, STAMPS

115 different stamps 10¢; 1000 mixed 60¢; 5000, $2.50. **Clara Harris, Belleview, Fla.** my

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** mr

★ DOLLS, TOYS

Dolls dressed to perfection, in any period. Authentic materials only. References furnished. Insured care of dolls. Address: **Frances Martindale, 209 Gilkey, Plainwell, Michigan.** my

Ozark mountain dolls, (not old) 8½", wood bodies, hickory nut heads, beautifully costumed women or men standing $2.25 each; seated on log chair $3; plain rocker $3.25; Boston rocker $3.50 each. Pine furniture for 9" dolls: (not old) Boston rocker, settee, Captains or Windsor chairs $1.25 each, any 3, $3.50, all 4, $4.50. Prices postpaid. Dealers write. **Ashtons of Arkansas, Mountainburg, Arkansas.** my

Doll Repair Parts, 1285 E. 79 Street, Cleveland 3, Ohio. Wigs, china and bisque reproductions arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. jn

23" joined large Bisque head, blown brown eyes, pierced ears, closed mouth with pretty bow knot lips, blonde wig, enameled wooden joints and limbs, enameling worn some, age crack in composition torso, needs restringing, dressed in old petticoat and calico dress, No. S14H949, $65. **Mrs. Horace Farrington, Route 11, Pulaski, New York.** mr

19" S&H Bisque, pierced ears, a beautiful doll $16.50. Small A&M Bye-lo, new body and hands $12.50. 2 medium size Bisque heads, no wigs, slight crack on back, both $6.50. 3" Parian head, Fawcett's page 61, no. 117, price $37.50. **Collard's Antiques, Route 7, Mt. Vernon, Illinois.** mr

★ FIREARMS, BANKS

Miniature brass barrel cannons, U. S. or Confederate proof marks $6 to $15. Dealers wanted. **Wanted:** Nazi items. **Lenkel, 812 Anderson Ave., Palisade, New Jersey.** jn

Seek & Find Antique Shop, 253 Green St., Mifflinburg, Penna. Old iron semi-mechanical match box, dispenses one old fashioned match at a time $15.50. mr

Iron bank parts, wheels, firemen, caps, ladders, racks, horses, cast iron welding. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** ag

★ FURNITURE

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chests of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pennsylvania.** ap

I make frames from old pine, walnut, mahogany, maple, cherry to fit your prints. Tremendous stock of Victorian frames. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, N. J.** my

Piano, large Concert Grand, Steck, believed rosewood, good $400. **Wayside Shop, 12366 Gibraltar Rd., Gibraltar, Mich.** mr

3-drawer chest, walnut, 29" wide, 29" high, fine condition, usable, original finish $20. Commode, walnut, 16" wide, 30" high plus back and towel arms, usable finish $17. Cherry stand, 20½x16", 29" high, drawer with pine ogee front, nicely refinished $24. Cherry stand, 21x16½", 29" high, drawer, round legs, nicely refinished $26. Cherry 4-drawer chest, small, 13½x7½", 16" high, nicely scalloped bottom, porcelain knobs, refinished $22. Pine stand, 24x14", spool turned legs, drawer, shelf, nicely refinished $14.50. Mahogany stand, 27x15½", finish usable, few chips of veneer off skirt $6.50. Many other pieces small furniture, reasonable, prices include crating. Express extra. **Palmer Welch, 213 Alexander, Scotia, New York.** mr

★ LAMPS, JUGS, BOTTLES

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** my

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

★ MISCELLANEOUS

John Rogers Groups. 20 different groups for sale. Colored historical engravings. **C. K. Johnson, Hurley, New York.** mr

Write for profit making guaranteed antique lists. Stamps please. **Sarah Stoumen, 528 Seneca St., Bethlehem, Penna.** mr

Daguerreotype case, brown, Civil War officer $4. Lorraine pink plate $3.50. Iron griffin candlesticks $3.50. Wooden lemon squeezer $2. Wooden police rattle $4. Pewter whale oil lamp, no marks $9.50. **Wanted:** blue Priory. Postage extra. **Marion A. Reynolds, 72 Cushman Avenue, East Providence, Rhode Island.** mr

How Others Use Their Antiques . .

Fireplace mantel slab in the Holgate ranch is hewn from old bridge timbers of native pine; brands, burnt into it are "calling cards" of ranching neighbors. Burlap draperies, with early steel spurs as tie-backs, are stencilled with the reverse ECK of Mr. Holgate's own brand. Handwrought iron poker rests in iron kettle, behind it, a copper gold-pan from the Mother Lode country. The two sets of spurs above mantel are silver inlaid.

Western Collection On a Western Ranch

ONCE in a while in this fascinatingly confused world of collecting, where a 102-pound grandmother may hunt iron fence posts and a brawny wrestler Burmese, there comes one whose collection fits him so perfectly and is so representative of his everyday interests, tastes and environment that he stands revealed a happy and a forthright man.

Such a collector is Mr. A. E. (Eck) Holgate of Reno, Nevada. He's an outdoor man, a born-and-bred Westerner, a rancher, and tremendously interested in preserving the tangibles of the Old West. (As Civil Defense Director of Washoe County, he's vitally concerned with present and future preservations, too.) His collecting interest is in branding irons and spurs, of which he has a considerable number, and in items having to do with the history of the locale.

His Reno ranch home, with knotty pine panelled walls and open beam ceilings, is the best possible setting for his collections which are used decoratively. Branding irons, hung against the wall to form a frieze-like pattern, set the character of the entire house—informal, colorful, livable—and richly Western. Mrs. Holgate concurs with the idea that the place for a collection is in use—and has even managed to slip in a coal oil lamp or two from her own grandmother's most un-western Maryland kitchen!

Mattress and box springs for antique beds. Buy direct from manufacturer. Send for free folder. **York Bedding, 272 W. Market St., York, Pennsylvania.** jl

Country wall telephones to use for planters, etc. Also old upright hand phones for lamps $5 f.o.b. **The Brown House, Litchfield, Michigan.** ap

Old iron apple peelers $3.50. Beehive iron stringholders, large size $5.50. Wooden coffee mill $6. Dealers $25 special box lots of pattern glass, china, etc., good resale value. Pine chests in good rough $15; lift top commodes $15. Beautiful large round stenciled coffee table $45. **Toms Antiques, North Chelmsford, Massachusetts.** mr

English chess set, new like condition, original box, write. R. S. Prussia teapot, sugar and creamer, dainty and exquisite, set $18.50. Pomona celery, fern leaves and daisy like flowers, beautiful and perfect $27.50. Amber Daisy and Button with Crossbar tumbler $7. 12 assorted color, old glass stir-up sticks $6. Shipping extra. Satisfaction guaranteed. **Mrs. Horace Farrington, Route 11, Pulaski, New York.** mr

Ruby Hobnail bowl, 5¼", $18.50. Swirl bowl, 6 sauces $10.50. Milk Glass Retriever platter $14. 2 green bulb vases $4.50. Unique Sawtooth syrup $22. Ruby witch ball, white loopings $16. Shaker pail $6.50. Chinese checkers game $6.50. Pair Vasa Murrhina pitchers $65. Insuflated bottles, historical flasks, Bennington book flasks, paper dolls, toys, write. Stamps for replies. Postage extra. **Parks-Davis, 506 Linwood, Buffalo 9, New York.** mr

Four sterling, heavily embossed bouillon spoons, each $2. 1885 blue glass inkwell $4. 85 Russell lithographs $1.50. Ox shoes $1. Beads, also imported beaded dresses. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** mr

Must sell our duplicate musical antiques as we have many new items for display and need space. Fully restored melodeons, grind organs, nickelodeons, player pianos, phonographs, music boxes, paper roll organs. **Musical Museum, Deansboro, New York.** my

Items, each $3.50: iron: lacy round trivet; muffin pans; ice tongs; ladle; pagoda bank; miniature iron. Doll's black parasol; miniature pipe; Milk Glass pin tray; black 5½" open edge plates; mercury reflector; oval plaster frames. $5 each: iron: bootjack, Naughty Nellie, 9x12"; lacy brackets; display mortar, pestle. Small Ironstone ladle; Haviland cup and saucer, Elizabeth pattern; tall coffee grinder; plaster buffalo; tin reflector lamp. $7.50 each: Blue Willow square vegetable, England; covered Haviland tureen, small, white, green flowers; Ch. F. Haviland, 40 pieces, including 8 cups and saucers, small pink flower, write. Transportation extra. **Dorothy Cramer, 155 W. Locust St., Newark, Ohio.** mr

Maple Leaf Shop, Cape Neddick, Maine. Pair Victorian chairs, nice carrying, graceful lines, good original condition $50. Child's Lincoln rocker, caning good $18. Roller organ, needs repair, 12 rolls, carrier $15. Walnut folding wall rack, 14 white buttons $7.50; smaller, 10 buttons $5, both have had necessary repairs. Pair owl andirons, solid eyes $10. Tole tin foot warmer, pierced hearts $10. Large thermometers, very ornate metal frame $5. Horn, shoe-horn, carved boot, one end $2.50. 2 horns, holder for brush (?) $3.50. 2 Carnival Kewpie dolls, composition, real hair, movable arms, original costumes, each $6. Soup ladle, Rogus, plated, Shell pattern, usable $6.50. Cut Glass sugar, creamer, etched stripes, pedestal base, marked Hawkes, lovely $14. Chocolate pot, roses, Germany, tiny flake inside cover $9.50. Tea Leaf, Shaw, covered sugar $15; same, covered vegetable $18. 2 Jumbo size bones, each $2.75; 6 china, roses, bones, each $1.35. 12 Haviland butter pats, each $1.25. 2 large Thumbprint salts, some roughness, each $2. 25 postmarks, N. E. states, on envelopes with stamps 35¢. All kinds of post cards, albums. Transportation extra. mr

Silk and velvet embroidered quilt, dated 1886, fine condition $25. Unusual Paisley shawl, cream center, garlands of roses, lovely rose and wine coloring $35. Nicely shaped etched cut water pitcher $10. Pair blown blue hand painted vases, rough pontil, 10" high $20. Orange Carnival glass candy dish $1.50; 8 Orange Carnival punch cups, pressed flower design $2 each. Nicely dressed dark haired Queen Louise doll $40. Large red tablecloth and other fringed linens. Bleeding Heart, Bellflower, Shell and Jewel and other pattern glass, wood carvings, deep oval walnut frames. Transportation extra. **Old Oak Farm Antiques, Merrimac, Massachusetts.** mr

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Important paperweight information free. Collector of antique French paperweights wants contact with other paperweight collectors. Write to: **Fred A. Nagel, 2238 N. Knox Ave., Chicago 39, Illinois.** my

I will find for you, old jugs, crocks, books, andirons, kettles, key winding watches, tools, spinning wheels. What do you want? What will you pay? **Buddie Miller, Sadler, Kentucky.** mr

★ PICTURES, PRINTS, & BOOKS

McGuffey Readers. Other school books. Early West dime novels. Glass lists 6c. **Patrick's, Box 215, Marion, Ohio.** ap

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Old newspaper comic sections, dating back to first Sunday comic strips. **Ernest McGee, 2837 North 11th St., Philadelphia 33, Pennsylvania.** my

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

Original 1866 store journal and day books from colorful Virginia City, Montana, beautiful pen composition, contains names of pioneers, scarce, make offer. **Address: Consultant, Box 756, Salmon, Idaho.** mr

★ REPAIRS, APPRAISALS, SERVICES

Ironstone putty, successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jn

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Charm string of buttons wanted. **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, New York.** mr

★ CHINA, GLASSWARE

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv57

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Snead. **William H. Snead, Shelburne Falls, Massachusetts.** ag

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Wanted: green and amethyst Croesus glass, 1 or 100 pieces. **Fred's Antiques, 7440 N.E. Sandy Blvd., Portland 13, Ore.** ap

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** ap

Pressed glass mugs, proof condition, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered. **Mrs. Henry H. Ogden, 3980 Randall Mill Road, N.W., Atlanta 5, Georgia.** ap

Wanted: glass candy container toys, also glass banks. Describe fully, price sensibly. **George Eikelberner, 908 Idaho, Wenatchee, Washington.** my

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-JR 3, c/o Spinning Wheel, Taneytown, Maryland.** jn

Tiffany glass wanted: Quezal; Aurene; Kew Blas; Durand, etc., also Rookwood. Priced for resale. Signed pieces preferred. Quote best price with description of size and color. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jl

Wanted: Furnival's Onion or Dresden pattern. State price. Proof only. **Mrs. Robert Thompson, Rt. 1, Mineral Ridge, Ohio.** ap

Tiffany and Quezal glass. Send picture and price. **Ross, P. O. Box 488, Atlanta, Georgia.** ap

Bird relish dishes, Belknap pl. 190a, all colors. **Herbert Bijur, 502 Orienta Ave., Mamaroneck, New York.** ap

Glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** jl

Tea Leaf cups and saucers. Write description, maker, condition and price. **Mrs. Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Texian Campaign china. Any pieces. Write description, size, condition and price. **Mrs. Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Wanted to buy: Lenox dinner china, Trellas Ivory pattern. What have you to offer? **J. Ernest Green, 348 Whitfield Road, Catonsville 28, Maryland.** mr

Wanted: Moon & Star Variant with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** mr

Wanted: Colorado pattern glass in bottle green. State condition. **Raymond Fleth, Mayview, Missouri.** mr

Wanted: Lustre and Bisque slippers. Shell and Seaweed Majolica. Describe, price. **Miss Barbara Dietz, 97 E. Parkway, Rochester 17, New York.** mr

Wanted in orange Carnival: butter base, sugar lid, Lustre Rose, Kamm 8 page 27. Butter lids: Soda Gold, Kamm 5, page 131; Roanoke Star, Millard II, pl. 38. Sugar lid, Grape and Gothic Arch, Kamm I, page 101. Tea Leaf sugar lid, 3x3". **For sale:** duplicates in Carnival collection. **Joy Selman, 125 Broadway, Pueblo, Colorado.** mr

Wanted: Caramel Slag, U. S. Coin glass. Reasonable. **Annette B. Pagano, 616 Canterbury Hill, San Antonio, Texas.** my

Royal Bayreuth wanted, all items in Sunbonnet, fruits, flowers, animals, must be marked and proof, write stating price. **Irwins Antiques, 31 Long Drive, Hempstead, L. I., New York.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** ag

Want: china, oil painting, pattern glass, colored tumblers, etc. Anything old. Please quote your price. **Minnie Mehlig, 38 Livingston St., Rhinebeck, New York.** ag

Wanted: glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** ag

Wanted: most pieces in the following patterns, both clear and colored, many covers and some bases, especially rare items: amber Leaf and Flower, Lee pl. 50; Bar and Diamond or Kokomo, Lee pl. 62; Barley; Feather; Garfield Drape; Daisy or Lacy Daisy, Lee pl. 44; Lion's Leg. Kamm Book 1, page 82, also called Alaska; Ribbed Palm, Ribbon, Lee pl. 67; Shell & Tassel; Three Panel Wheat & Barley; Minerva; Inverted Fern; any pattern glass with swans on. Special wants: blue Pressed Diamond, Lee pl. 70. Most patterns in green or green and gold. **Kozy Korner Antique Shop, 4-6 W. Main St., Orange, Massachusetts.** mr

Johnson Bros. Onion pattern, marked Holland. Hand painted violet pieces. **Mrs. Donnis Holbrook, 104 Washington Avenue, Montebello, California.** my

★ CLOCKS, JEWELRY

Wanted: cameos, old jewelry. **Maud E. Hollums, Floydada, Texas.** ap

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri** jl

★ COINS, STAMPS

Old stamps wanted. I will pay $100 each for 1924—1¢ green Franklin stamps, rotary perforated eleven; up to $1,000 each, unused. Send 10¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Vernon Baker, SW-57, Elyria, Ohio.** my

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

Need old U.S. coins and currency for my personal collection. **Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sent coins and been well satisfied with my offers. Write before sending coins, sending self-addressed stamped envelope for reply. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** ag

★ DOLLS, TOYS

Wanted: old dolls and parts. **Higbee, 623 W. Liberty, Salisbury, North Carolina.** ap

Toy trains: electrical or mechanical, older the better. Send description to **Bill Krames, 139 Windsor Road, Yardley, Penna.** ag

Wanted: standard wide gauge electric trains, any condition. Give number on locomotive. **Blaine Geyer, Spring City, Pennsylvania.** my

★ FIREARMS, BANKS

Wanted: mechanical and still banks. Highest prices paid. **Stein's Antiques, 39 E. State, Gloversville, New York.** ap

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** ap

Wanted: American engraved powder horns, brass eagle flasks, swords, flintlock muskets, military helmets. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

★ FURNITURE

Wanted: colored glass. Marble top oval tables, marble top commodes and other commodes in pine, maple and walnut. **Fred's Antiques, 7440 N.E. Sandy Blvd. Portland 13, Oregon.** ap

Wanted: old wooden music stand with candleholders. State price. **W. W. Busby, 425 E. Wisconsin Avenue, Milwaukee 2, Wisconsin.** my

★ LAMPS, JUGS, BOTTLES

Barber bottles. White glass, showing actress picture. **A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

★ MISCELLANEOUS

Wanted: American leather helmets, military paintings, Indian beaded items, metal tomahawks, clubs, medals. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** jn

Wanted: cattle brands. Pioneer leather clothing. Early hunting items. **R. Vail, Warwick, New York.** jl

Wanted: Palmer Cox brownie books, dolls, souvenir spoons, dishes, buttons, games, anything with Brownies on it. **Graham Hunter, 42 Clonavor Road, West Orange, New Jersey.** mr

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Wanted: Early American historical fabrics, wallpapers and band boxes showing battle scenes, public buildings and famous people, no floral. Also very early political fabrics wanted. Send description, condition, price. **G. Bilhuber, 279 Maywood Avenue, Maywood, New Jersey.** ag

Handcuffs wanted, leg irons, thumb cuffs. Please send pencil outline tracing and price. **G. Norman, 168-74—92nd Road, Jamaica, New York.** ag

Woman fiftyish, with a knowledge of antiques and with some stock would like to work for or with one person similarly situated. Positively must have references. **Write Box BA-MR 6, c/o Spinning Wheel, Taneytown, Maryland.** mr

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

Wanted: wooden shoes, 1 pair, very large size, 11 or 12 men's. Also small, old chest lock with key. **H. B. Ball, Box 24, Spencer, West Virginia.** mr

Will buy Alaska-Yukon-Pacific exposition spoons with William Henry Seward on handle, demi or tea size, at reasonable prices. **Graham Hunter, 42 Clonavor Road, West Orange, New Jersey.** mr

Horse bridle rosettes, glass fronts, either pictures or letters preferred. Also interested in brass or rubber rosettes. Send description, condition, price. **Mrs. Gerald J. Dineen, Wallingford, Connecticut.** mr

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

★ PICTURES, PRINTS, & BOOKS

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jl

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** mr

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Cigarette, coffee, soda, candy and food cards wanted. **P. D. Orem, 16 N. Marengo, Pasadena, California.** mr

Wanted: American military paintings, bronzes, Indians, cowboys, Hudson Valley. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Autographs, top cash prices for letters and documents of famous persons, presidents, signers, authors, generals, statesmen, scientists. Also want old diaries, ship's logs, letters of pioneers, etc. Ask for free helpful brochure "How to Sell Your Autographs". Write, phone or visit us today. **Charles S. Hamilton Autographs, Inc., 515 Madison Avenue, New York 22, New York. ELdorado 5-3464.** my

Harper's Weekly magazines. Old books with colored prints. Maps, etc. of Louisiana. Soup tureen. Give price. **Box 973, New Iberia, Louisiana.** mr

★ SILVER, PEWTER, TOLEWARE

Silver by St. Louis or Kentucky silversmiths, please give description and price first letter. **Margo Antiques, 4430 Olive St., St. Louis, Missouri.** mr

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Wanted to buy: sterling silver coffee pot, Wedgwood pattern by International Silver Co. **Mrs. C. G. Wilhoit, Box 665, Vero Beach, Florida.** mr

Clear Boilproof CEMENT
For China and Glass
Cemented china can be used with hot liquids.
Complete kit—no heating needed.
Unconditionally guaranteed—$4.00 postpaid
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Memo from Marcia

(Continued from page 12)

a wash machine "dolly," covered with leather from a worn suede jacket. Just such ingenuity might the pioneers of the Dakota Territory, and not so long ago, either, have shown in "dressing up" and "making do." Not all Mrs. Neilson's collecting tends to "country type," though she admits that is the most fun. She does confine her collecting, though, to pieces in keeping with the period of Dakota's settlement, and that specialization in antiques of the region has been most rewarding. When Rapid City celebrated its 75th anniversary, the Dusek Furniture Company displayed a full window of Mrs. Neilson's pieces, setting up a parlor of earlier days, complete with organ, marble top center table, Boston Rocker, Victorian sofa and chairs, with proper dishes and copper utensils as accents. The Neilsons also provided the household furnishings and accessories used in the movie *Tomahawk* which was filmed in the Black Hills.

A Matched Pair: When the Harvey, Illinois, YMCA was publicizing their antiques show this past year, using the theme "Fun with Old Things", the above picture appeared in several local papers. It shows Mrs. Paul C. Armington, who is devoted both to antiques and YMCA work, seated at her desk. Of special interest to *Spinning Wheel* readers who enjoyed "Cut Glass Conversions" (Jan. '57) are the cut glass water carafe lamps. Close examination shows the carafes, though the same height and similar, are not of the same pattern. One came from Mrs. Armington's old home, the other from her husband's. The mounting is especially effective. The old watch, under globe, was Mr. Armington's grandfather's.

Collection Of Bibles: Recently Elder Reuel B. Pritchett of White Pine, Tenn., presented to Bridgewater College at Bridgewater, Va., of which he is an alumnus, his large collection of rare books, old Bibles, Indian artifacts and other outstanding items of antiquity. Included among the more than 5,000 articles, now on permanent display in the museum room in the Science Building of the college, are 175 rare books, among them a Venice Bible published in 1482, and seven Saur Bibles printed in Philadelphia in the 18th century. Collaborating with Elder Pritchett in the gift were Elder J. E. Trimmer of Carlisle, Pa., who donated the show cases; Elder Wm. E. Kinsey of Greencastle, Pa., who did the art work on the placards; and Jacob Wine, of Tennessee, whose collection of carpenter tools, more than a century old, is included in the collection.

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Let's give our doctors a chance. Thousands of Americans are being cured of cancer every year. But too many are losing their lives needlessly because they failed to consult their doctors when the disease was in its early . . . and therefore more curable . . . stage.

Form the life-saving habit of a head-to-toe physical checkup once a year. For men, this should include a chest x-ray; for women, a pelvic examination. Make it a habit . . . for *life.*

American Cancer Society

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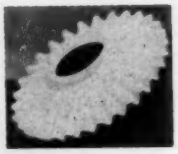

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Milk glass, diameter 7½ inches, $1.75 each, plus 25¢ postage and handling.

WALL BRACKET LAMP REFLECTORS

Diameter 7½ inches. Dull brush Brass or bright chromium. $1.25 each plus 25¢ postage and handling.

25¢ brings catalog, all lamp parts with directions for building and wiring lamps.

DEALERS—send 25¢ with card or letterhead for Catalog with confidential discount sheets. If you have a former catalog, send lower half of front cover and catalog will be sent FREE.

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